

Samba De Ooh La La



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 Music: Special CD "Shall We Round Dance 10" available from choreographers
 Footwork: Opposite, directions for man (lady as noted) Suggested speed: 50MPM (as on CD)
 Timing: 1a23a4 except where noted [Note: Timing indicates weight changes only]
 Rhythm & Phase: Samba V+1(Rolling Off The Arm)+1(Argentine Crosses)
 [Note: Written in 4/4 Timing for ease of interpretation]
 Sequence: **Intro A B C Inter A-Modif B C End** Released: August, 2006

Meas INTRO

1-5 WAIT PICK-UP NOTES - FWD & SWIVEL TO FC; TRAVELING BOTA FOGOS TWD PTR:: SPOT VOLTAS TO L & R::

- 1--- 1 Wait pick-up notes in BK-to-BK Pos M fcg COH approx 10' apt trailing ft free pointed fwd,
{Fwd & Swivel to Fc} On vocal of "Are you ..." fwd R & on vocal of "... ready for this?" swivel
 LF (W RF) 1/2 on R slowly to fc ptr pointing R-hnd (W L-hnd) twd ptr;
 2-3 **{Traveling Bota Fogos Twd Ptr}** Placing both hnds on hips fwd L/sd & fwd R trng LF 1/8, rec L,
 fwd R/sd & fwd L trng RF 1/4, rec R; Repeat Meas 2 of Part A touching palms of lead hnds at the
 end;
 1a2a3a4 4-5 **{Spot Voltas to L & R}** Swiveling LF on R XLIF comm one full LF trn/swiveling LF on L sd R,
 1a2a3a4 XLIF/swiveling LF on L sd R, XLIF/swiveling LF on L sd R, XLIF completing one full LF trn to fc ptr
 touching palms of trailing hnds; Swiveling RF on L XRIF comm one full RF trn/swiveling RF on R sd
 L, XRIF/swiveling RF on R sd L, XRIF/swiveling RF on R sd L, XRIF completing one full RF trn to fc
 ptr assuming CP M fcg WALL; [Option: 2 full turns may be done in each Spot Volta]

PART A

1-8 WHISKS L & R; WHISK L w/ UNDERARM TRN & WHISK R TO SCP; 3 SAMBA WALKS::, SD SAMBA WALK; CRISS CROSS VOLTA; CUCARACHA TO R & L; CRISS CROSS VOLTA; CUCARACHA TO L & R;

- 1 **{Whisks L & R}** CP M fcg WALL sd L/XRIB, rec L, sd R/XLIB, rec R (W sd R/XLIB, rec R, sd
 L/XRIB, rec L);
 2 **{Whisk L w/ Underarm Trn & Whisk R to SCP}** Sd L raising jnd lead hnds to lead W trn RF/XRIB,
 rec L, sd R/XLIB, rec R (W sd R comm trng RF under jnd lead hnds/fwd L cont trng RF, rec R cont
 trng RF to fc M, sd L/XRIB, rec L) end SCP both fcg LOD;
 3-4 **{3 Samba Walks}** Fwd L/rec R half wgt, pull L bk twd R, fwd R/rec L half wgt, pull R bk twd L; Fwd
 L/rec R half wgt, pull L bk twd R,
{Sd Samba Walk} Fwd R/sd L half wgt twd COH, pull R twd L end Loose SCP M fcg DLW (W fcg
 DLC);
 1a2a3a4 5 **{Criss Cross Volta}** Slightly swiveling LF on R XLIF (W XRIF also) comm curving LF 3/8 raising
 jnd lead hnds to allow W pass under/sd & bk R, cont curving to left XLIF/sd & bk R, cont curving to
 left to fc COH XLIF/sd & bk R, XLIF end LOP Fcg Pos M fcg COH;
 1&23&4 6 **{Cucaracha to R & L}** Sd R looking & extending trailing hnds twd LOD/rec L, cl R placing trailing
 hnds on hip, sd L looking & extending lead hnds twd RLOD/rec R, cl L joining lead hnds;
 1a2a3a4 7 **{Criss Cross Volta}** Swiveling RF on L XRIF (W XLIF also) comm curving RF 1/2 raising jnd lead
 hnds to allow W pass under/sd & bk L, cont curving to right XRIF/sd & bk L, cont curving to right to
 fc WALL XRIF/sd & bk L, XRIF end LOP Fcg Pos M fcg WALL;
 1&23&4 8 **{Cucaracha to L & R}** Sd L looking & extending lead hnds twd LOD/rec R, cl L joining lead hnds,
 sd R looking & extending lead hnds twd RLOD/rec L, cl R end LOP Fcg Pos M fcg WALL;

PART B

- 1-7.5** **BOTA FOGO TO SCP., KICK/BALL CHG (W BOTA FOGO) TO BJO TRANS;**
CONTRA BOTA FOGO TWICE; ROUNDABOUT TO L; KICK/BALL CHG TWICE;
ROUNDABOUT TO R; KICK/BALL CHG TWICE; CONTRA BOTA FOGO TWICE;
PT CL (W SPOT VOLTA 3 RF)..
- 1 {**Bota Fogo to SCP**} Assuming CP M fcg WALL fwd L/sd R trng LF, rec L (W bk R/sd L trng RF, rec R) end SCP both fcg LOD;
- a4 {**Kick/Ball Chg (W Bota Fogo) to BJO Trans**} Flick R fwd leading W Bota Fogo/small bk R on ball of ft half wgt, rec L (W thru L/sd R trng LF 1/4, rec L) end Contra BJO M fcg DLW (W fcg DRC); (W 3a4) (now same footwork)
- 2 {**Contra Bota Fogo Twice to BFLY-BJO**} Contra BJO M fcg DLW R ft free for both fwd R outside ptr/sd & fwd L trng RF 1/4, rec R to Contra SCAR M fcg DRW, fwd L outside ptr/sd & fwd R trng LF 1/4, rec L Contra BJO M fcg DLW;
- 1a2a3a4 3 {**Roundabout to L**} Swiveling RF on L XRIF comm curving RF 1/2/sd & bk L, cont curving RF XRIF/sd & bk L, cont curving RF XRIF/sd & bk L, XRIF end Contra BJO M fcg DRC;
- a2-a4 4 {**Kick/Ball Chg Twice**} Swiveling RF 1/2 on R to Contra SCAR M fcg DLW flick L fwd outside ptr/small bk L on ball of ft half wgt, rec R, flick L fwd outside ptr/small bk L on ball of ft half wgt, rec R;
- 1a2a3a4 5 {**Roundabout to R**} Swiveling LF on R XLIF comm curving LF 1/2/sd & bk R, cont curving LF XLIF/sd & bk R, cont curving LF XLIF/sd & bk R, XLIF end Contra SCAR M fcg DRC;
- a2-a4 6 {**Kick/Ball Chg Twice**} Swiveling LF 1/2 on L to Contra BJO M fcg DLW flick R fwd outside ptr/small bk R on ball of ft half wgt, rec L, flick R fwd outside ptr/small bk R on ball of ft half wgt, rec L;
- 7 {**Contra Bota Fogo Twice**} Repeat Meas 2 of Part B end Contra BJO M fcg DLW;;
- 2 7.5 {**Pt Cl (W Spot Volta 3 RF)**} Pt R fwd outside ptr leading W Spot Volta RF, cl R assuming (W 1a2) SHADOW Pos (W comm trng RF 1/2 XRIF/cont trng RF sd & bk L, XRIF) end SHADOW Pos both fcg DLW,

PART C

- 1-8** **SHADOW TWINKLE TWICE; SHADOW CURVING VOLTA TO R;**
SHADOW TWINKLE TWICE; SHADOW CURVING VOLTA TO L;
MERENGUE 2 & GLIDE; MERENGUE 4 (W SPOT VOLTA 3 LF TO FC) TRANS;
ARGENTINE CROSSES w/ INSIDE UNDERARM TRN ENDING TO WRAP;;
- 1 {**Shadow Twinkle Twice**} SHADOW Pos both fcg DLW L ft free for both fwd L/trng LF 1/4 to fc DLC sd R, cl L slightly leaning upper body fwd sticking out hips bk, fwd R/trng RF 1/4 to fc DLW sd L, cl R slightly leaning upper body fwd sticking out hips bk end SHADOW Pos both fcg DLW;
- 1a2a3a4 2 {**Shadow Curving Volts to R**} XLIF/sd R comm curving LF 1/4, XLIF/sd R cont curving LF, XLIF/sd L cont curving LF to fc DLC, XLIF end SHADOW Pos both fcg DLC;
- 3 {**Shadow Twinkle Twice**} Fwd R/trng LF 1/4 to fc DLW sd L, cl R slightly leaning upper body fwd sticking out hips bk, fwd L/trng LF 1/4 to fc DLC sd R, cl L slightly leaning upper body fwd sticking out hips bk end SHADOW Pos both fcg DLC;
- 1a2a3a4 4 {**Shadow Curving Volta to L**} XRIF/sd L comm curving LF 3/8, XRIF/sd L cont curving RF, XRIF/sd L cont curving RF to fc WALL, XRIF end SHADOW Pos both fcg WALL;
- 123&4& 5 {**Merengue 2 & Glide**} Sd L, cl R, sd L/cl R, sd L/cl R;
- 1234 6 {**Merengue 4 (W Spot Volta 3 LF to Fc) Trans**} Sd L, cl R, sd L leading W Spot Volta to L, cl R (W 123a4) (W sd L, cl R, comm trng LF 1/2 XLIF/con trng LF sd & bk R, XLIF to fc ptr) end CP M fcg WALL; (now opposite footwork)
- 1a23a4 7-8 {**Argentine Crosses w/ Inside Underarm Trn Ending to Wrap**} Sd & fwd L w/ sway to L comm trng RF/XRIB, sd & fwd L cont trng RF to fc COH, XRIF w/ sway to R comm trng RF/sd & bk L cont trng RF, XRIF to fc WALL (W XRIF w/ sway to R comm trng RF/sd & bk L cont trng RF, XRIF, sd & fwd L w/ sway to L comm trng RF/XRIB, sd & fwd L cont trng RF) end CP M fcg WALL; Sd & fwd L w/ sway to L comm trng RF/XRIB, sd & fwd L cont trng RF to fc COH, XRIF w/ sway to R leading W trn LF under jnd lead hnds/sd & bk L, fwd R to fc LOD (W XRIF w/ sway to R comm trng RF/sd & bk L cont trng RF, XRIF, swiveling LF on R XLIF comm trng LF under jnd lead hnds/sd & bk R cont trng LF, fwd L) end WRAPPED Pos both fcg LOD;

INTERLUDE

- 1-4 **2 SAMBA WALKS; ROLLING OFF THE ARM TWICE w/ W SPIN ENDING TO PICK-UP;;**
REV TRN TO FC WALL;
 - 1 {2 Samba Walks} WRAPPED Pos both fcg LOD fwd L/rec R half wgt, pull L bk twd R, fwd R/rec L half wgt, pull R bk twd L;
 - 2-3 {Rolling Off The Arm Twice w/ W Spin Ending to Pick-up} Leading W roll out RF w/ jnd trailing hnds sd L/XRIB, rec L to LOP Pos both fcg LOD, leading W roll in LF sd R/XLIB, rec R (W sd & fwd R comm rolling RF one full trn/sd L cont rolling RF to fc LOD, sd R, sd & fwd L comm rolling LF one full trn/sd R cont rolling LF to fcg LOD, sd L) end WRAPPED Pos both fcg LOD; Leading W roll out RF w/ jnd trailing hnds sd L/XRIB, rec L to LOP Pos both fcg LOD, leading W spin LF sd R/releasing trailing hnds XLIB, rec R (W sd & fwd R comm rolling RF one full trn/sd L cont rolling RF to fc LOD, sd R, sd & fwd L comm spin LF 1-1/2/sd R cont spinning LF to fc M, cl L) end CP M fcg LOD;
 - 4 {Rev Trn to Fc WALL} Fwd L comm trng LF/sd & bk R cont trng LF to fc RLOD, XLIF, bk R comm trng LF/sd L cont trng LF to fc WALL, cl R (W bk R comm trng LF/sd & fwd L cont trng LF to fc LOD, cl R, fwd L comm trng LF/sd & bk R cont trng LF to fc COH, XLIF) end CP M fcg WALL;

PART A Modified

- 1-8 **WHISKS L & R; WHISKS L & R w/ UNDERARM TRN TO SCP; 3 SAMBA WALKS;;**
SD SAMBA WALK; CRISS CROSS VOLTA; CUCARACHA TO R & L; CRISS CROSS VOLTA;
CUCARACHA TO L & R;
 - 1-8 Repeat Meas 1-8 of Part A,,,,,;
- 9-10 **SPOT VOLTAS TO L & R;;**
 - 1a2a3a4 9-10 {Spot Voltas to L & R} LOP Fcg Pos M fcg WALL repeat Meas 4-5 of Intro & end CP M fcg
 - 1a2a3a4 WALL;;

End

- 1-4 **2 SAMBA WALKS; ROLLING OFF THE ARM TWICE w/ W SPIN ENDING TO PICK-UP;;**
HALF REV TRN., BK CHECK & LUNGE APT.;
 - 1-3 Repeat Meas 1-3 of Interlude;;;
 - 1a2 4 {Half Rev Trn} CP M fcg LOD fwd L comm trng LF/sd & bk R cont trng LF to fc RLOD, XLIF (W W bk R comm trng LF/sd & fwd L cont trng LF to fc LOD, cl R) end CP M fcg RLOD,
 - 34 {Bk Check & Lunge Apt} Bk R w/ checking action, swiveling LF 1/4 on R to fc WALL sd L lunge twd LOD looking at ptr (W fwd L w/ checking action, swiveling RF 1/4 on L to fc WALL sd R lunge twd RLOD looking at ptr) end OP both fcg WALL;