

Au Revoir Paris

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Music: Au Revoir Paris (Andy Williams – Under Paris Skies) Speed: 43 rpm
Download – Amazon .com
Footwork: Opposite except where noted
Rhythm/Phase Waltz Phase VI
Sequence: Intro - A – B – A – B - Ending Written 7/10/14

INTRO

1 - 4 WAIT ; LUNGE APART W/ARMS ; ROLL ACROSS ; THRU SYNC VINE ;
1 - Low BFLY M fc COH trail foot free pointed DW (W DC) wait ;
2 1-- Lunge sd R twd Wall sweep trail arm up & out CCW, -, - ;
3 123 Roll twd COH (W twd Wall) W in front of M L, R, L to OP sweep ld arms up & out CW ;
4 1&23 Fwd R trng twd ptr/sd L BFLY, XRIB, sd L slight pause as music hesitates ;

PART A

1 - 4 OPEN NATURAL ; IMPETUS SCP ; QUICK OPEN REVERSE ; REVERSE CORTE ;
1 123 Release trail hands thru R to SCP trng RF, sd & fwd L in front of W, bk R CBJO (W fwd L, R, L);
2 123 Bk L, bk R pivoting LF on L heel chg wt to R, rise on R fwd & side L SCP DC
(W fwd R, fwd & side L trng RF/rise & brush R to L, fwd & side R);
3 12&3 Thru R, fwd L commencing LF turn/sd R, XLIB of R contra BJO
(W thru L turning LF, sd & bk R to CP turning L fc/sd L, XRIF of L);
4 1--(123) Bk R comm. LF trn, cont trng on R, tch L to R CBJO DW(W fwd L, fwd R past M trng LF, cl L to R);

5 - 8 BK WHISK ; NATURAL PIVOT ; RUMBA CROSS ; TRAVELLING CONTRA CHECK ;
5 123 Bk L, bk R trng RF, XLIB to SCP LOD (W fwd R, fwd L trng LF, XRIB);
6 123 Fwd R comm RF turn to CP, bk L cont RF pivot, fwd R CP LOD(W fwd L , fwd R pivot RF, bk L);
7 1&23 Reach fwd L with L sd lead & L sd stretch/XRIB of L trng RF (W XIF), bk L trng RF, fwd R to CP LOD;
8 123 Lwr on R fwd L with R sd lead, cl R to L with L sd stretch rising trng woman RF to SCP, fwd L SCP LOD;

9 - 12 THRU CHASSE BJO ; MANUEVER ; PIVOT TO HAIRPIN ; BK PREPARATION ;
9 12&3 Thru R trng RF, sd L/cl R, sd & fwd L CBJO(W thru L, trn LF sd R/cl L, sd & bk R) ;
10 123 Fwd R outsd ptr CBMP comm RF trng, fwd & sd L cont trng, cl R CP RLOD
(W bk L trng RF, sd & bk R, cont trng cl L);
11 12&3 Bk L pvt R, fwd R cont trng rise to toe/fwd & sd L trng fc DRW, fwd R CBJO
(W fwd R trng RF, bk L cont trng/sd & bk R, bk L CBJO);
12 1--(12-) Bk L trng RF, tch R to L fc COH, -(W fwd R trng RF, small bk L fc RLOD, -);

- 13 - 16 SAME FOOT LUNGE/SWAY CHANGE ; TELESPIN END SCP DC ; SLOW SD LOCK/W TRANS ; SPLIT RONDE ;
- 13 1—(1--&) Relax L knee & reach sd & slightly fwd R, stretch L sd lead W to look left, chg to rt sd stretch lead W to look R(W relax L knee & reach bk with R toe well under body head to rt, stretch rt sd trng head L, chng sway to look R/rec fwd L);
- 14 123(123) Fwd L RLOD, fwd & sd R trng LF, fwd L DC SCP(fwd R trng LF, cl L, fwd R DC);
- 15 123(123&) Thru R, sd & fwd L, slight LF trn XRIB(W thru L comm. LF trn, sd & bk R, slight LF trn XLIF/st in pl R);
- 16 123(12&3) Ronde L fwd & around to left (CCW), XLIB trng LF, cont LF trn slip bk R CP DW (W ronde L fwd & around to left (CCW), XLIB trng LF/sd R cont trng, slip fwd L to M to CP);

PART B

- 1 - 4 HOVER TELEMARQUE ; RUNNING OPEN NATURAL ; BK TIPPLE CHASSE PIVOT ; HINGE ;
- 1 123 Fwd L, fwd R trng body RF, fwd L SCP DW(W bk R, bk L trng RF, fwd R SCP);
- 2 12&3 Thru R in SCP trng RF, sd & fwd L in front of W/bk R, bk L CBJO (W thru L, fwd R between M/s feet/fwd L, fwd R);
- 3 12&3 Bk R comm. LF trn, stretch rt sd sd L/cl R cont LF trn, fwd L LOD pivot LF ½ fc RLOD (W fwd L, comm. LF trn, stretch lft sd sd R/cl L cont LF trn, bk R pvt LF ½);
- 4 1--(123) Bk R trng LF, sd L trng fc Wall, lwr on L ext R to RLOD (W fwd L trn LF, sd R, XLIB lower on L extend R RLOD trn head left);
- 5 - 8 W REC PIVOT 2 ; SLOW BK WHISK ; WEAVE ; ;
- 9 -23(123) Trng body RF lead W to step, fwd R pivot RF, bk L CP DC (W rec R trng RF, bk L pvt RF, fwd R);
- 10 1-3 Slow bk R trng RF comm. rise, - start XLIB, complete XLIB full weight (W fwd L trng RF, start XRIB, comp XRIB full weight);
- 11 123 Thru R, fwd L commencing LF turn, fwd & sd R cont trng LF (W thru L comm LF trn, sd & bk R cont LF trn, sd & fwd L);
- 12 123 Bk L, bk R trng LF, sd & fwd L BJO DW (W fwd R CBMP, fwd L CP trng LF, sd & bk BJO);
- 9 - 12 CHECK NATURAL & SLIP ; DOUBLE REVERSE ; CHECK REV & SLIP ; DOUBLE NATURAL ;
- 9 123 Fwd R comm RF trn, swing LF fwd chk fwd L DW, rec slip bk R trng LF CP DC (W bk L comm RF trn, small step sd & fwd trng head to R, rec fwd L trng LF to CP);
- 10 12&3 Fwd L trng LF, sd R to CP RLOD, bring L to R cont trng LF on R to CP LOD (W bk R pull L past R trng LF on R heel, cl L to R, fwd R past M trng LF/XLIF);
- 11 123 Fwd L trng LF, swing RF fwd chk fwd R, rec L slip to CP DW (W bk R trng LF, small step sd & fwd L trn head to L, rec R slip to CP);
- 12 12&3 Fwd R trng RF, sd L CP RLOD, bring R to L cont RF trn BJO LOD (W bk L pull R past L trng RF, trng on L heel cl R to L/fwd & sd L strong RF trn, fwd R outsd M to BJO);

- 13 - 16 CONTINUOUS HOVER CROSS ; ; ; TELEMAR SCP :
 13 123 Fwd R outsd W trng RF, sd L fc RLOD, cont trng sd & fwd R
 (W bk L pull R past L trng RF, trng on L heel cl R to L cont on R, bk L);
 14 123 Fwd L, sd R stretch L sd lead W across body, bk L BJO
 (W bk R behind L, sd L, fwd R BJO);
 15 123 Bk R slight trn LF, sd & fwd L DC, fwd R CBJO DC(W fwd L trn LF, sd & bk R, bk L);
 16 123 Fwd L trng LF, sd R to CP RLOD, cont trng sd & fwd L SCP DW
 (W bk R pull L past R trng LF on R heel, cl L to R, fwd R SCP);

ENDING

- 1 - 4 THROWAWAY OVERSWAY ; RISE M/CL SAME FOOT LUNGE LINE ; DBLE
TELESPIN ENDING SCP ; ;
 1 --- On Words "Until..We.."Trn LF on L, lower on L extend R bk RLOD, -
 (W trn LF tch L to R, lower on R extend L bk to LOD keep head well to L, -);
 2 -2-(---&) On Words "Meet A.."Rise on L trng RF, cl R to L, lower on R trng upper body RF/comm LF
 body trn
 (W rise on R trng RF, cont trn fc M, lower on R point L DC/fwd on R);
 3 12-(123&) On .."Gain" Fwd L trng LF, sd & fwd R to CP RLOD, point L bk partial weight
 (W trng LF fwd & sd R, cont trn cl L to R on toes, fwd R LOD/fwd L);
 4 123(123) Cont LF trn fwd L LOD, sd & fwd R cont LF trn, fwd L SCP LOD
 (W trng LF fwd & sd R, cont trn cl L to R on toes, fwd R SCP LOD);
- 5 - 8 THRU RIPPLE CHASSE ; THRU SYNC VINE ; THRU PROM SWAY TO OVERSWAY ;
 ;
 5 12&3 Thru R trng RF to CP, with LF stretch sd L/cl R, sd L take out stretch to SCP LOD;
 6 1&23 Thru R trng RF to CP/sd L, XRIB, sd L to SCP;
 7 12- Thru R in SCP, fwd L, stretch up & fwd to LOD;
 8 --- Lower on L trng body LF, cont, -(W Lower on R trng body LF, trng head well to left,-);
- 9 - 12 SLOW RISE CLOSE ; ; SLOW CONTRA CHECK ; ;
 9 --3 Slow rise on L trng to CP, -, cl R to L;
 10 1-- Lower on R slow fwd on L, with weight between feet trn body LF, continue stretching
 through last note
 (W lower on L slow bk on R, trn body LF head well to left, extend);