

## Why Don'cha Do Right

Composers: Brent & Judy Moore,

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Music: Prandi Sound CD127, Bassano Open Championships Vol. 1, track13,  
"Why Don't You Do It Right"

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase IV+2 (double reverse, top spin) - Foxtrot

Difficulty: Medium

Sequence: Intro, A, A, B, A, End

2005



### INTRODUCTION

#### 1-4 **WAIT 2 BEATS MAN PRESENT; LADY FORWARD 3 to CLOSED; SIDE ROCK RECOVER; BACK FEATHER FINISH;**

- 1 **[Wait Man present]** Opn fc DLW 2 ft apart trail ft free pnt to side (lead foot free feet together),-, man raise lead hnd to dance pos,-;
- 2 **[Lady fwd to Closed SS (QQS)]** Hold,-, take lady in cp DLW,- (join lead hnds fwd R, fwd L, fwd R to cp,-);
- 3 **[Rk Rec SS]** Rk sd R,-, rec L cp DLW, -;
- 4 **[Bk Feather Finish SQQ]** Bk R trn LF,-, sd & fwd L slight LF trn, fwd R bjo DLC;

### PART A

#### 1-12 **REVERSE TURN 6;; HOVER TELEMARQUE; OPEN NATURAL; OPEN IMPETUS; SEMI CHASSE; PROMENADE WEAWE; HOVER TELEMARQUE; CHAIR RECOVER SLIP; DOUBLE REVERSE; CHANGE fo DIRECTION;**

- 1-2 **[Rev Turn 6 SQQSQQ]** Blind cp fwd L trn LF,-, fwd & sd R trn LF (W heel trn), bk L backing LOD; bk R trn LF,-, sd & fwd L DLW, fwd R bjo DLW;
- 3 **[Hover Telemarque SQQ]** Blind CP fwd L,-, sd & fwd R trn RF, sd & fwd L in semi DLW;
- 4 **[Open Nat SQQ]** Thru R trn RF,-, sd & bk L trn RF slight sway right (fwd R), trn RF sd & bk R to bjo bkng DLW;
- 3 **[Op Impetus SQQ]** Bk L in bjo com RF trn,-, trn RF on L heel cl R, cont body trn RF sd & fwd L to semi DLC (W Fwd R,-, trn RF sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);
- 6 **[Semi Chasse SQ&Q]** Thru R,-, sd & fwd L/cl R, sd & fwd L in semi DLC;
- 7-8 **[Prom Weave SQQQQQQ]** Thru R,-, fwd L trn LF, sd & bk R to bjo LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW;
- 9 **[Hover Telemarque SQQ]** Blind CP fwd L,-, sd & fwd R trn RF, sd & fwd L in semi DLW;
- 10 **[Chair Rec Slip Bjo SQQ]** Fwd R in semi soften knee man no sway look DLW,-, rec L com slight rise, strong rise trn LF bk R slip pivot to cp fc DLC;
- 11 **[Double Reverse SQ&Q]** Trn LF fwd L,-, fwd & sd R trn LF/spin LF on R to DLC, tch L to R DLW (Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R, trn LF XLIFR);
- 12 **[Chng Dir SS]** Fwd L DLW slight trn LF,-, fwd R on inside edge trn LF to whole foot draw L toward R to fc DLC cp slight rise ,-;

## PART B

**1-12 REVERSE WAVE;; BACK FEATHER; BACK 3 STEP; OPEN IMPETUS; SLOW WIPLASH; WEAVE ENDING to a TOP SPIN;; 3 STEP; NATURAL TURN; CLOSED IMPETUS; BACK FEATHER FINISH;**

- 1-2 **[Rev Wave SQQSQQ]** Fwd L trn LF,-, fwd & sd R trn LF (lady heel trn), bk L cp fc DRC; bk R,-, bk L slight left sd lead (lady heel lead) curve LF, bk R in cp fc RLOD;
- 3 **[Bk Feather SQQ]** Bk L trng body RF no head trn,-, bk R to bjo backing LOD, bk L in bjo bkng LOD;
- 4 **[Bk 3 Step SQQ]** Bk R blnd cp,-, bk L left sd lead (lady heel lead), bk R in cp fc RLOD;
- 5 **[Op Impetus SQQ]** Bk L in bjo com RF trn,-, trn RF on L heel cl R, cont body trn RF sd & fwd to semi DLC (W Fwd R,-, trn RF sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);
- 6 **[Whiplash SS]** Thru R no rise pnt L to DLC shape to slight lft sway,-, trn body LF to swivel lady to bjo shpe to right sway slight rise in bjo DLC (thru L ronde R ccw to bjo,-, swivel LF shape with man slight rise in bjo w/shape);
- 7-8 **[Weave End Top Spin QQQQQQQQ]** Bk L in bjo, bk R to cp trn LF, sd & fwd L DRC to bjo, fwd R in bjo DRC slight spin LF on R toe; rec bk L, bk R to CP trn LF, sd & fwd L DLW, fwd R bjo DLW;
- 9 **[3 Step SQQ]** Fwd L trng LF to cp DLW,-, fwd R on heel slight right sd lead, fwd L toe heel to cp DLW;
- 10 **[Nat Turn SQQ]** Trn RF fwd R,-, trn RFsd & bk L slight sway right, bk R to cp bkng LOD;
- 11 **[Closed Impetus SQQ]** Trn RF bk L,-, trn RF on L heel cl & xfer weight to R, sd & bk L CP backing DCR;
- 12 **[Bk Feather Finish SQQ]** Bk R trn LF,-, sd & fwd L slight LF trn, fwd R bjo DLC;

## END

**1-8 OPEN TELEMARQUE; IN & OUT RUN;; FEATHER; DIAMOND TURN 1/2;; FORWARD & TWIST VINE 4 to BFLY SIDE LUNGE & SHAPE;;**

- 1 **[Open Telemark SQQ]** Fwd L trn LF,-, sd & fwd R trn LF (lady heel trn), sd & fwd L in semi DLW;
- 2-3 **[In & Out Run SQQSQQ]** Thru R trn RF,-, sd & bk L trn RF, sd & bk R to bjo bkng DLW; bk L in bjo trn RF,-, sd & fwd R small step LOD trn RF, sd & fwd L in semi DLC;
- 4 **[Feather SQQ]** Fwd R,-, slight trn LF fwd L, fwd R bjo DLC (fwd L,-, trn LF sd & bk R, bk L bjo);
- 5-6 **[Diamond Turn]** Blnd cp fwd L trn LF,-, sd & bk R to bjo trn LF, bk L bjo backing DLW; bk R blnd cp trn LF,-, sd & fwd L to bjo DRW, fwd R bjo DRW;
- 7-8+ **[Fwd & Twist Vine to Lunge & Shape SQQQQSS]** Fwd L trn LF,-, sd & bk R to bjo, bk L in bjo trn RF loosen hold; sd & fwd R to bfly sdc, fwd L in bfly sdc mvng RLOD, sd & slight fwd R to bfly lunge soft right line RLOD,-;chnge shape to lft both look LOD as music fades...

**Sequence: Intro A, A, B, A, End**