

SAYING GOODBYE

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MUSIC: Minidisk / CD from Choreographer
PHASE / RYHTUM: Phase 6 / Rumba SPEED: Slow for Comfort
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, C, A, B, TAG
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INTRO

1-10 ROLL LADIES OUT; STORKLINE; LADIES ACROSS TO FAN; HOCKEY STICK;;
THREE ALEMANAS;;; TO FACE:

- QQS 1 {Roll Ladies Out} Both facing wall ladies in wrapped pos in front of men both with R free wait lead in notes - Men step sd R leading ladies to roll out keeping M's right and ladies left hand joined, and hold, (W roll RF R, L, and sd R to face wall);
- SS 2 {Storkline} M sd L,, and hold, (W raise lt leg to side of rt with toe pointed down and stretch rt side and extend rt arm up);
- QQS 3 {Ladies Across to Fan} M bk R, rec L, sd R, (W fwd L trng LF, fwd & sd R cont turn to face RLOD, bk L to fan pos,);
- QQSQQS 4-5 {Hockey Stick} Fwd L, rec R, in pl L,-; Bk R, rec L, sd & fwd R,- (W clo R, fwd L, fwd R,-; fwd L, fwd R trn Lf to fc ptr, sd L travel twd RDW,-);
- QQSQQS 6-10 {Three Alemanas} M Fwd L, rec R, sd & bk L,-; Bk R, rec L, cl R,-; Sd L, rec R, cl L,-; Bk R, rec L, cl R,- (W bk R, rec L, fwd R,-; Fwd L trn ½ RF, fwd R trn ½ RF, fwd L trn ¾ RF,-; Fwd R trn LF, fwd L cont LF trn, fwd R to fc ptr,-; Fwd L trn ½ RF, fwd R trn ½ RF, fwd L to ptrns right sd,-) to dbl handhold pos; (Optional – On measure 8 ladies may do a dbl left face spin as follows: W fwd R trn ¾ LF to face men, small sd L with full spin LF to face M, small sd R,-);

PART A

1-14 HALF BASIC; TO NATURAL TOP COMBINATIONS;;;;;
DBL HANDHOLD CONTINUIOUS HIP TWIST;;; SLOW CURL; TO OPEN TELEMAR;
THRU & FAN TO FACE; SYNC CUCARACHA & SIDE:

- QQS 1 {Half Basic} Fwd L, rec R, trn ¼ RF bk L,- (W bk R, rec L, fwd R trng ¼ RF,-);
- QQSQQS 2-6 {Natural Top Combinations} M XRIB of L trng ¼ RF, sd L taking lead hands between ptrs, XRIF of L trng ¼ RF,- (W fwd L trng ¼ RF, fwd R spiral LF under joined lead hands, sd L facing ptr); M fwd L with RF body rotation leading ladies to trn to opening out, sd R quickly raising joined lead hands to pass under mens arm then trn LF about ¼, sd L taking ladies back to CP facing RLOD,- (W swivel ½ rf on L step bk R, sd L to chg sides with men, fwd R trng RF to CP,-); repeat meas 2; repeat meas 3; repeat meas 2 to end facing LOD in dbl handhold pos;
- QQSQQS 7-10 {Double Handhold Continuous Hip Twist} Fwd L rotating body RF to pressline, rec R, bk L,- (W swivel ½ rf on L step bk R, rec fwd L swivel ½ lf, fwd R outside ptr swivel ½ rf,-); M release M lt W rt hands bk R, rec L, sm fw & sd R,- (W fwd L swivel ½ lf, fwd R, fwd L,-); Repeat meas 7 & 8;;
- QQS 11 {Slow Curl} M curl W lf with no weight chng,- hold,- (W fwd R, curl lf into M's rt arm, extend line,-);
- &QQS 12 {Open Telemark} M rec W without weight change/fwd L, fwd R trng lf, sd & fwd L,- (W fwd & pickup L/ bk R, bk heel trn L, sd & fwd R,-) to fc DLW;
- SS 13 {Thru & Fan to Face} M thru R,-, fan L to R no weight chng fc ptr & wall,-;
- Q&QS 14 {Sync Cucaracha & Side} M sd L/rec R, cl L, sd R,-;

PART B

1-10 HIP TWIST WITH SPIN; FAN; ALEMANA TO HANDSHAKE;;
TO OPPOSITION PRESS LINES; SYNCO CROSS SWIVELS;
LADIES ACROSS & FORWARD & SLOW SPIRAL.; MODIFIED THROWAWAY; SLOW RISE;
OPPOSITE SPOT TURN LADIES OVERTURN WITH TRANS;

- QQS 1 {Hip Twist with Spin} M fwd L, rec R, clo L spin W rf 1 full trn then add ¼ rf hip twist,- (W bk R, rec L, fwd R spin rf 1 full trn then add ¼ rf hip twist LOD,-);

PART B (cont)

- QQS 2 {Fan} M bk R, rec L, sd R,- (W fwd L, fwd R trn ½ lf, bk L,-);
- QQSQQS 3-4 {Alemanana to Handshake} M fwd L, rec R, clo L to R,- (W clo R to L, fwd L, fwd R trng rf to fc M,-); M bk R, sd L, fwd R,- (W fwd L to M's L sd trn ½ rf, fwd R trn ½ rf to fc ptrn, fwd L to M's lf sd,-) ending in handshake pos;
- QQS 5 {Opposition Press Lines} M strng fwd L on ball of ft to pressline with R heel on floor, hold, hold,- (W swivel ½ rf on L step bk R, rec L swivel ½ lf, XRIF of L to pressline with pressure on R toe & L heel on floor,-) keep bodies fcng ptrn with left arms extended up;
- Q&Q&S 6 {Sync Cross Swivels} M hold,-,- (W take wght to R, XLIF of R/XRIF of L, XLIF of R/XRIF of L to pressline,-);
- &SS 7 {Ladies Across & Fwd to Slow Spiral} M rec R,- hold,- (W rec to R then XLIF of R,- fwd R & slow spiral LF under joined hands,-);
- &Q&QS 8 {Modified Throwaway} M fwd L/fwd & sd R, ronde L ccw well under body & swivel lf to fc LOD & ptrn/freeze & extend left arm up, hold,- (W fwd L/fwd R trng ½ lf, pt L bk strong/ freeze & extend left arm up, hold,-);
- SS 9 {Slow Rise} Bring hips up twd ptrn rise no weight chng,- cont to rise fcg ptrn & LOD no weight chng,-;
- QQS 10 {Opposite Spot Turn Ladies Overturn with Trans} M XLIF of R trn ¾ rf, fwd R trn ¼ rf, sd L,- (W XLIF of R trn ¾ rf, fwd R cont rf trn, cont rf trn L to tndm/clo R,-) ending in tndm pos fc LOD;

PART C

1-8 THREE THREE'S;;; ALAMANA TO ROPE SPIN (DBL) TO BOTH FACE LOD;;; LUNGE APART & WRAP MEN TO FACE WALL; LADIES SYNC HOCKEY STICK ENDING;

- QQSQQS 1-3 {Three Threes} M sd R, rec L, clo R to L spin W 1 full trn lf,- (W sd L, rec R, clo L spin 1 full trn lf,-); M fwd L to pressline, rec R, clo L to R,- (W bk R match M's line, rec L, fwd R trn ½ rf to fc ptrn,-); M bk R, rec L, fwd R,- (W fwd L trn ½ rf, fwd R trn ½ rf, fwd L to ptrn,-)end fcg LOD & ptrn;
- QQSQQS 4-6 {Alamana to Rope Spin (Dbl) to Both Face LOD} M fwd L, rec R, clo L to R,- (W bk R, rec L, fwd R,-); M bk R, rec L, clo R to L leading W to spiral (optional 2 full trns) rf,- (W fwd L trn ½ rf, fwd R trn 3/8 rf, fwd L,-/spiral (optional rf 2 full trns)); M sd L, rec R, cl L to R trng ¼ LF to face LOD (W fwd R, fwd L, fwd R to face LOD on men's Lt side);
- QQS 7 {Lunge Apart & Wrap Men to Face Wall} Lunge apt sd R, rec L, trn ¼ RF & cl R to take joined lead hands over Men's head to men's wrapped pos fcng Wall,- (W Lunge sd L, rec R trng ¼ RF, cl L to R to Men's wrapped Pos):
- Q&QS 8 {Ladies Sync Hockey Stick Ending} Bk L / bk R, rec L, fwd R,- (W fwd R passing men's Lt side /fwd L, fwd R comm LF trn ½ , bk L,-);

TAG

1-5 THREE THREES OVERTURND TO TANDEM;;; CUCARACHA TO ADV FIGUREHEAD;;;

- QQSQQS 1-3 {Three Threes Overturned to Tandem} M sd R, rec L, clo R to L spin W 1 full trn lf,- (W sd L, rec R, clo L spin 1 full trn lf,-); M fwd L to pressline, rec R, clo L to R,- (W bk R match M's line,rec L, fwd R trn ½ rf to fc ptrn,-); M bk R, rec L, fwd R,- (W fwd L trn ½ rf, fwd R trn ½ rf, fwd L to ptrn trn ½ rf ,-) end tandeum both fcg LOD;
- QQSSS 4-5 {Cucaracha to Adv Figurehead} Sd L, rec R, sd & bk L placing both hands over ladies extended arms at her wrists,-; hold,-, (W sd R, rec L, cl R,-; extend arms to side while rising in rt toe and lifting left foot to side of rt leg)