

## SENZA FINE VI

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Rhythm: Waltz Speed: Slow by 8% CD: Cinema Paradiso Track #10 Concord Records CCD-4988-2 TIME: 2:56  
Download on Internet for .99 at [www.apple.itunes.com](http://www.apple.itunes.com) & various other sites Music: "Senza Fine" Artist: "Monica Mancini"  
Sequence: INTRO A-A(Mod)-B-END Footwork: Opp for Woman (except where noted) Release Date: May 2005 Phase: VI

### INTRO

- 1-4 LWR ARMS (Low BFLY);; WRAP LADY TO FC/ROD; WHEEL RF TO FC/DC;**  
**1-2 (Lower Arms)** Fcg ptr & LOD abt 2' apt both arms xtndd sd w/palms down approx shldr height and L ft free for both as music starts slowly lwr arms to a low BFLY pos over 2 measures;;  
**3 (Wrap to Fc Rev)** Bk L w/checking action raise ld hnds, fwd R outsd ptr trng RF around W, cont RF trn fwd L (W fwd L passing undr raised ld hnds, fwd R, cl L) to wrapped pos fcg RLOD w/M's R & W's L hnds jnd at R sd of W's waist and M's L & W's R hnd joined in front of body;  
**4 (Wheel to Fc DC)** Fwd R cont RF trn, fwd L cont RF trn, cl R (W comm to trn RF bk R, bk L cont RF trn, cl R) to end in wrapped pos fcg DLC;
- 5-8 M HOLD/W TWO LEFT TRNS (DW);; W HOLD/M TWO LEFT TRNS (SHAD/DW);;**  
**5-6 (M Hold/W 2 L Trns)** M holds releasing hand hold (W fwd L comm LF trn, sd & fwd R cont trng RF, cl L to fc RLOD; Bk R comm LF trn, sd & fwd L cont LF trn, cl R to fc DLW);  
**7-8 (W Hold/M 2 L Trns)** (W holds) M repeat footwork for meas 5-6 above to end in Shad/DLW with W in front;;

### PART A

- 1-4 SHADOW CROSS HVRS 3X (DLC);; PKUP/W TRANS w/a LK;**  
**1-3 (Shad X Hvrs)** XLIF of R, sd & fwd R w/rise trng LF release L hnds & place R hnd on W's R hip, sd & fwd L to Shad/DLC xtnd L hnd to the sd with W slightly to M's R sd; XRIF of L, sd & fwd L w/rise trng RF release R hnd from W's hip & place L hnd on W's L hip, sd & fwd R to Shad/DLW xtnd R hnd to the sd with W slightly on M's L sd; XLIF of R, sd & fwd R w/rise trng LF release L hnd from W's hip & place R hnd on W's R hip, sd & fwd L to Shad/DLC xtnd L hnd to the sd with W slightly to M's R sd;  
**4 (PU/W Trans w/a Lk)** Fwd R, sd & fwd L trng body LF, cl R (W fwd R, fwd L comm LF trn/sd & fwd R cont trng RF, lock LIF of R cont trn) to CP/DLC;
- 5-8 CL TELE; OUTSD RUN & PVT; HAIRPIN; OUTSD SPIN in 2 to PREP;**  
**5 (Cl Tele)** Fwd L comm LF trn, fwd & sd R cont LF trn (W cl heel trn), sd & fwd L (W sd & bk R) to CBJO/DLW;  
**6 (O/S Run & Pvt)** In BJO run fwd R/fwd L, fwd R comm RF trn, bk L pvtng ½ RF (W run bk L/bk R, bk L comm RF trn, fwd R btwn M's ft pvtng ½ RF) to CP/LOD;  
**7 (Hairpin)** Fwd R comm RF trn, fwd L curving RF w/L sd stretch, fwd R curving RF w/L sd stretch to CBJO/DRW;  
**8 (O/S Spin in 2 to Prep)** Bk L toeing in strong RF upper body trn, fwd R heel to toe cont strong body trn, cl L (W fwd R heel to toe trng RF, cl L to R for toe spin trng RF, tch R to L cont toe spin) to prep pos M fcg Wall;
- 9-11 SM FT LUNGE; REC/W SWVL & DEVELOPE; Lady FWD SPIRAL TO SM FT LUNGE LN;**  
**9 (Sm Ft Lunge)** Sd & fwd R bhnd ptr twds DRW, sway to R, chg sway to L (W bk R, sway to L w/head to L, chg sway to R w/head to R);  
**10 (Rec/W Swvl & Develope)** Rec L, rise into L leg trng upper body LF, sway slightly R looking DRW (W rec L comm LF trn, swvl on L while raising R knee toe pointing to floor, xtnd R leg fwd twds RLOD);  
**11 (W Fwd Spiral to Sm Ft Lunge Ln)** Step sd & fwd R twds DRW & raise ld hnds btwn ptrs leading W to step fwd, cont to take lead hnd over W's head as she spirals lwr into R knee w/R sway, xtnd sway to R (W stp fwd R twds RLOD, spiraling LF undr jnd ld hnds keeping L arm in front of body, lwr into R knee while raising L hnd up in front of body and over M's head to rest on his R shldr cont sway to L w/head to L) to end in sm ft lunge ln;
- 12-16 TELESPIN END BJO; MANUV; SPIN TRN; BOX FIN; DBL REV;**  
**12 (Telespin End BJO)** Trng upper body LF/fwd L cont LF trn, sd & fwd R cont LF trn, sd & fwd L (W fwd L comm LF trn/sd & fwd R cont LF trn, cl L to R for toe spin trng LF, sd & bk R) to CBJO/DLW;  
**13 (Manuv)** Fwd R comm RF trn, sd & fwd L trng RF, cl R to L to CP RLOD;  
**14 (Spin Trn)** Bk L toeing in pvtng ½ RF, fwd R heel to toe cont RF trn, rec sd & bk L (W fwd R pvt ½ RF, bk L cont trn w/rise brush R to L, sd & fwd R) to CP/DLW;  
**15 (Box Fin)** Bk R trng LF, sd L cont trn, cl R to L to CP/DLC;  
**16 (DbI Rev)** Fwd L comm LF trn, sd & fwd R cont trn, cont trng LF tch L to R (Bk R comm LF trn, cl L to R heel trn/cont LF trn sd & slightly bk R, XLIF of R) to CP/DLC;

**PART A (CONTINUED)****17-20 DBL REV (DW); HVR TELE; M CHASSE/W ROLL LF 3 TO SHAD/DW; FWD WZ TO SHAD/DW;**

- 17 (Dbl Rev) Repeat mea 16 of PART A to CP/DLW;  
 18 (Hvr Tele) Fwd L, fwd R between W's ft rising & trng body RF, sd & fwd L to SCP/DLW;  
 19 (M Chasse/W Roll LF 3 to Shad) Thru R, sd & fwd L/cl R, sd & fwd L (W thru L comm LF roll dn LOD, cont LF roll R, L) to Shad/DLW;  
 20 (Fwd Wz) Fwd R, fwd L, cl R to L to Shad/DLW;

**PART A (MOD)****1-4 SHADOW CROSS HVRS 3X (DLC);; PKUP/W TRANS w/a LK;****5-8 CL TELE; OUTSD RUN & PVT; HAIRPIN; OUTSD SPIN in 2 to PREP;****9-11 SM FT LUNGE; REC/W SWVL & DEVELOPE; Lady FWD SPIRAL TO SM FT LUNGE LN;****12-16 TELESPIIN END BJO; MANUV; SPIN TRN; BOX FIN; DBL REV;****17-20 DBL REV (DW); HVR TELE; OP NAT'L; HES CHG;**

- 19 (Op Nat'l) Fwd R comm RF trn, sd & fwd L cont RF trn, cont trn sd & bk R (W fwd L, fwd R btwn M's ft, fwd L outsd ptr) to CBJO/DRC;  
 20 (Hes Chg) Bk L comm RF trn (fwd R outsd ptr), cont trn sd & fwd R, draw L to R to CP/DLC;

**PART B****1-4 REV FALLAWAY & SLIP; DBL REV; SPLIT RONDE; CONTRA CHK & XTND;**

- 1 (Rev Falawy & Slip) Fwd L comm LF trn/sd & bk R w/R sd lead, bk L rising ft crosses well under the body, slip R ft bk sm step cont trng LF (W bk R comm LF trn/bk L w/L sd lead, bk R rising ft crosses well under the body, slip the L ft fwd pvtng LF) to CP/LOD;  
 2 (Dbl Rev) Repeat mea 16 of PART A to CP/DLW;  
 3 (Split Ronde) Lowering into the R knee/ronde the L leg CCW, XLIB of R cont LF trn, cont LF trn slip R bk (W lwr onto R ft/ronde the L leg CCW, XLIB of R cont LF trn/ sd & bk R, cont LF trn slip L fwd) to CP/DRC;  
 4 (Contra Chk & Xtnd) Lwr into the R knee trng upper body LF w/strong R sd lead chk fwd L (W head well to L), cont to develop the figure over the rest of the measure,-;

**5-9 REC & SWITCH; CURVD FEA; BK PASSING CHG; BK TO THROWAWY/OVRSWY;;**

- 5 (Rec & Switch) Cont to xtnd Contra Chk, rec bk R trng strongly RF, rec bk L cont RF trn to CP/LOD;  
 6 (Curvd Fea) Fwd R in CBMP btwn W's feet, sd & fwd L trng body RF w/ld sd stretch rising high on toe, fwd R outsd ptr w/L sd stretch to CBJO/DRW;  
 7 (Bk Passing Chg) Bk L, bk R w/R sd stretch opening W's head, bk L w/R sd stretch still in CBJO DRW;  
 8-9 (BK to Throwaway/Ovrswy) Bk R to CP, sd & bk L leading W to step fwd relax L knee swvln LF keep R sd twds W stretch L sd of body head starts roll to the L (W fwd L to CP, sd & fwd R swvl LF to CP relax the R knee xtnd the L ft bk undr the body twds LOD while keeping the L sd twds M head begins slow roll to the L,-; Continue to develop the throwaway by trng slightly LF and extend line by bringing R sd thru to W leaving R ft bk to RLOD heads now well to the L;

**10-12 LINK TO PROM (DW); THRU TO L WHISK; W SYNC UNWIND TO SCP (DC);**

- 10 (Link to Prom) Rise on the L ft bringing W to CP, cont rise cl R to L on toes, sd & fwd L to SCP/DLW;  
 11 (L Whisk) Thru R, sd & fwd L trng W to CP, XRIB to RSCP;  
 12 (Sync Unwind) Unwind RF on ball of R and heel of the L ft, cont to unwind trng the W to SCP, sd & fwd L (W runaround the M CW fwd R/L, R/L to SCP, sd & fwd R) to SCP/DLC;

**13-16 QK OP REV; BK TRN & CHASSE BJO; MANUV; BK CHASSE TO CP/DC;**

- 13 (Qk Op Rev) Fwd R in CBMP, fwd L comm LF trn/sd & bk R cont trng, bk L in BJO/RLOD;  
 14 (Bk Chasse BJO) Bk R comm LF trn, cont LF trn sd & fwd L/cl R to L, sd & fwd L (sd & bk R) to BJO/DLW;  
 15 (Manuv) Repeat mea 13 of PART A;  
 16 (Bk Chasse to CP/DC) Bk L trng RF, sd R with slight R sd stretch opening W's head/cl L, sd & fwd R retaining the R sd stretch to CP/DLC (W's head to the R);

**17-20 TRAVELING CONTRA CHK; RUNNING OP NAT'L; BK TO TUMBLE TRN; HVR CORTE;**

- 17 (Trvlnng Contra Chk) Fwd L with contra body action closing W's head and upper body trn LF, w/no rise cl R to L then rise on toes trng body RF with hovering action, fwd L to SCP/LOD;  
 18 (Running Op Nat'l) Fwd R trng RF, sd & bk L/bk R with R sd lead, bk L with R sd ld in CBJO backing DLC;  
 19 (Tumble Trn) Bk R trng LF to momentary CP, sd & fwd L outsd ptr cont LF trn/ fwd R outsd ptr cont LF trn rising high on toe, XLIF of R toe pvtng to CP/DRC;  
 20 (Hvr Corte) Bk R, sd & bk L rising & trng body LF, rec bk R in CBJO/DLW;

**PART B (CONTINUED)****21-24 BK BK/LK BK; BK HVR SCP; M CHASSE/W ROLL LF 3 TO SHAD; FWD WZ (SHAD/DW);**

- 21 (Bk Bk/Lk Bk) In BJO w/R sd lead bk L, bk R/XLIF of R, bk R to BJO/DLW;  
 22 (Bk Hvr SCP) Bk L in BJO, sd & bk R rising trng body RF with hovering action, sd & fwd L to SCP/DLW;  
 23 (M Chasse/W Roll LF 3 to Shad) Repeat mea 19 of PART A to Shad/DLW;  
 24 (Fwd Wz) Repeat mea 20 of PART A to Shad/DLW;

**END****1-4 SHADOW CROSS HVRS 3X (DLC);; PKUP/W TRANS w/a LK;**

- 1-3 (Shad X Hvrs) Repeat meas 1-3 of PART A;;  
 4 (PU/W Trans w/a Lk) ) Repeat mea 4 of PART A to CP/DLC;

**5-8 OP TELE; OP NAT'L; BK BK/LK BK; BK CHASSE TWRL (CP/DC);**

- 5 (Op Tele) Fwd L comm LF trn, sd & fwd R cont trn (cl heel trn), sd & fwd L to SCP/DLW;  
 6 (Op Nat'l) Repeat meas 19 of of PART A (Mod) to CBJO/DRC;  
 7 (Bk Bk/Lk Bk) Repeat mea 21 of PART B to CBJO/DRC;  
 8 (Bk Chasse/Twrl to CP) Bk L in BJO trng RF raise ld hnds leading W to twirl RF, sd R/cl L, sd & slightly fwd R (W fwd R comm RF trn under lead hnds, trng RF L/R, sd & bk L) blending to CP/DLC;

**9-12 OP TELE; THRU TO OP HINGE; SLOWLY XTND;;**

- 9 (Op Tele) Repeat mea 5 of END to SCP/DLW;  
 10 (Thru to Op Hinge) Thru R, sd & fwd L trng LF w/rise, lower into L knee with R sway & head to R (fwd L comm LF trn, sd & fwd R cont trn, XLIB of R leaving R ft pntd twds RLOD with head well to the left);  
 11-12 (Slowly Xtnd) Slowly extend L arm to sd (W place R hand on M's shoulder and extend L arm) as music slowly fades out,-,-,-,-;