

SCHEHERAZADE



Composers: Brent & Judy Moore,
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Music: CD - CON Disc 101045, Best Selection For Ballroom Dancing,
Hisao Sudou, *Sherezade*, Track 2
Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]
Phase & Rhythm: Phase VI - Waltz
Difficulty Level: Above Average
Sequence: Intro, A, B, Interlude, A, Ending 2004

MEASURES

INTRODUCTION

1-4 WAIT 1; SYNC REVERSE TWIRL to BLFY SCAR; CHECK & lady DEVELOPE; BACK CHASSE to BANJO;

- 1 **[Wait 1 Meas]** Bfly bjo fcng DLW lady slightly to man's right lead feet free pntd DLW;
- 2 **[Sync Rev Twirl 12&3]** Bk L strtr trn RF, sd R/cl L to DRC strtr blind to bfly, sd & fwd R in bfly scar DRC (fwd R, strtr twirl LF L/ R, sd & bk L to bfly sdcr);
- 3 **[Ck Develope 1--]** Ck fwd L in bfly scar DRC, strghtn right knee slowly shape body to lft keep right leg extndd bk under body,- (ck bk R in bfly scar, raise lft knee, kick lft leg to DLW & lower to R);
- 4 **[Chasse Bjo 12&3]** Bk R scar trn LF, sd/cl R trn LF, sd & fwd L blind to bjo DLW;

PART A

1-8 MANEUVER; PIVOT 3 to EROS LINE;; RUMBA CROSS; TRAVELING CONTRA CHECK; SEMI CHASSE; CHAIR RECOVER SLIP; DOUBLE REVERSE;

- 1 **[Man]** Fwd R in bjo, trn RF fwd & sd L, trn RF cl R cp RLOD;
- 2 **[Pivot 3]** Strng trn RF bk L pvt action, fwd R pvt RF, fwd & sd L pvt RF to cp DLC;
- 3 **[Eros Line 1- -]** Fwd & sd R LOD w/lift action to cause lady to raise right leg, slght shape lft,- (bk L & raise right leg to eros line shape to right,extnd, -);
- 4 **[Rumba Cross 1&23]** Fwd L slightly arnd lady sml trn RF/ chng to right sway XRIBL spin RF on R, sd L spin RF, sd & fwd R trn RF to CP COH (bk & sd R, chng to left sway XLIFR spin RF, sd R spin RF, sd & bk L trn RF);
- 5 **[Trav Contra Ck 1&-3]** Fwd L slightly arnd lady DLC/cl R strng lft sd strch brkn sway to right, rise on R lose sway body trn RF, sd & fwd L to semi DLW;
- 6 **[Semi Chasse 12&3]** Thru R, sd & fwd L/cl R, sd & fwd L in semi DLW;
- 7 **[Chair & Slip]** Thru R relax R knee both fwd poise, rec bk L body trn LF, sd & bk R slght pivot LF CP DLC (thru L relax L knee fwd poise, rec bk R leave L leg extended pvt LF, slip L toe fwd pivot LF to CP);
- 8 **[Double Reverse 12&3]** Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC (Bk R, trn LF on R heel transfer weight to L/ trn LF fwd & sd R, trn LF XLIFR);

9-16 DOUBLE REVERSE OVERSPIN; BACK to SLOW OVERSWAY;; FALLAWAY RONDE SLIP; OPEN TELEMARK; CHASSE to BANJO; MANEUVER; OPEN IMPETUS;

- 9 **[Double Reverse Overspin 12&3&]** Fwd L trn LF, fwd & sd R trn LF/spin LF on R to DLC, cont spin/cl L spin LF on L fc DCR (Bk R, trn LF on R heel transfer weight to L/ trn LF fwd & sd R, trn LF XLIFR/trn LF sd & slght bk sml step R pvt LF);
- 10-11 **[Oversway 12- - -]** Bk R trn LF, sd & fwd L to semi DLW strong left (right) sides leave right leg back w/ tone, lwr rght hip slght trn LF & slightly dwn soften knees extnd top line away from lady in broken right sway (lady look well left);;
- 12 **[Fallaway Ronde Slip]** sd & bk R slght body trn RF/ronde L CCW, complete ronde to fallaway bk L trn LF, bk R slip pivot to cp & pivot LF to DLC (sd & bk L trn RF/ronde R CW, bk R in fallaway, leave L fwd no weight rise slip LF to cp, fwd L pivot LF);
- 13 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi DLW;
- 14 **[Chasse to Banjo 12&3]** Thru R trn body LF, sd & fwd L to bjo DLW/cl R, sd & fwd L in bjo DLW;
- 15 **[Man]** Fwd R in bjo, trn RF fwd & sd L, trn RF cl R cp RLOD;
- 16 **[Impetus]** Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;

PART B

1-8 QUICK OPEN REVERSE; BACK to TUMBLE TURN; BACK CHASSE to SEMI; CURVED FEATHER CHECK; BACK BK/LOCK BACK; OUTSIDE CHANGE to SEMI; OPEN NATURAL; OUTSIDE SPIN;

- 1 **[Quick Open Rev 12&3]** fwd R in semi, slght trn LF fwd L to cp/trn LF sd & bk R to bjo bkng DLC, bk L in bjo bkng DLC;
- 2 **[Bk to Tumble 1&23&]** Bk R blind cp trn LF/sd & fwd L to bjo pnt toe LOD, trn LF fwd R in bjo LOD body rise, fwd L DLC sml step btwn lady's feet /sml spin LF to bjo bkng DLW lwr (fwd L trn LF/sd & bk R to bjo, bk L in bjo rise in body trn LF, bk R/sml spin LF to bjo DLW lwr);

- 3 **[Bk Chasse to Semi12&3]** Bk R trn LF, sd & fwd L DLW/cl R, sd & fwd L in semi DLW;
- 4 **[Curved Feather Ck]** Thru R trn RF, fwd & sd L, strng body trn RF sml step fwd R to bjo DRW ckng (thru L body trn RF, sd & bk R, strng body trn RF sml step bk in bjo);
- 5 **[Back Bk/Lock Bk 12&3]** Bk L in bjo no trn, bk R in bjo/lk LIFR (lk RIBL), bk R in bjo bkng DLC;
- 6 **[Outside Change Semi]** Bk L in bjo, bk R body trn LF to cp, slght trn LF sd & fwd L to semi DLW;
- 7 **[Open Natural]** Thru R in semi trn RF, fwd & sd L trn RF, sd & bk R trn RF to bjo bkng DLW;
- 8 **[Outside Spin]** Strong trn RF bk L toe in (Lady fwd R in bjo trn RF), fwd R DLW heel to toe spin RF (cl L & toe spin RF), bk & sd L to fac RLOD in CP;

9-16 RIGHT TURNING LOCK; RUNNING OPEN NATURAL; BACK to SLOW THROWAWAY;; LINK to SEMI; CHASSE to BANJO; MANEUVER; HESITATION CHANGE;

- 9 **[Right Turn Lock 1&23]** Trn RF bk R to bjo/lk LIFR (lk RIBL), sd & fwd R toe pnt DLC trn RF, body trn RF sd & fwd L in semi DLC;
- 10 **[Run Open Nat 12&3]** Thru R trn RF, slight sway right sd & bk L trn RF/sd & bk R to bjo, bk L in bjo bkng DLC;
- 11-12 **[Throwaway 12-]** Bk R trn LF, fwd & sd L trn LF relax L knee trn LF, comm hip trn LF & sway R (fwd L trn LF, sd R shrp trn LF, comm extnd lft leg bk sway L & extend top up & out) ; slwly develop extension & shape, - , -;
- 13 **[Link Semi 1-3]** Trn hips RF cl R strng lft sd strch brkn sway to rght (swvl RF on R & cl L), rise on R lose sway slght body trn RF, trn RF sd & fwd L to semi DLW;
- 14 **[Chasse to Banjo 12&3]** Thru R trn body LF, sd & fwd L to bjo DLW/cl R, sd & fwd L to bjo DLW;
- 15 **[Man]** Fwd R in bjo, trn RF fwd & sd L, trn RF cl R cp RLOD;
- 16 **[Hesitation Change 12-]** Bk L trn RF, sd & fwd R no rise, draw L cp DLC;

17-24 REVERSE FALLAWAY & SLIP; DOUBLE REVERSE; CHANGE of DIRECTION; OPEN TELEMAR; THRU to LEFT WHISK; TWIST TURN to WHISK LINE; WEAVE to SEMI;;

- 17 **[Rev Fallaway & Slip 12&3]** Fwd L cp DLC trn LF, sd R trn LF/ bk L in fallaway bkng DLC, rise trn LF slip action to cp bk R sml stp pivot LF to LOD;
- 18 **[Double Rev 12&3]** Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLW (Bk R, trn LF on R heel transfer weight to L/trn LF fwd & sd R, trn LF XLIFR);
- 19 **[Change Dir]** Fwd L, fwd & sd R inside edge to flat trn LF, draw L toward R CP DC,-;
- 20 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi DLW;
- 21 **[Left Whisk]** Thru R, sd & fwd L DLW, sharp trn LF slight sway right XRIBL soft knees mod rev semi DRC, (thru L, sd & fwd R, sharp trn LF XLIBR);
- 22 **[Twist Turn to Whisk 1&2&3]** twist RF on ball of R heel of L, wght to R rise cont RF trn to cp LOD, cont trn XLIBR semi DLC (fwd RF run arnd man sml steps R/L,R/L trn RF on L, XRIBL in semi);
- 23-24 **[Weave Semi]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;

INTERLUDE

1-4 THRU HOVER to BANJO; SYNC REVERSE TWIRL to BFLY SCAR; CHECK & lady DEVELOPE; BACK CHASSE to BANJO;

- 1 **[Hover to Bjo]** Thru R , fwd L trn LF hover action to bjo, rec bk R small step in bjo bkng DRC;
- 2 **[Sync Rev Twirl 12&3]** Bk L release hold strt trn RF, sd R/cl L to DRC strt blnd to bfly, sd & fwd R in bfly scar DRC (fwd R, strt twirl LF L/ R, sd & bk L to bfly sdc);
- 3 **[Ck Developpe 1--]** Ck fwd L in bfly scar DRC, strghtn rght knee slowly shape body to lft keep rght leg extndd bk under body,- (ck bk R in bfly scar, raise lft knee, kick lft leg to DLW & lower to R);
- 4 **[Chasse Bjo 12&3]** Bk R scar trn LF, sd/cl R trn LF, sd & fwd L blnd to bjo DLW;

ENDING

1-7 WEAVE to SEMI;; NATURAL WEAVE 3; SYNC INSIDE UNDERARM man DOUBLE CHASSE; LUNGE APART; RECOVER & CLOSE; X-LINE;

- 1-2 **[Weave Semi]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;
- 3 **[Nat Weave 3]** Thru R DLW trn RF, sd & fwd L trn RF, sd & bk R to bjo bkng DLC;
- 4 **[Sync Underarm Double Chasse 12&3&8]** Bk L release hold, strt trn RF brng lead hnds up sd R/cl L to DLC strt blnd to bfly spin lady LF under hnds, sd R/ cl L spin lady LF under hnds fc DRC (fwd R release hold, fwd L strt underarm trn LF/ sml sd & fwd R spin LF, sd & fwd L trn LF/ sml sd & fwd R spin LF);
- 5 **[Lunge Apart 1 - -]** Body trn RF(body trn LF) sd & fwd to "V" lunge apart, lead hnds low trail hnds up & out, extnd shape look at ptrn sway to ptrn;
- 6 **[Rec & Close 12-]** Rec sd & fwd L trn LF (RF) to cp, cl R, take loose cp fc DRC;
- 7 **[X-Line - -]** body trn LF (RF) sml swvl on R (L), lwr on R extnd lft (rght) leg out to sd broken sway to lft (rght) to create "X" fcng DRW look away frm ptrn, extnd shape as music ends;

SEQUENCE: Intro A B Interlude A Ending