

**BAMBOOZLED BY YOU**

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Phone: 602-321-2078  
 Rhythm: Viennese Waltz Recommended Speed: Slow to 50-52 MPM Phase: IV + 1 (Contra Check)  
 Website: [gphurd.com](http://gphurd.com) E-mail: [gphurd@aol.com](mailto:gphurd@aol.com) Release Date: Aug 2013  
 Casa Musica Vol 16 The Best of Ballroom Music Part 7, Track 9, "Bamboozled" Artist: Dean Martin  
 Available from Casa Musica and various other web sites Time: 2:35 @ 52 MPM  
 SEQUENCE: INTRO-ABCD-ABCD-END Footwork: Opp for Lady except where noted

**INTRO****1-4 WAIT; WAIT; SWAY LEFT & RIGHT;;**

- --- {Wait} Wait 2 measures in BFLY WALL with a lead foot free;  
 1-- 1-- {Sway L & R} Sd L with sway R looking R, draw R to L no wgt, loose sway;  
 Sd R with sway L looking L, draw L to R no wgt, loose sway to BFLY WALL;

**5-8 CANTER TWIRL;; REVERSE CANTER TWIRL;;**

- 1-3 1-- {Canter Twirl} Sd L raising jnd ld hnds, draw R to L, cl R to L (sd & fwd R trng RF under jnd ld hnds, draw L to R cont RF trn, cont trn cl L to R); Sd L, draw R to L (cont trn sd R, draw L to R) to BFLY WALL,-;  
 1-3 1-- {Rev Canter Twirl} Sd R raising jnd ld hnds, draw L to R, cl L to R (sd & fwd L trng LF under jnd ld hnds, draw L to R cont LF trn, cont trn cl R to L); Sd R, draw L to R (cont trn sd L, draw R to L) to BFLY WALL,-;

**PART A****1-4 WALTZ AWAY w/LK; & TOGETHER; WALTZ AWAY w/LK; PKUP LADY LKS;**

- 123 {Wz Awy} Fwd L twds LOD trn away from W, sd & fwd R slight "V" bk to bk, lk LIB of R;  
 123 {Together} Sd & fwd R trng RF, cont trng RF sd & fwd L, cl R to L blend BFLY WALL;  
 123 {Wz Awy} Fwd L twds LOD trn away from W, sd & fwd R slight "V" bk to bk, lk LIB of R;  
 123 {Pkup Lady Lk} Sd & fwd R trng RF twds LOD, fwd L, cl R to L (sd & fwd L trn LF twds M, fwd & sd R cont trng LF, cont LF trn lk LIF of R to CP LOD);

**5-10 REVERSE TURN 2X;; CLOSED CHG; NATURAL TURN 3X (BFLY WALL);;**

- 123 {Rev Trns 2X} Fwd L comm trng LF, sd R cont trng LF, XLIF of R (cl R to L);  
 123 Bk R cont trng LF, cont trng LF sd L, cl R to L (XLIF of R) to CP DLW;  
 123 {Clsd Chg} Fwd L comm slight LF trn, sd & fwd R, cl L to R to CP LOD;  
 123 {Nat'l Trns 3X} Fwd R trng RF, cont trng RF sd L, cont trng RF cl R to L to CP DRW;  
 123 Bk L cont trng RF, cont trn RF sd R toe ptng DLC, cont trng RF cl L to R to CP LOD;  
 123 Fwd R comm trng RF, cont trng RF sd L, cl R to L blending to BFLY WALL;

**11-16 BALANCE L & R;; SOLO TURN IN 6 TO CP WALL;; DIP BK; REC TCH;**

- 123 123 {Bal L & R} In BFLY sd L, XRIB of L, rec L; Sd R, XLIB of R, rec R;  
 123 123 {Solo Trn 6} Sd & fwd L comm LF trn away from W, cont trng sd R, cont trn cl L to R completing  $\frac{3}{4}$  LF trn to fc RLOD; Bk R cont LF trn, cont trn sd L, cl R to L to CP WALL;  
 1-- {Dip Bk} Sd & bk L lwr into L knee,-,-;  
 1-- {Rec Tch} Rec R, draw L to R, tch L to R no wgt to CP WALL;

**PART B****1-4 HESITATION LEFT QUARTER TURN BOX;;;**

- 1-- 123 {Hes Lt Qtr Trn Box} Fwd L, draw R to L, tch R to L; Bk R trng LF  $\frac{1}{4}$ , sd L, cl R to L to CP LOD; Fwd L, draw R to L, tch R to L; Bk R trng LF  $\frac{1}{4}$ , sd L, cl R to L to CP COH;

**PART B (CONTINUED)****5-12 CHUG APT; EXPLODE APT; CANTER ROLL ACRS 3 TIMES (Last One to ½ OP LN);:::;**

- 1-- {Chug Apt} Small bk with wgt on both feet bend and straighten knees to BFY COH;  
 1-- {Explode Apt} Compress into trlng hnds push apt R to "V" pos sweep trlng arms up & out;  
 1-3 1-- {Canter Roll Acrs 3X} Fwd L twds COH comm LF roll bhnd W,-, cont LF roll sd R; Cont LF roll sd L jn trlng hnds, sweep L arm out to the sd to OP LOD,-;  
 1-3 1-- Fwd R twds WALL comm RF roll bhnd W,-, cont RF roll sd L; Cont RF roll sd R, jn ld hnds, sweep R arm out to the sd to LOP LOD,-;  
 1-3 1-- Fwd L twds COH comm LF roll bhnd W,-, cont LF roll sd R scooping W up into R arm; Cont small LF roll sd & fwd L shape twds ptr, sweep L arm out to the sd to ½ OP LOD,-;

**13-16 FACE POINT; AWAY POINT; FACE POINT; AWAY POINT;**

- 1-- {Fc Pt} Fwd R trng RF, small ronde L ft, & toe pntng DLW (DLC) touching ld hnds palm to palm still in ½ OP LOD;  
 1-- {Away Pt} Sd & fwd L to ½ OP keeping L sd twds ptr, draw R ft thru, pt R fwd twds LOD no wgt still in ½ OP LOD;  
 1-- {Fc Pt} Repeat meas 13 of PART B;  
 1-- {Away Pt} Repeat meas 14 of PART B to end ½ OP LOD;

**PART C****1-4 FWD 3; STEP LIFT; FWD 3; STEP LIFT;**

- 123 {Fwd 3} In ½ OP fwd R, L, R;  
 1-- {Step Lift} In ½ OP fwd L, lift R pt toe fwd,-;  
 123 {Fwd 3} In ½ OP fwd R, L, R;  
 1-- {Step Lift} In ½ OP fwd L, lift R pt toe fwd,-;

**5-8 PKUP LADY LKS; REVERSE TRNS TWICE TO SCP;; LADY INSD U/ARM TURN;**

- 123 {Pkup Lady Lks} In ½ OP fwd R, sd & fwd L trng LF, cl R to L (fwd L, sd & fwd R trng LF, cont trng LF lk LIF of R) to CP LOD;  
 123 {Rev Trns 2X to SCP} Fwd L comm trng LF, sd R cont trng LF, XLIF of R (cl R to L;  
 123 Bk R cont trng LF, sd L leading W to SCP, cl R to L comm to raise ld hnds btwn partnership (fwd L, fwd R, fwd L comm to trn L under jnd ld hnds;  
 123 {Lady Insd U/A Trn} Leading ptr to trn LF under jnd ld hnds in place L, R, L trng slightly LF to fc LOD (bk R cont LF trn, fwd L under ld hnds, cont LF trn bk R to fc RLOD) to end M fcg ptr & LOD tch trlng hnds palm to palm;

**9-11 EXPLODE APT; TOG TCH; EXPLODE APT;**

- 1-- {Explode Apt} Compress into trlng hnds push apt R to "V" pos, sweep trlng arms up & out,-;  
 1-- {Tog Tch} Rec L trng to fc ptr, & tch trlng hnds palm to palm M fcg LOD (RLOD),-;  
 1-- {Explode Apt} Compress into trlng hnds push apt R, to "V" pos sweep trlng arms up & out,-;

**12-16 CANTER ROLL ACRS 2X;;; FWD CL (CP LOD);**

- 1-3 1-- {Canter Roll Acrs 2X} Fwd L twds LOD comm LF roll bhnd W,-, cont LF roll sd R; Cont LF roll sd L jn trlng hnds, sweep L arm out to the sd to OP WALL,-;  
 1-3 1-- Fwd R twds RLOD comm RF roll bhnd W,-, cont RF roll sd L; Cont RF roll sd R jn ld hnds, sweep R arm out to the sd to LOP WALL,-;  
 1-3 {Fwd Cl} Fwd L twds LOD trng LF, draw R to L, cl R to L (fwd R twds RLOD trng RF, draw L to R, cl L to R) to CP LOD;

**PART D****1-9 4 FWD RONDES;;; CONTRA CHK & XTEND;; REC TCH; REV TRNS 2X (FC WALL);;**

- 1-- {4 Fwd Rondes} Fwd L, ronde R ft CCW out to the sd allow the L ft to swvl to BJO DLC,-;  
 1-- Fwd R outsd ptr, ronde the L ft CW out to the sd allow the R ft to swvl to SCAR DLW,-;  
 1-- Fwd L outsd ptr, ronde R ft CCW out to the sd allow the L ft to swvl to BJO DLC,-;  
 1-- Fwd R outsd ptr, sm ronde the L ft CW out to the sd allow the R ft to swvl to CP LOD,-;  
 1-- --- {Contra Chk & Xtnd} Lwr keeping hips up twds ptr fwd L in contra body movement w/R sd lead cont to bring R sd thru over the entire 2 measures (head well to L);  
 1-- {Rec Tch} Rec R, rising, tch L to R to CP/LOD,-;  
 123 {Rev Trns 2X} Fwd L comm trng LF, sd R cont trng LF, XLIF of R (cl R to L);  
 123 Bk R cont trng LF, cont trng LF sd L, cl R to L (cl L to R) to CP WALL;

**10-13 SD TO PROMENADE/OVERSWAY;; CANTER TO REVERSE & LUNGE SD;;**

- 1-- --- {Sd to Prom/Ovrswy} Sd & fwd L, stretch body upward, to look over joined lead hands to SCP LOD; Relax L knee slightly keeping R leg extended, with slight LF trn stretch L sd of body swiveling W's R ft to CP, cont to sway L (head well to L) now in CP DLW;  
 1-3 1-- {Canter to Rev & Lunge Sd} Trng slightly RF sd R, draw L to R, cl L to R; Lunge sd R w/L sway (head to the R), draw L to R now in CP WALL,-;

**14-16 (TO LN) STP FWD FLICK BK; CANTER FRONT VINE 3 TO BFLY;;**

- 1-- {Stp Fwd Flick Bk} Blnd SCP fwd L,-, flick R ft bk looking slightly RF ovr the R shoulder;  
 1-3 1-- {Canter Front Vn 3} In SCP thru R,-, sd L; XRIB of L,-, blend to BFLY WALL;

**REPEAT A****REPEAT B****REPEAT C****REPEAT D****END****1-3+ WALTZ AWAY w/LK; & TOGETHER; SD BOW & CURTSEY;;**

- 123 {Wz Awy} Fwd L twds LOD trn away from W, sd & fwd R slight "V" bk to bk, lk LIB of R;  
 123 {Together} Sd & fwd R trng RF, cont trng RF sd & fwd L, cl R to L blend BFLY WALL:  
 1-- - {Sd Bow & Curtsey} Sd L, M bow by bending ovr at waist (bring L ft bhnd R & lwr into knee lwrng head) as music fades,-,-;