

WITH YOU I'M BORN AGAIN

Bill & Carol Goss

858-638-0164

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CD: With Love, Track 3

Waltz, Phase VI

INTRO, A, B, C, INTER, D, A, B, C, ENDING

10965 Sunny Mesa Rd. San Diego, CA 92121

gossbc@san.rr.com

Michael Crawford, With You I'm Born Again

Footwork: Opposite unless noted

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INTRO

1-5 WAIT; SWAY LEFT; LADY ROLL OUT; OPEN FENCE LINE; LADY SPIN TO CLOSED;

- 1-3 {**Wait**} Wait 1 meas both L ft free his hnds on front of her hips
1-- (W 's arms XIF at chest level) fc COH;
--3 {**Sway Left**} Same footwork transfer wgt to L ft as bend L knee
(W 123) sway with L sd stretch with twist of body to the L M's L arm goes
out to sd (W's both arms go out to sd);
{**Lady Roll Out**} Trn R no wgt,, step sd R OP fc COH (W roll
out RF sd & fwd R trn ½ RF, bk L trn RF to fc COH, sd R);
1-- 4-5 {**Open Fence Line**} Same footwork XLIF of R to fence line LOD
1-- slowly extend free arms out to the sd as music retards;
(W 12&3) {**Lady Spin to CP**} Recov R, tch L to R fc DC, hold (W recov R,
sd & fwd L twd M/ fwd R free spin LF, fwd L lift L arm up &
over his head to CP);

PART A

1-4 LEFT PIVOT TO THROWAWAY AND EXTEND;; LINK; OPEN NAT TO BOLERO POS;

- 1&2- 1-2 {**Left Pivot to Throwaway and Extend**} Fwd L trn LF/ sd R
- arnd W, bk & sd L, rotate body stay low to cause W to extend ft
bk in throwaway (W bk R/ cl L to R heel trn, fwd R under M's
body, rotate slowly & extend L ft bk with strong R sd stretch);
Note: The music is very slow first time thru so extend very slowly
-23 3-4 {**Link**} Trn body RF keep sway and stay low, cl R to L as start to
123 chg sway rise, chg sway to SCP fwd L DW;
{**Open Nat**} Fwd R with RF body trn, cont trn to fc RLOD sd L,
bk R in BJO L arms out to sd & R arm arnd her waist (W fwd L,
fwd R, fwd L R arm on his L shoulder);

5-8 OUTSIDE SPIN; RIGHT TURNING LOCK; CHAIR & SYNCO WRAP; WHEEL 3 TO FC WALL;

- 123 5-6 {**Outside Spin**} Maintain bolero arms thru next two figures start
1&23 RF trn cl L to R pivot ½ RF, fwd R outside ptr pivot nearly ½ RF
with rise, bk L bring R sd of body bk fc RLOD (W start RF trn
fwd R, cl L to R toe spin, fwd R to CP); {**Right Trning Lock to**

- trn LF, cl L to R heel trn/ sd & slgty bk R cont LF trn, XLIF of R/ trn LF to drop bk on R in CP);
- 12- 3-4 **{Throwaway}** Bk R, stay low trn body LF sd L, stretch L sd up
-2- fc LOD (W fwd L under M's body, trn LF sd R, pl L ft bk no
(W -) wgt);
{Same Ft Lunge Line} Rise & trn body to the wall, cl R to L (W
swvl on R), lower pt L ft twd LOD (W pt L thru twd LOD);
- 5-9 OK PICK-UP LEFT PIVOT HINGE; RECOV PT; WHIPLASH; BK WHISK; CHASSE BJO;**
- 12&- 5-6 **{Pick-up Left Pivot to Hinge}** On the & ct of previous meas trn
(W&12&3) body LF to pick-up W/ fwd L start LF trn, sd R arnd W, sd L to
- start hinge/ lower (W pick-up L/ bk R, cl L to R heel trn/ sd R to
(W 1--) start hinge, bk L); **{Recov Pt}** Trn body RF to put W on R ft, pt
R sd & bk, hold (W recov R, swvl RF to pt L sd & bk, hold);
- 1-- 7-9 **{Whiplash}** Fwd R, pt L fwd, hold (W fwd L trn LF to BJO, pt R
123 bk, hold); **{Bk Whisk}** Bk L, sd & bk R, XLIB of R to SCP;
12&3 **{Chasse to Bjo}** Thru R to fc, sd L/ cl R, sd L to BJO DW;

PART C

- 1-4 MANUV; OVERTRN SPIN; TRNING LOCK; TRNING LINK TO SEMI;**
- 123 1-2 **{Manuv}** Fwd R start RF trn, sd L, cl R fc RLOD **{Overtrn**
123 **Spin}** Bk L pivot ½ RF, fwd R pivot ½, bk L to BJO fc DRW;
1&23 3-4 **{Trning Lock}** Bk R/ lk LIF of R, bk R trn LF to BJO DW, fwd
1-3 L in BJO; **{Trning Link to Semi}** Fwd R in BJO, trn body RF to
draw L to R no wgt trn the W to SCP, fwd L in SCP LOD;
- 5-8 LADY ROLL SD BY SD; THRU SYNCO ROLL; BOTA FOGO; LADY REV UNDERARM TRN;**
- 12- 5-6 **{Lady Roll Sd by Sd}** XRIF of L like fence line, recov L, hold
(W 123) (W fwd L start LF roll, bk R cont trn, sd L join lead hnds fcng
12&3 wall); **{Thru to Synco Roll}** Both thru R, roll LF sd L bring arms
in/ cont roll sd R, sd L reconnect arms fc wall;
- 123 7-8 **{Bota Fogo}** Both thru R, pl L sd on inside edge of ft with some
- rise, recov R trn body to DRW (W's same ft work sweep arm
(W 123) CCW down IF of body on thru, up IF of fc on sd, down then up in
front of body on recov compete 1 & ¾ CCW rev thruout fig);
{Lady Rev Underarm Trn} Hold lead W to trn LF under lead
arms (W chg sds with M as dance rev underarm fwd L start trn LF
shaping L, fwd & sd R trail arm swept down stomach contracts
look down, sd & fwd L stretch L sd trail arm up twd RLOD) W's
body action causes a ripple effect;

INTER**1-3 LADY SWVL TO FC MAN TRANS; CROSS SWVL; CROSS HOVER 2 HOLD;**

12- 1-3 {Lady Swvl to Fc Trans} Fwd L, cl R to L fc DRC, hold (W fwd R and slowly swvl RF to tch L to R bring free arm in front of body wrapping self hnd to R shoulder); {Cross Swvl} Both step fwd L to chg sds swvl LF & pt R sd & bk bring arms out to sd fc DW (W fc DRC); {Cross Hover 2 Hold} Do 2 steps of a cross hover fwd R chg sds, fwd L with rise trn on the beginning of the word "again" & hold,;

PART D**1-4 COME TOG WHEEL; STEP RONDE & WHEEL; WHEEL; STEP RONDE SYCO WHEEL TO SKATERS;**

123 1-2 {Come Tog Wheel} As music picks up on the "gain of again" both with fwd R, fwd L, fwd R start RF wheel in bolero pos R arm arnd her waist free arms out (W's R hnd to his L shoulder); {Step Ronde Wheel} Both step sd L ronde R leg CW as chg arm pos to L arm arnd her waist her L arm on his R shoulder, cont to wheel XRIB of L, sd L bk to orig bolero pos fc RLOD;

123 3-4 {Wheel} Both wheel RF fwd R, fwd L, fwd R;

12&3 {Step Ronde Synco Wheel to Skaters } Both step sd L ronde R leg CW as chg arm pos to L arm arnd her waist her L arm on his R shoulder, cont to wheel XRIB of L/ sd L, in pl R to skaters LOD (W XRIB of L/ sd L trn LF, sd & bk R to skaters);

5-8 OPEN VIENNESE TRN; BK TO HINGE; SYNCO RUNAROUND; RUNAROUND TO CP;

123 5-6 {Open Viennese Trn} Both fwd L trn LF, sd R, XLIF of R to fc RLOD; {Bk to Hinge} Bk R, sd L, lower in L trn body LF to DW in bolero pos R arm arnd her waist (W bk R, sd L/ trn LF to step sd R fc ptr, hinge step bk L R hnd on his L shoulder);

-2&3& 7-8 {Synco Runaround} Trn body RF to place W on her foot, XRIB of L to start RF runaround/ sd L, fwd R/ fwd L (W recov on R, start RF runaround fwd L/ fwd R, fwd L/ fwd R);

123 {Runaround} Cont RF wheel fwd R, fwd L, cl R to L fc DC making 1 & ¾ rev thru the two meas of runaround;

REPEAT A**REPEAT B****REPEAT C**

ENDING**1-5 LADY SWVL TO FC MAN TRANS; CROSS SWVL; CHECK FWD RECOV SLIP (W STEP, CURL, SLIP); LEFT PIVOT TO THROWAWAY AND EXTEND;;**

12- 1-2 {**Lady Swvl to Fc Trans**} Fwd L, cl R to L fc DRC, hold (W fwd
(W 1--)
1-- R and slowly swvl RF to tch L to R bring free arm in front of
body wrapping self hnd to R shoulder); {**Cross Swvl**} Both step
fwd L to chg sds swvl LF & pt R sd & bk bring arms out to sd fc
DW (W fc DRC);

123 3-5 {**Lady Curl & Slip**} Check fwd DW R connect & lift lead arm to
(W 1-3)
1&2- cause W to step fwd & begin curl, recov L, slip R bk under body
- CP DC (W fwd R, trn LF on R all the way arnd to fc ptr, slip L
fwd into CP on the "a" of "again");

{**Left Pivot to Throwaway and Extend**} Fwd L trn LF/ sd R
arnd W, bk & sd L, rotate body stay low to cause W to extend ft
bk in throwaway (W bk R/ cl L to R heel trn, fwd R under M's
body, rotate slowly & extend L ft bk with strong R sd stretch);

**6-8 SAME FT LUNGE LINE; LEFT PIVOT TO PROMENADE SWAY;
CHG SWAY;**

-2- 6-7 {**Same Ft Lunge Line**} Rise & trn body to the wall, cl R to L (W
(W -)
123 swvl on R), lower pt L ft twd LOD (W pt LF thru twd LOD) cl
(W &123) and lower as the music changes key;

{**Pick-up Left Pivot to Prom Sway**} On the & ct of previous
meas trn body LF to pick-up W/ fwd L start LF trn, sd R arnd W,
sd & fwd L to start prom sway (W pick-up L/ bk R, cl L to R heel
trn, sd & fwd R to prom sway);

- 8 {**Chg Sway**} Slowly chg the sway as music fades;