# **SOUND OF SILENCE**

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Music: The Columbia Ballroom Orchestra CD "Lets Dance-volume 2, track 19-"Sound Of Silence"

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Rhythm/Phase: Rumba Phase 3 +1 unphased (Parallel Serpiente)
Footwork: Described for M (W opposite, or as noted)

Timing; QQS, Except where noted. Sequence: INTRO A,B,C,A,B,ENDING

# **INTRO**

# 1-4 WAIT 2 MEASURES;; OPEN BREAK; SPOT TURN;

- 1-2 Op Fc POS fc WL mans left hand, ladys right hand joined wiat 2 measures;;
- 3-4 Apt L, rec R, sd L to LOFP WL,-; XRIF(XLIF) trng LF(RF) to fc RLOD, rec L trng LF to fc, sd R to BFLY POS WL,-;

# **PART A**

#### 1-4 HAND TO HAND; CRAB WALK; SIDE WALK; FENCE LINE;

- 1-2 XLIB of R to OP POS fc LOD, rec R trng RF to fc partner, sd L to BFLY WL,-; XRIF of L no turn, sd L, XRIF of L to BFLY WL,-;
- 3-4 Sd L, cl R to L, sd L,-; Cross lunge R in front of L, rec L, sd R to BFLY WL,-;

# 5-8 <u>CRAB WALK; SIDE WALK; FENCE LINE; UNDER ARM TURN;</u>

- 5-6 XLIF of R, sd R, XLIF of R,-; Sd R, cl L, sd R to BFLY WL,-;
- 7-8 Cross lunge L in front of R, rec R, sd L to BFLY WL,-; XRIB of L, rec L, sd R to BFLY WL,-;(XLIF of R trng RF under joined man's left lady's right hand, fwd R to fc, sd L to BFLY)

#### 9-12 HAND TO HAND TWICE;; BREAK BACK TO OPEN; PROG. WALK 3;

- 9-10 Repeat meas, 1 of Part A; XRIB of L to LOP fc RLOD, rec L trng LF to fc, sd R to BFLY WL,-;
- 11-12 XLIB of R to OP POS LOD, rec R, fwd L to OP POS LOD,-; Wk fwd R,L,R,-;

#### 13-16 SLIDING DOOR TWICE;; CIRCLE AWAY & TOGETHER TO BFLY;;

- 13-14 Rk sd L(R), rec R, XLIF of R changing sides lady in front of man to LOP fc LOD,-; Rk sd R, rec L, XRIF of L changing sides to OP POS LOD,-;
- 15-16 Cir awy man LF lady RF L, R, L,-, Cir tog R, L, R to BFLY WL,-;

## PART B

## 1-5 FENCE LINE TWICE;; REVERSE UNDERARM TURN; REVERSE LARIET 6;;

- 1-2 Cross lunge LIF of R, rec R, sd L to BFLY WL,-; Cross lunge RIF of L, rec L, sd R to BFLY WL,-;
- 3-5 XLIF of R, rec R, sd L,-;(XRIF of L trng LF under joined lead hands, rec L trng to fc partner, sd R to man's left side) Keeping lead hands joined Small sd R, rec L, clo R,-, Small sd L, rec R, clo L,-; (Lady wks LF arnd man one full trn in 6 steps L,R,L,-; R,L,R,-;)

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#### PART B

# 6-8 CUCARACHA RIGHT; HALF BASIC; UNDERARM TURN;

6-8 Rk sd R, rec L, clo R,-; Fwd L, rec R; sd L,-; XRIB of L, rec L, sd R,-;(XLIF of R trng RF under joined lead hands, rec R, sd L to BFLY WL,-;)

# 9-16 CHASE WITH DBL PEEK-A-BOO;;;;;;;

- 9-10 Fwd L trng RF fc COH, rec R, clo L,-;(Bk R, rec L, clo R) to TANDEM POS both fc COH) Rk sd R, rec L, clo R,-;
- 11-12 Rk sd L, rec R, clo L,-; Fwd R trng LF(RF) half, rec L, clo R to TANDEM POS both fc WL,-;
- 13-14 Rk sd L, rec R, clo L,-; Rk sd R, rec L, clo R,-;
- 15-16 Fwd L,(fwd R trng LF half) rec R, Clo L,-; Bk R, rec L, clo R,-; to BFLY WL

#### **PART C**

#### 1-4 OPEN BREAK; WHIP TO COH; NEW YORKER TWICE;;

Repeat measure 3 of intro; Bk R trn LF, rec L trn LF fc COH, sd R to BFLY COH,-; (fwd L, fwd R trn L, sd L) Ck thru L to LOP fc RLOD, rec R to fc, sd L to BFLY COH,-; Ck thru R to OP POS fc LOD, rec L to fc, sd R to BFLY COH,-;

## 5-8 OPEN BREAK; WHIP; SPOT TURN; FENCE LINE TO TANDEM WALL MAN IN 4;

- 5-6 Repeat meas. 3 of intro facing COH; Repeat meas. 2 Part C to fc WL;
- 7-8 XLIF of R trng RF(LF) to fc LOD, rec R trng fc partner, sd L to BFLY WL; Lunge R in front of L, rec R, sd R, rec L to TANDEM and WL; (Lunge L trng RF, rec R trng RF to fc WL, sd L to TANDEM fc WL both R foot free)

# 9-12 <u>SAME FOOT PARALLEL SERPIENTE;; RIGHT FOOT FENCE LINE; SPOT TRN MAN</u> IN 4 BFLY;

- 9-10 Both on same foot XRIF, sd L, XRIB flair L LF,-; XLIB, sd R, XRIF flair R RF,-;
- 11-12 Both Lunge R in front of L, rec L, sd R,-; Cross L in front of R trn RF to f LOD(COH),rec R, sd L, rec R to BFLY WL,-; (Cross L in front of R trng RF to fc COH, rec R, sd L to BFLY WL)

#### 13-16 BASIC: OPEN BREAK: SPOT TURN:

- 13-14 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
- 15-16 Repeat meas 3 of INTRO: Repeat meas 4 of INTRO;

#### **ENDING**

#### 1-3 FWD BASIC TO WRAP; WHEEL TO COH; LOWER;

Fwd L, rec, R, bk L to lady wrap fc WL,-; (Bk R, rec L trng LF, bk R trng to wrap fc WL) Fwd R,L,R(bk L,R,L,-;) wheeling half to fc COH,-; Lower on man's R lady's left point free feet to side and hold;