

A DAISY IN DECEMBER

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Phone: 602-321-2078
Rhythm: Waltz Speed: 30 MPM CD: Serenade, Track #8, Artist: "Daisy McAuley & Winifred Horan"
Music: "A Daisy In December" Download on Internet for .89 at www.amazon.com & various other sites
Sequence: INTRO ABC-ABC (Mod) Footwork: Opp for Woman (except where noted) TIME: 3:32
Phase: VI Website: gphurd.com E-mail: gphurd@aol.com Release Date: May 2008
Ver. 1.1

INTRO

1-4 WAIT; LOOK UP; SIDE LUNGE w/ARM SWEEP; ROLL ACRS to OP;

--- (Wait) LOP Fcg LOD shaped twds ptr w/both hnds low in front of the body both w/trlng ft free pntd sd heads down;

--- (Look up) Slowly raise heads to look at ptr commence to join ld hnds;

1-- (Sd Lunge) Lunge sd R (W sd L), sweep trlng hnds up & out still looking at ptr,-;

123 (Roll Acrs) M roll LF bhnd W (W RF) L, R, L to OP fcg LOD no hnds jnd;

5-8 CROSS CHK REC SD; SHAD CROSS HVR 3X;;;:

123 (X Chk Rec Sd) XRIF of L xtnd arms sd, rec L, sd & fwd R twds DW comm to jn ld hnds;

123 (X Hvr 3X) Join ld hnds M passing bhnd W fwd L twds DW raise ld hnds up for W to pass under, keep ld hnds up sd & fwd R trng ¼ LF twds DC extend trlng hnds out to the sd, fwd L;

123 M passing bhnd W fwd R twds DC raise ld hnds up for W to pass under, keep ld hnds up sd & fwd L trng ¼ RF twds DW extend trlng hnds straight up btwn the partnership, fwd R;

123 Repeat meas 6 above end w/ld hnds still jnd high;

[Note: The figure feels like Shadow Bota Fogos in Samba]

9-12 WHEEL & SYNC WRAP; SYNC WHEEL; WHEEL/W INSD U/A TRN (CP); CHG of DIR;

1&23 (Wheel/Sync Wrap) M fwd R trng RF comm to loop jnd ld hnds over W's head while joining trlng hnds low leading W to wrap into M's R arm (W fwd L under jnd ld hnds) cont to lwr ld hnds to wrapped pos while wheel RF/fwd L, R, L (W bk R, L, R) to end in wrapped pos both Fcg DRC;

1&23 (Sync Wheel) Cont to wheel RF R/L, R, L one full revolution to Fc DRC;

123 (Wheel w/Insd Trn) Cont to wheel RF ½ fwd R while raising lead hnds btwn the partnership to lead W to LF inside underarm trn, fwd L releasing jnd trlng hnds, fwd R (W bk L comm LF trn, XRIF of L spiraling LF under jnd ld hnds, sd & bk L) blndng to CP/DLW;

12- (Chg of Dir) Fwd L, fwd R comm LF trn, cont LF trn draw L to R no wgt to CP/DLC;

PART A

1-4 HVR TELE (DC); THRU SEMI CHASSE; PKUP to SYNC DBL/LKS; CLSD TELEMAR;

123 (Hvr Tele) Fwd L, fwd R between W's ft rising & trng body RF, sd & fwd L to SCP/DLC;

12&3 (Chasse SCP) Thru R, sd & fwd L/cl R, sd & fwd L;

12&3& (PU to Sync Dbl/Lks) Thru R, sd & fwd L/lk RIB, sd & fwd L/lk RIB picking up W to CP/DLC;

123 (Cl Tele) Fwd L comm LF trn, fwd & sd R cont LF trn (W cl heel trn), sd & fwd L (W sd & bk R) to BJO/DLW;

5-8 NAT'L HVR CROSS;; OP TELE (to); THROWAWY/OVERSWAY;

123 (Nat'l Hvr X) Fwd R, fwd & sd L comm RF trn, cont RF trn sm sd & slightly fwd R (W bk

1&23 L comm RF trn, heel trn cl R to L, cont RF trn sd & bk L) to end in SCAR/DLC; Fwd L outsd ptr/rec R, sd & fwd L, fwd R (W bk R/rec L, small sd & bk R, bk L) to CBJO/DLC;

123 (OP Tele) Fwd L comm LF trn, sd & fwd R cont trn (cl heel trn), sd & fwd L to SCP/DLW;

- (Throwaway/Oversway) Cont trng LF thru the hips relax the L knee leading W to swvl LF keep R sd twds W stretch L sd of body head rolls to the L (W swvl LF to CP relax the R knee xtnd the L ft bk undr the body twds LOD while keeping the L sd twds M head rolls well to L);
- 9-13 LINK to PROM; SYNC VN; PKUP to SYNC DBL/LKS; TELESPIN to SCP;**
- 23 (Link SCP) Rise on the L ft bringing W to CP, cont rise cl R to L trng LF, sd & fwd L to SCP/DLC;
- 1&23 (Sync Vn) Thru R/sd L, XRIB of L, sd & fwd L (W thru L/sd R, XLIB of R, sd & fwd R) to SCP/DC;
- 12&3& (PU to Sync Dbl/Lks) Repeat meas 3 of PART A to CP/DLC;
- 12- (Telespin SCP) Fwd L comm LF trn, sd & fwd R cont LF trn (W cl L heel trn), sd & bk L (123) partial wgt twds LOD body trns less (W sm fwd R); Cont LF trn to lead W fwd/transfer full (123) wgt to L ft to CP, sd & fwd R cont trn, sd & fwd L (W fwd L/fwd & sd R trng LF,cl L to R (&123) for toe spin trng LF, sd & fwd R) to SCP/DLW;
- 14-16 THRU SEMI CHASSE; THRU TO PROM SWAY; CHG TO OVERSWAY;**
- 12&3 (Semi Chasse) Repeat meas 2 of PART A to SCP/DLW;
- 12- (Prom Swy) Thru R, sd & fwd L stretch R sd to look over the jnd ld hnds,-;
- (Ovrswy) Relax L knee keep R leg extended slight LF upper body trn & stretch L sd causing W's R ft to swvl to CP both with heads well to the L in CP/DLW;

PART B

- 1-5 FALLAWAY RONDE & SLIP; OP TELE; OP NAT'L; OUTSD SPIN to/a R TRNG LK;**
- 123 (Falawy Ronde & Slip) Sd & bk R trng upper body slightly RF leading W to ronde as M ronde L ft CCW (W's R ft CW), XLIB of R well under the body rise trng LF (W trn LF on R toe) to CP, sm bk R (W fwd L) to CP/DLC;
- 123 (Op Tele) Fwd L comm LF trn, sd & fwd R cont trn (cl heel trn), sd & fwd L to SCP/DLW;
- 123 (Op Nat'l) Fwd R comm RF trn, sd & fwd L cont RF trn, cont trn sd & bk R (W fwd L, fwd R btwn M's ft, fwd L outsd ptr) to BJO/DRC;
- 123 (Outsd Spin to R Trng Lk) Bk L toe trnd in strong RF rotation, fwd R outsd ptr heel to toe (1&23) cont RF trn, sd & bk L (W fwd R arnd the M, cl L to R for toe spin, fwd R btwn M's ft) to CP/RLOD; Bk R w/R sd leading/XLIF of R trng to fc COH, cont RF trn sd & fwd R btwn W's ft rising to CP, cont RF trn sd & fwd L to SCP/LOD;
- 6-8 PIVOT to PREP (FC COH); SLOW SAME FT LUNGE; SLOW CHG SWAY;**
- 12- (Piv to Prep) Thru R (W fwd L) comm RF trn, sd bk L (W fwd R btwn M's ft) cont RF trn (123) to fc COH, tch R to L (W swvls RF on R ft sm sd & bk L);
- 1-- (Sm Ft Lunge) Lwr on L w/slight L sway stp sd & slightly fwd R (W XRIB of L) twds DLC cont to transfer wgt to R w/soft knee sway to the R (W head well to the L);
- (Chg Sway) Slowly trn upper body slightly RF & slight sway to the L causing W's head to slowly rotate RF to SCP/RLOD;
- 9-12 HVR CORTE EXIT; BK TIPPLE CHASSE (FC LN); RUMBA CROSS (2X to SCAR);**
- 23 (Hvr Corte) Rec sd & fwd L, rise trng body LF, sm sd & bk R (W rec fwd L, fwd R rise trng (123) LF, fwd L) to BJO/RLOD;
- 12&3 (Tipple Chasse) Bk L comm trng RF, w/slight sway R cont RF trn sd R/cl L loose sway, sd & fwd R to Fc LOD;
- 1&23 (Rumba Cross 2X) Strong stp fwd L comm RF trn w/L sd lead/XRIB of L (W XLIF of R) (1&23) cont trn, cont trng RF bk L pvt ½ RF, fwd R btwn W's ft to CP/LOD; Repeat meas 11 of PART B underturn slightly w/R sd lead to SCAR/DLC;

13-16 SYNC HVR X ENDNG; OP REV TRN; BK to SLO OP HINGE (EXTEND L ARMS);;

- 1&23 (Hvr X End) Repeat meas 6 of PART A to CBJO/DLC;
- 123 (Op Rev Trn) Fwd L comm LF trn, sd R cont LF trn, bk L to BJO/RL0D;
- 12- (Slo Open Hinge) Bk R comm LF trn, sd & fwd L trng W to CP, lwr into L knee (W fwd L comm LF trn, sd & fwd R cont trn, XLIB of R leave R ft pntd to RL0D head to L); Cont to extend the line both extend the L arms out to the sd (W's head well to the L);
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PART C

1-4 HVR EXIT SCP (DW); OP NAT'L; OP IMP; BIG TOP;

- 23 (Hvr Exit Scp) Rise leading W to rec from hinge, sd R trng body RF, sd & fwd L (W rec R & rise comm RF trn, sd L cont trn, sd & fwd R) to SCP/DLW;
- (123)
- 123 (Op Nat'l) Repeat meas 3 of PART B to BJO/DRC;
- 123 (Op Imp) Bk L comm RF trn, cl R to L heel trn, sd & fwd L (W fwd R comm RF trn, sd & fwd L cont RF trn, sd & fwd R) to SCP/DLC;
- 123 (Big Top) Fwd R trng LF leave L ft extended bk, press upwards on ball of L ft cont LF trn, (1&-3) sm stp bk R (W fwd L/stp sd & fwd R trng LF to fc M brush L to R still high on toes, sm fwd L) to CP/DLW;

5-8 CHG OF DIR; DBL REV SPLIT RONDE (FC DRC);; CONTRA CHK & SWITCH;

- 12- (Chg of Dir) Repeat meas 12 of INTRO to CP/DLC;
- 12- (Dbl Rev w/Split Ronde) Fwd L comm LF trn, sd & fwd R cont trn, cont trng LF tch L to R (12&3&) (Bk R comm LF trn, cl L to R heel trn/cont LF trn sd & slightly bk R, XLIF of R/cl R) to CP/DW; Lowering into the R knee/ronde the L leg CCW, XLIB of R cont LF trn, cont LF trn (-2&3) slip R bk (W lwr into R knee ronde the L leg CCW, XLIB of R cont LF trn/sd R, cont LF trn slip L fwd) to CP/DRC;
- 123 (Contra Chk & Switch) Lwr into the R knee trng upper body LF w/strong R sd lead chk fwd L (W head well to L), rec bk R trng strongly RF, rec bk L cont RF trn to CP/DLW;

9-12 CURVED FEA; BK PASSING CHG; BK CHASSE BJO; MANUV;

- 123 (Curved Fea) Fwd R in btwn W's feet comm RF trn, sd & fwd L rising high to toe trng upper body RF, fwd R outsd ptr to CBJO/DRW;
- 123 (Bk Passing Chg) Bk L, bk R w/R sd stretch opening W's head, bk L to CBJO/DRW;
- 12&3 (Bk Chasse BJO) Bk R comm LF trn, cont LF trn sd & fwd L/cl R to L, sd & fwd L (sd & bk R) to BJO/DLW;
- 123 (Manuv) Fwd R comm RF trn, sd & fwd L trng RF, cl R to L to CP RL0D;

13-16 OVERSPIN TRN (to); QK/LK SLOW LK; OP FIN; CHG OF DIR;

- 123 (Overspin Trn) Bk L toeing in pvtng 1/2 RF, fwd R heel to toe cont RF pvt, sd & bk L (W fwd R pvt 1/2 RF, bk L cont RF pvt, fwd R) to CP/DRW;
- 1&23 (Qk/lk Slo lk) Bk R with R sd leading/XLIF of R, bk R, XLIF of R;
- 123 (Op Fin) Bk R comm LF trn blnd to CP, sd & fwd L cont LF, fwd R to CBJO/DLW;
- 12- (Chg of Dir) Repeat meas 12 of INTRO to CP/DLC;

REPEAT A

1-4 HVR TELE (DC); THRU SEMI CHASSE; PKUP to SYNC DBL/LKS; CLSD TELEMAR;

5-8 NAT'L HVR CROSS;; OP TELE (to); THROWAWY/OVERSWAY;

9-13 LINK to PROM; SYNC VN; PKUP to SYNC DBL/LKS; TELESPIIN to SCP;;

14-16 THRU SEMI CHASSE; THRU TO PROM SWAY; CHG TO OVERSWAY;

REPEAT B

- 1-5 FALLAWAY RONDE & SLIP; OP TELE; OP NAT'L; OUTSD SPIN to/a R TRNG LK;;
6-8 PIVOT to PREP (FC COH); SLOW SAME FT LUNGE; SLOW CHG SWAY;
9-12 HVR CORTE EXIT; BK TIPPLE CHASSE (FC LN); RUMBA CROSS (2X to SCAR);;
13-16 SYNC HVR X ENDNG; OP REV TRN; BK to SLO OP HINGE (EXTEND L ARMS);;

REPEAT C (Mod)

- 1-4 HVR EXIT SCP (DW); OP NAT'L; OP IMP; BIG TOP;
5-8 CHG OF DIR; DBL REV SPLIT RONDE;; CONTRA CHK & SWITCH;
9-12 CURVED FEA; BK PASSING CHG; BK CHASSE BJO; MANUV;
13-16 OVERSPIN TRN; BK TRN to PROM SWAY; LADY SLO CURL to LAYBACK;;
12- (Bk Trn to Prom Sway) Bk R comm LF trn, sd & fwd L, stretch the R sd to look over lead hnds;
--- (Lady Slo Curl to Layback) Slowly raise ld hnds straight up while trng body slightly LF leading W to slowly curl LF ld hnds now jnd high (W slowly spirals LF on weighted R ft to Fc approx RLOD jnd ld hnds straight up) allow trng hnds to loosen; Trng slightly LF lwr into L knee while slowly lwr L hnd & M's R ft pntd tws RLOD (W slowly lwrs R hnd acrs her own body while lowering her head to the L to end in a layback pos w/head to the L & R hnd at approx on L shoulder) M's L hnd cradles sd of W's head his R hnd arnd her waist w/slight sway to R looking at ptr;