

# ADORAME

Composers: Brent & Judy Moore 10075 McCormick Place, Knoxville, TN 37923  
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Music: Collectables COL-775 (Diana Ross - "When You Tell Me That You Love Me")  
22 MPM [note: the music has two, 2 beat measures Intro 4.5 & B 10 first time]

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase 3+2 (turning basic, right side pass) Bolero

Difficulty: difficult

Sequence: Intro A A B A B(1-9) C Bmod End 2008 rev 1.2

## INTRO

### 1-4.5 WAIT 2;; TIME STEP with ARMS twice;; SIDE,.

- 1-2 [WAIT 2]opn fcng hnds loosely low in front fc WALL trail feet free;;  
3 [TIME STEP w/ARMS SQQ] Sd R rise hnds up & out to sds, -, slght trn LF (RF) XLIBR (XRIBL) brng hnds dwn, rec R hnds low in frnt WALL sft knee;  
4 [TIME STEP w/ARMS SQQ] Sd L rise hnds up & out to sds, -, slght trn RF (LF) XRIBL (XLIBR) brng hnds dwn, rec L hnds low in frnt WALL sft knee;  
4.5 [SIDE S] Sd R rise jn trail hnds,-, [note: half measure]

## Part A

### 1-8 NEW YORKER twice ;; UNDERARM TURN; SHOULDER to SHOULDER; WHIP; REVERSE UNDERARM; WHIP; FENCE LINE;

- 1-2 [NEW YORKERS SQQSQQ] Sd & fwd L "v" pos LOD,-, ck thru R LOD soft knee slght trn LF, rec L trn to fc soft knee; trn RF (LF) sd & fwd R RLOD rise,-, trn RF (LF) ck thru L soft knee, rec R trn to fc WALL soft knee;  
3 [UNDERARM TURN SQQ] Bk L slght RF trn raise rght hands rise,-, bk R lead lady under sft knee, rec L fc WALL (sd & fwd R LOD,-, fwd L trn RF undr raised arms soft knee, rec R cont trn RF to fc sft knee);  
4 [SHOULDER to SHOULDER SQQ] Sd & fwd R to bfly sdcR fc WALL,-, ck fwd L in sdcR slght contra ck action, rec bk R soft knee;  
5 [WHIP SQQ] Trn LF sd & fwd L to "L" shpe DLC rise,-, trn LF bk R toe in sft knee, cont LF trn fwd L to bfly fc COH (sd & fwd R to DLC,-, fwd L strt LF trn, sd & fwd R);  
6 [REV UNDERARM SQQ] Sd & fwd R LOD rise, -, ck thru L soft knee raise lead hnds, rec R trn to fc COH soft knee;  
7 [WHIP SQQ] Trn LF sd & fwd L to "L" shpe DRW rise,-, trn LF bk R toe in sft knee, cont LF trn fwd L to bfly fc WALL (sd & fwd R to DLC,-, fwd L strt LF trn, sd & fwd R);  
8 [FENCE LINE SQQ] Sd & fwd R to bfly "V" RLOD,-,ck thru LXIFRL (RXIFL) soften knee, rec R trn LF (RF) to bfly WALL;

## PART B

### 1-10.5 BASIC;; TURNING BASIC;; TURNING BASIC; FORWARD BASIC; UNDERARM TURN; HAND to HAND; SPOT TURN; 3 SLOW FENCE LINE;

- 1-2 [BASIC SQQ SQQ] Sd & bk L cp rise,-, bk R slght XIBL sft knee, rec sd & fwd L cp fc WALL sft knee; sd & fwd R cp fc WALL rise,-, ck fwd L sml stp slght contra ck action, rec bk R cp WALL  
3-4 [TRN BASIC SQQ SQQ] Sd & bk L slght bodt trn RF (lady look rght) rise,-, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc COH sft knee; sd & fwd R cp COH,-, body trn LF fwd L contra ck action, rec R sft knee strt rise;  
5 [TRN BASIC SQQ] Sd & bk L slght body trn RF (lady look rght) rise,-, trn LF slip pvt action bk R sft knee, sd L trn LF to fc WALL sft knee;  
6 [FORWARD BREAK SQQ] Sd & fwd R to opn fcng fc WALL rise,-, ck fwd L sml stp slght contra ck action, rec bk R fc WALL (sd & bk L opn fcng,-, bk R contra ck action slght sit line action, rec fwd L);  
7 [UNDERARM TURN SQQ] Sd & bk L slght RF trn raise rght hands rise,-, bk R lead lady under sft knee, rec L fc WALL (sd & fwd R LOD,-, fwd L trn RF undr raised arms soft knee, rec R cont trn RF to fc sft knee);  
8 [Hand to Hand SQQ] Sd & slght bk R rise trn LF (RF),-, slght trn LF (RF) bk L soft knee ck action, rec fwd R trn RF (LF) to bfly WALL sft knee;  
9 [SPOT TURN SQQ] Sd & fwd L "v" pos LOD,-, thru R soft knee trn LF, rec L cont trn LF to fc sft knee;  
10-10.5 [FENCE LINE SSS] Sd & fwd R to bfly "V" RLOD,-,ck thru LXIFRL (RXIFL) soften knee,-,rec R trn LF (RF) to bfly WALL,-;

**PART C****1-6 BACK BREAK; BOLERO WALK 3; CHECK & ROCK RECOVER; BOLERO WALK 3; LUNGE TURN 2 slows; FORWARD BREAK:**

- 1 [BACK BREAK SQQ] Trn LF (RF) sd & slght bk R rise,-, slght trn LF (RF) bk L soft knee ck action, rec fwd R LOD sft knee;
- 2 [BOLERO WALK SQQ] Fwd L to opn LOD rise, -, fwd R slght lwrng, fwd L opn LOD;
- 3 [CHECK ROCK RECOVER SQQ] Fwd R ckng rise,-, rk bk L, rec R lft opn LOD;
- 4 [BOLERO WALK SQQ] Fwd L rise, -, fwd R slght lwrng, fwd L lft opn LOD;
- 5 [LUNGE TURN SS] Body trn LF fwd R lunge trn LF (RF),-, rec fwd L RLOD trn RF(LF) to fc WALL,-;
- 6 [FORWARD BREAK SQQ] Sd & fwd R to opn fcng fc WALL rise,-, ck fwd L sml stp slght contra ck action, rec bk R fc WALL (sd & bk L opn fcng,-, bk R contra ck action slght sit line action, rec fwd L);

**7-12 RIGHT PASS; LUNGE BREAK; UNDERARM TURN; SPOT TURN; WHIP; FENCE LINE:**

- 7 [RIGHT PASS SQQ] Fwd & sd L slght trn RF to "L" pos fc RLOD raise lead hnds to create window look at lady,-, loose XRIBL slght trn RF sft knee, slght trn RF rec L to fc COH (fwd R look at man thru "window",- , fwd L sft knee strt slght trn LF, fwd R trn LF undr lead hnds fc man WALL);
- 8 [LUNGE BREAK SQQ] Sd & fwd R opn fcng fc COH lead hnds still jnd,-, lower on R extnd lft to sd & bk good tone press lady bk, strt rise on R bring lady fwd (sd & bk L opn fcng,-, bk R contra ck action slght sit line action, rec fwd L strt rise);
- 9 [UNDERARM TURN SQQ] Sd & bk L slght RF trn raise rght hands rise,-, bk R lead lady under sft knee, rec L fc COH (sd & fwd R LOD,-, fwd L trn RF undr raised arms soft knee, rec R cont trn RF to fc sft knee);
- 10 [SPOT TURN SQQ] Sd & fwd R "v" pos LOD rise,-, thru L trn RF (LF) soft knee, rec R cont trn RF (LF) to fc COH soft knee;
- 11 [WHIP SQQ] Trn LF sd & fwd L to "L" shpe DRW rise,-, trn LF bk R toe in sft knee, cont LF trn fwd L to bfly fc WALL (sd & fwd R to DLC,-, fwd L strt LF trn, sd & fwd R);
- 12 [FENCE LINE SQQ] Sd & fwd R to bfly "V" RLOD,-,ck thru LXIFRL (RXIFL) soften knee, rec R trn LF (RF) to bfly WALL;

**PART B modified****1-10 BASIC:: TURNING BASIC:: TURNING BASIC; FORWARD BASIC; UNDERARM TURN; HAND to HAND; SPOT TURN; FENCE LINE:**

- 1-9 Same as 1-9 Part B
- 10 [FENCE LINE SQQ] Sd & fwd R to bfly "V" RLOD,-,ck thru LXIFRL (RXIFL) soften knee, rec R trn LF (RF) to bfly WALL;

**END****1-7 WHIP; SIDE & SLOW ARM SWEEP:: WHIP (on word love); REVERSE UNDERARM TURN; SIDE & SLOW FENCE LINE& ARM SWEEP::**

- 1 [WHIP SQQ] Trn LF sd & fwd L to "L" shpe DLC rise,-, trn LF bk R toe in sft knee, cont LF trn fwd L to bfly fc COH (sd & fwd R to DLC,-, fwd L strt LF trn, sd & fwd R);
- 2-3 [SIDE S] Sd R rise,-, slowly sweep trail hnds up out & over,-,-,-,soften rght knee still fcng COH;
- 4 [WHIP SQQ] On word "love" trn LF sd & fwd L to "L" shpe DRW rise,-, trn LF bk R toe in sftn knee, cont LF trn fwd L to bfly fc WALL (sd & fwd R to DLC,-, fwd L strt LF trn, sd & fwd R);
- 5 [REV UNDERARM SQQ] Sd & fwd R RLOD rise ,-, ck thru L soft knee raise lead hnds, rec R trn to fc WALL soft knee;
- 6-7 [FENCE LINE ARM SWEEP SSSS] Sd & fwd L LOD, -, ck thru RXIFL soften knee LOD, extnd lead arms out sweep trail arms ovr arnd & bk up RLOD as music fades look LOD,-; -,-,-,-;

**Sequence: Intro A A B A B(1-9) C Bmod End**