

## THEY CAN'T TAKE THAT AWAY FROM ME

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STAR 516CD  
Foxtrot, Phase VI  
INTRO, A, B, C, INTER, A, C, INTER, ENDING

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Flip: I'd Be Surprisingly Good For You  
Released: 2/24/05

### INTRO

#### 1-4 WAIT PICK-UP NOTES SIDE, CLOSE, SIDE, KNEE LIFT; SIDE DRAW; SIDE, CLOSE, SIDE, KNEE LIFT; TRN TO FC DRAW TCH;

- QQS 1-2 {Sd cl sd lift side draw} Wait pick-up notes with drum roll both  
S- fc COH in LOP no hnds joined in a lunge line with R sd stretch  
(W L sd stretch) arms straight out to sd lead ft free (W slightly in  
front of M on his L sd) sd L twd RLOD (W sd R LOD XIF of M)  
begin to straighten sway as arms swing down to XIF of body, cl R  
to L as arms cont to swing up in front of body & over head, sd L  
as arms cont to swing out to sd and down, lift R knee up X arms  
in front of body at chest level sway slgtly twd LOD look LOD;  
sd R LOD strong step as arms go out to sd with R sd stretch draw  
L to R slightly but not to close feels like a slide bk to same line as  
beginning of dance but W in front of M;
- QQS 3-4 {Sd cl sd lift fc draw tch} Repeat sd L twd RLOD (W sd R LOD  
S- XIF of M) begin to straighten sway as arms swing down to XIF of  
body, cl R to L as arms cont to swing up in front of body & over  
head, sd L as arms cont to swing out to sd and down, lift R knee  
up X arms in front of body at chest level sway slgtly twd LOD  
look LOD; trn to fc DC sd & fwd R twd ptr strong step as arms  
come to lead hnds joined draw L to R end fc DC (W trn LF to  
step fwd L draw tch to lead hnds joined);

### PART A

#### 1-4 REVERSE WAVE CHECK & WEAWE WITH HINGE ENDING;;; LADY RECOV,-, DBLE RONDE,-;

- SQQ 1-3 {Reverse Wave Check & Weave Hinge Ending} Fwd L comm  
SQQ LF body trn blend to CP,-, sd R to fc DRC, bk L (W bk R,-, cl L  
QQQ- to R heel trn, fwd R in CP); Slip R ft bk under body with slight  
(W QQQQ) contra check action,-, fwd L comm LF trn, sd R 1/8 trn LF with R  
sd lead and slight R sd stretch; bk L cont to trn LF, bk R to  
momentary CP cont LF trn, sd & fwd L with R sd stretch, lower  
in L to put W into a hinge with L sd stretch (W fwd R in BJO,  
fwd L in CP, fwd R with L sd stretch trn LF, bk L under body to  
hinge);
- S 4 {Lady Recov Dble Ronde} Use RF body trn to cause W to recov

(W SS) from hinge end CP fc DRW,-, step sd & fwd R to ronde L CW to end CP fc DC (W fwd R out of hinge trn in twd ptr to CP,-, sd & arnd M L to ronde R CW),-;

**5-8 EXTENDED TWIST TURN OVERTURNED TO SCAR;; FEATHER FIN; CHG OF DIRECTION;**

QQ-----Q 5-6 {**Extended Twist Trn Overtuned SCAR**} Sd L cont RF rotation, XRIB of L fc DC, twist trn as W dances arnd M paddle with L ft to cause overturn 1 & ½ revol,-;-,-, bk L in SCAR fc DRW (W XRIB of L/sd L, dancing arnd M fwd R, L, R; L, R, L trn to SCAR, fwd R DC in SCAR);

(WQ&QQ  
QQQQQ)

SQQ 7-8 {**Feather Finish**} From SCAR bk R comm LF trn,-, sd & fwd L DW, fwd R in BJO; {**Chg of Direction**} Fwd L blend to CP,-, fwd R, trn LF to draw L to R to end DC;

SS

**PART B**

**1-4 DBLE REV; CURVING 3-STEP; FEATHER FIN; HOVER TELEMAR;**

SS 1-2 {**Dble Rev**} Fwd L comm LF trn,-, sd R 3/8 LF trn, spin LF tch L to R fc DC (W bk R comm LF trn,-, cl L to R heel trn/ sd & fwd R cont LF trn, XLIF of R); {**Curving 3-Step**} Fwd L comm LF trn,-, fwd R passing well under body with R sd stretch cont LF trn, cont R sd stretch banking into the curve fwd L well under body ( W bk R,-, bk L, bk R) end fcng DRC;

(WSQ&Q)  
SQQ

SQQ 3-4 {**Feather Fin**} Bk R trn LF,-, sd & fwd L to fc DW, fwd R in BJO; {**Hover Telemark**} Fwd L to CP,-, fwd & sd R trn body RF 1/8 trn, fwd L to SCP DW;

SQQ  
SQQ

**5-8 OPEN NATURAL; HESITATION CHG; ZIGZAG TO HOVER CROSS;;**

SQQ 5-6 {**Open Nat**} Comm RF trn fwd R,-, sd L across LOD, bk R fc DRC in BJO (W fwd L,-, fwd R, fwd L to BJO); {**Hesitation Chg**} Bk L trn RF,-, sd & bk R cont RF trn, draw L to R to fc DC;

SS

QQQQ 7-8 {**Zig Zag Hover Cross**} Fwd L comm LF trn, sd R fc DRC, comm RF trn to step bk L DW, trn RF to step sd & fwd R blend to SCAR (W bk R, sd L, fwd R, trn RF sd & bk L to SCAR); XLIF of R, recov R, trn LF to step sd L, fwd R in BJO DC;

QQQQ  
QQQQ

**PART C**

**1-4 REVERSE WAVE;; QUICK LILT BK FEATHER; WEAWE 4 ENDING;**

SQQ 1-2 {**Rev Wave**} Fwd L comm LF body trn,-, strong body trn sd R, bk L fc DRC (W bk R comm LF body trn,-, cl L to R heel trn, fwd R in CP); bk R,-, bk L comm LF curve, bk R curve LF to end RLOD CP;

SQQ

S&S& 3-4 {**Qk Lilt Bk Feather**} Bk L with rise to ball of ft,-/bk R blending to BJO lowering, bk L with rise to ball of ft in BJO,-/ bk R lowering in BJO; {**Weave 4 ending**} Bk L in BJO, bk R trn body LF & trn W to CP, sd & fwd L, fwd R in BJO DW;

QQQQ

- 5-8     3-STEP; HALF NATURAL; BK TIPPLE CHASSE; TRAVELING CONTRA CHECK;**
- SQQ           5-6     **{3-Step}** Fwd L blend to CP,-, fwd R heel to toe, fwd L;  
SQQ                           **{Natural}** Comm RF upper body trn fwd R,-, sd L across LOD,  
bk R (W comm upper body trn bk L,-, cl R to L heel trn, fwd L)  
fc RLOD;
- SQ&Q         7-8     **{Bk Tipple Chasse}** Comm RF body trn bk L,-, sd R with slgt R  
SQQ                           sd stretch trn ¼ RF/ cl L, sd & slgt fwd R trn 1/8 to fc DC;  
**{Traveling Contra Check}** Fwd L with contra body motion with  
upper body trn to the L,-, cl R to L rise & trn on toes to DW, fwd  
L in SCP;
- 9-12     FALLAWAY WEAVE TO SYNCO TUMBLE TRN;; FEATHER FINISH;**  
**3-STEP;**
- SQQ           9-10     **{Fallaway Weave to Synco Tumble Trn}** Fwd R with slight RF  
QQQ&Q                       body trn,-, fwd L on toe trn RF, recov bk on R (W fwd L,-, fwd R  
on toe btwn M's feet trn RF, recov bk L in SCP); Bk L, bk R trn  
LF to momentary CP, sd & fwd L to BJO DW/ fwd R in BJO  
cont LF trn, drop onto L ft fwd with LF body trn ending with  
LXIF of R fc DRC (W bk R, sd & fwd L to momentary CP trn  
LF, sd & bk R trn LF/ bk L, trn LF to drop bk onto R ft with LF  
body trn ending with RXIB of L);
- SQQ           11-12    **{Feath Fin}** Bk R comm LF trn,-, sd & fwd L DW, fwd R in  
SQQ                           BJO; **{3-Step}** Fwd L blend to CP,-, fwd R heel to toe, fwd L;
- 13-16    NATURAL HOVER CROSS;; QUICK TELEMAR TO PROMENADE**  
**SWAY; QUICK CHG SWAY TO FALLAWAY RONDE;**
- SQQ           13-14    **{Nat Hover Cross}** Comm RF body trn fwd R,-, sd L with L sd  
QQQQ                       stretch trn ¼ RF, cont RF trn ½ body trns less sd R fc DC; with R  
sd stretch fwd L in CBMP SCAR on toe, recov R with slgth L sd  
lead, sd & fwd L, with L sd stretch fwd R in CBMP in BJO (W  
bk L,-, cl R to L heel trn, cont RF trn sd L; bk R in CBMP, recov  
L with slght R sd lead, sd & bk R, bk L in CBMP);
- QQS           15-16    **{Qk Telemark to Promenade Sway}** Fwd L comm LF trn, sd R  
-S-                           cont trn, sd & fwd L to end SCP in promenade sway (W bk R, cl  
L to R heel trn, sd & fwd R to promenade sway),-; **{Chg Sway**  
**Fallaway Ronde}** Chg sway on one beat by stretching L sd &  
look RLOD, on the word "no" sd R ronde L CCW look twd  
LOD,-,-;

### INTERLUDE

- 1-6     RECOV, SLIP, WEAVE 6 ENDING,;; 3-STEP; EXTENDED CONT**  
**HOVER CROSS,;;**
- QQQQ         1-2     **{Recov Slip Weave 6 Ending}** XLIB of R with rise, trn body LF  
QQQQ                       to slip bk R to CP, cont LF body trn fwd L DC, sd & bk R; bk L  
in BJO, bk R trn LF, sd & fwd L DW, fwd R in BJO;
- SQQ           3-6     **{3-Step}** Fwd L to CP,-, fwd R, fwd L; **{Ext Cont Hover Cross}**

SQQ Fwd R DW comm RF trn,-, cont RF trn sd L DW fc DRW L sd  
 QQQQ stretch, strong RF trn on L small step R fc DC (W bk L comm RF  
 QQQQ trn,-, cl R to L heel trn cont trn & chg wgt to R, sd & bk L to  
 blend to SCAR); fwd L across R to SCAR R sd stretch, cl R to L  
 trn body RF, bk L in BJO, bk R (W bk R to SCAR, sd L to CP,  
 fwd R to BJO, fwd L in BJO DC); bk L in BJO, bk R to CP, sd &  
 fwd L with L sd lead, fwd R in BJO DC;

**REPEAT A**

**REPEAT C**

**REPEAT INTER**

**ENDING**

**1-4 TELEMARK HALF OPEN; OPEN IN & OUT RUNS;; LADY ROLL  
 ACROSS MAN TRANSITION;**

SQQ 1-2 {**Telemark ½ open**} Fwd L comm LF trn,-, sd R cont trn, sd &  
 SQQ fwd L to end ½ OP DW (W bk R,-, cl L to R heel trn, sd & fwd  
 R);

{**Open In & Out Run**} Fwd R comm RF trn to XIF of W,-, sd L  
 across LOD trn to ½ LOP, fwd R (W fwd L,-, fwd R, fwd L);

SQQ 3-4 {**Open In & Out Run**} Fwd L, fwd R, fwd L to ½ OP (W fwd R  
 SS comm RF trn to XIF of M,-, sd L across LOD to ½ OP, fwd R);  
 (W SQQ) {**Lady Roll Trans**} Small fwd R as W rolls across,-, in pl L,-(roll  
 across M fwd L twd COH comm LF trn,-, sd R across M trn LF to  
 LOP, sd L);

**5-8 CROSS WALKS WITH KNEE LIFTS; FWD, LK, FWD SWVL WITH  
 KNEE LIFT,-; CROSS WALKS WITH KNEE LIFTS; FWD, LK, FWD,-;**

SS 5-8 {**Cross Walks**} Both XRIF of L twd DC & swvl RF lift L ft up  
 QQS sd of R leg toe pt down knee fwd like the prep of a develope,-,  
 SS both XLIF of R twd DW & swvl LF to fc DC lift R ft up sd of L  
 QQS leg toe pt down knee fwd like the prep of a develope,-;  
 {**Fwd Lck Fwd**} Still in OP DC fwd R, lk LIB of R, fwd R swvl  
 RF lift L ft up sd of R leg toe pt down knee fwd like the prep of a  
 develope,-;

{**Cross Walks**} Both XLIF of R twd DW & swvl LF lift R ft up  
 sd of L leg toe pt down knee fwd like the prep of a develope,-,  
 both XRIF of L twd DC & swvl RF to fc DW lift L ft up sd of R  
 leg toe pt down knee fwd like the prep of a develope,-;

{**Fwd Lck Fwd**} Still in OP DW fwd L, lk RIB of L, fwd L,-;

**9 LUNGE APT,-/ RECOV, LADY TRN SIT TO TANDEM,-;**

S&S 9 Both lunge apt with R ft M step straight sd to the wall (W sit bk  
 on the R fc DW),-/ on & ct recov on L (W recov L comm LF trn);  
 Lunge R with knee bend fc LOD L ft pt twd COH hnds on W's  
 hips (W trns to bk into M on R and bends knee appearing to sit on  
 M's R leg in tandem R arm bent with R hnd at R ear L hnd on L  
 thigh),-;