

"Till Then"

Choreographer: Irv & Betty Easterday, 18723 Dover Drive, Hagerstown MD 21742
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Music: STAR #208 Palomino (Tony Crane & His Band DLD#1036 "Till")
Rhythm: Rumba Phase IV **Timing:** QQS unless noted
Sequence: INTRO A B INT B (1-8) A (1-15) END



MEAS

INTRO

1-4 BFLY WALL TRAIL FT FREE WAIT; CUCARACHA; SD WALKS;;

- 1-2 [BFLY WALL WAIT 1 MEAS;] BFLY WALL trail ft free wait 1 meas; [CUCARACHA;] Sd R with pressure only, rec L, cl R to L, -;
3-4 [SD WALKS;;] Sd L, cl R to L, sd L,-; cl R to L, sd L, cl R to L,-;

PART A

1-4 1/2 BASIC TO; AIDA; SWITCH ROCK; SPOT TRN;

- 1-2 [1/2 BASIC TO;] BFLY WALL fwd L, rec R, sd L release lead hdhld prepare to step thru,-; [AIDA;] Thru R (W thru L), trn RF sd L to fac ptr, cont RF trn bk R end LOP ptrs fac RLOD,-;
3-4 [SWITCH ROCK;] Trng LF to fac ptr sd L check, rec R, sd L, -; [SPOT TRN;] XRIF of L trng 1/2 LF (W trn RF), rec L cont LF trn to fac ptr, sd R end BFLY fac ptr & WALL,-;

5-8 HD TO HD; CRAB WALK 6;; NEW YORKER;

- 5 [HD TO HD;] BFLY WALL release lead hdhld trn LF bk L (W trn RF bk R) to fac LOD, rec R trn RF to fac ptr, sd L to BFLY WALL,-;
6-7 [CRAB WALK 6;;] BFLY prog LOD XRIF of L (W XLIF), sd L, XRIF of L (W XLIF),-; sd L, XRIF of L (W XLIF), sd L end BFLY WALL,-;
8 [NEW YORKER;] Release jnd lead hds swivel LF thru R (W thru L), rec L, sd R end BFLY WALL,-;

9-12 ALEMANA TO BFLY;; 1/2 BASIC WRAP FAC RLOD; WHEEL FAC LOD;

- 9-10 [ALEMANA TO BFLY;;] Release M's R & W's L hdhld fwd L, rec R, cl L to R lead W to trn RF (W bk R, rec L, sd R comm RF trn under jnd lead hds,-; bk R, rec L, sd R (W cont RF trn fwd L twd WALL, RF trn fwd R twd RLOD trn RF fac ptr, sd L) end BFLY WALL,-; {**MAINTAIN DBL HDHLD MEAS 11 THRU 16**}
11-12 [1/2 BASIC WRAP FAC RLOD;] BFLY fwd L, rec R, trn 1/4 RF sd twd WALL L raise jnd lead hds over W's head (W bk R, rec L, fwd R trn 1/4 LF) end WRAP POS ptrs fac RLOD,-; [WHEEL FAC LOD;] Wheel RF fwd R, L, R (W wheel RF bk L, R, L) end WRAP POS ptrs fac LOD, -;

13-16 FWD 3 (W UNWRAP) TO TAMARA; FWD HOLD (W DEVELOPE); FWD BASIC; BK BASIC (W UNWRAP) TO BFLY;

- 13 [FWD 3 (W UNWRAP) TO TAMARA;] WRAP POS LOD raise jnd M's L & W's R hds lead W to trn RF fwd L, R, L (W fwd R comm 1 1/2 RF trn, cont trn bk L, bk R) end jnd trail hds behind W's bk & jnd lead hds curved to form a window TAMARA POS M fac LOD (W fac RLOD),-;
S - - 14 [FWD HOLD (W DEVELOPE);] TAMARA POS fwd R with check action, -, - (W bk L, bring R ft up L leg extend R ft fwd, -);
15-16 [FWD BASIC;] TAMARA POS fwd L, rec R, bk L, -; [BK BASIC (W UNWRAP) BFLY;] Back R raise jnd lead hds, trn 1/4 RF rec L, sd R (W fwd L trng 3/4 LF, rec R cont LF trn to fac ptr, sd L) end BFLY WALL,-;

PART B

1-4 BASIC TO FAN;; HOCKEY STICK OVERTRN ;;

- 1-2 [BASIC TO FAN;;] BFLY M fac WALL fwd L, rec R, sd L, -; bk R lead W fwd to comm LF trn, rec L, sd R (W fwd L comm 1/2 LF trn, cont trn sd & bk R fac RLOD, bk L with R extended fwd no weight) end FAN POS M fac WALL. -;
3-4 [HOCKEY STICK OVERTRN;;] Fwd L, rec R, cl L (W cl R to L, fwd L, fwd R), -; bk R, rec L, sd R (W fwd L, fwd R trn LF to fac ptr, sd L) end LOP fac ptr & WALL, -;

5-8 NEW YORKER; SERPIENTE;; FENCE LINE;

- 5 [NEW YORKER:] Release trail hdhld LOP WALL swivel RF thru L (W thru R), rec R to BFLY WALL, sd L, -;
- 6-7 [SERPIENTE:] Maintain BFLY thru R twd LOD (W thru L), sd L, XRIB of L (W XLIB), fan L CCW (W fan R CW); XLIB of R (W XRIB), sd R, thru L (W thru R), fan R CW (W fan L CCW) end BFLY WALL;
- 8 [FENCE LINE:] X lunge thru R (W thru L) bent knee, rec L to fac ptr, sd R end BFLY WALL , -;

9-12 1/2 BASIC; UNDERARM TRN; M UNDERARM TRN; UNDERARM TRN ;

- 9-10 [1/2 BASIC:] BFLY fwd L, rec R, sd L,-; [UNDERARM TRN:] Release M’s L & W’s R hdhld bk R lead W to RF underarm trn, rec L, sd R (W XLIF of R comm 1/2 RF trn, rec R cont trn to fac ptr, sd L), -;
- 11-12 [M’S UNDERARM TRN:] Release jnd lead hds rejoin M’s R & W’s L hdhld XLIF of R comm 1/2 RF underarm trn, rec R cont trn to fac ptr, sd L (W bk R, rec L, sd R), -; [UNDERARM TRN:] Release M’s L & W’S R hds & rejoin lead hds bk R, rec L, cl R to L (W REPEAT ACTION MEAS 10 EXCEPT END TO M’S R SIDE), -;

13-16 LARIAT;; OPEN CUCARACHA TWICE;;

- 13-14 [LARIAT:] Lead hds jnd W to M’s R sd L with pressure, rec R, cl L to R (W fwd R, L, R CW XIB of M), - ; sd R with pressure, rec L, sd R (W cont CW fwd L, fwd R to fac ptr, sd L) end BFLY WALL, -;
- 15-16 [OP CUCARACHA TWICE:] Release jnd lead hds trn 1/8 LF (W 1/8 RF) sd L twd DLC (W twd DLW), rec R to fac ptr, cl L to R, -; Rejoin lead hds release trail hds trn 1/8 RF (W 1/8 LF) sd R twd DCR (W twd DWR), rec L, cl R to L end BFLY WALL, -;

INTERLUDE

1-4 CROSS BODY;; SLO HIP RKS 4 (W X SWIVEL 4);;

- 1-2 [CROSS BODY:] BFLY WALL fwd L, rec R, sd L comm LF trn (W fwd R twd M),-; cont LF trn bk R, rec sd & bk L (W fwd L comm 1/2 LF trn, fwd R cont trn, sd & bk L) end BFLY COH,-;
- S S 3-4 [SLO HIP RKS 4 (W X SWIVEL 4):] Maintain foot placement shift weight L roll hip front to bk , - ,c rec R roll hip front to bk (W swivel LF on L XRIF of L, ronde L CW, swivel RF on R XLIF of R, ronde R CCW) end BFLY COH, -; REPEAT MEAS 3 end BFLY COH;

5-8 CROSS BODY;; SD WALKS;;

- 5-6 [CROSS BODY:] BFLY COH REPEAT MEAS 1 & 2 OF INTERLUDE END BFLY WALL;;
- 7-8 [SD WALKS:] REPEAT MEAS 3 AND 4 OF INTRO;;

REPEAT PART B (1-8)

REPEAT PART A (1-15)

END

1 BK BASIC (W UNWRAP) TO BFLY RIGHT LUNGE;

- 1 [BK BASIC (W UNWRAP) TO BFLY RIGHT LUNGE:] Back R raise jnd lead hds, trn 1/4 RF rec L, lunge sd R (W fwd L trng 3/4 LF, cont LF trn to fac ptr cl R, lunge sd L) end trail hds hIgh & lead hds low BFLY WALL,-;