

BLACK SATIN

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CHOREO: Karen and Ed Gloodt, 300 Beaumont, Ardmore, OK 73401 580-226-0445
egloodt@netscape.net
MUSIC: "Black Satin", Katie Webster, *The Swamp Boogie Queen*, 3:48
(cut beginning music at 17 seconds so the arrangement begins w/ the p/up notes)
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) speed slightly if desired
RHYTHM: JIVE PH IV+2 (chasse roll & mooch) + 1UNPH (glide to side)
SEQUENCE: INTRO A (2-12) B C C D A B A (1-7) ENDING (average difficulty)

INTRODUCTION

+1 **SCP LOD WAIT P/UP NOTES AND ONE MEAS.;; (DANCE STARTS ON MEAS. 2, PART A)**

PART A

1-4 **(CHASSE LEFT & RIGHT;) CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT;;**

1 {chasse L & R} Blending to loose CP sd L/cl R, sd L, sd R/cl L, sd R;
2-4 {R to L -L to R} Rk bk L SCP, rec R, fwd L/cl R, fwd L (W Rk bk R, rec L, fwd R/cl L, fwd R trng ½ RF in front of M); Sd R/cl L, sd & fwd R to LOP-FCG LOD (sd L/cl R, sd & bk L), rk apt L, rec R; Sd L/R, L to LOP-FCG WALL (W fwd chasse R/L, R trng ¾ LF und ld hnds), sd chasse R/L, R;

5-8 **SPANISH ARMS 2X;;; 2 SAILOR SHUFFLES;**

5-7 {span arms 2X} Rk apt L, rec R joining both hnds, trng RF wrap W L/cl R, L w/ hnds over W's head (W rk apt R, rec L, sd R/cl L trng LF to momentary wrap both fcg RLOD, sd R immediately trng ¾ RF); Cont RF trn R/cl L, R to fc COH (W L/cl R, L to fc M), rk apt L, rec R; Rk apt L, rec R joining both hnds, trng RF wrap W L/cl R, L w/ hnds over W's head (W rk apt R, rec L, sd R/cl L trng LF to momentary wrap both fcg LOD, sd R immediately trng ¾ RF); Cont RF trn R/cl L, R to fc WALL (W L/cl R, L to fc M), rk apt L, rec R keeping both hnds joined;
8 {2 sailor shuffles} XLib/sd R, rec L, XRib/sd L, rec R releasing trl hnds;

9-12 **LINK ROCK SCP ~ ROCK RECOVER TO JIVE WALKS;;; SWIVEL 4 INTO;**

9-11 {link rk rk rec} Rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R, trng to SCP LOD rk bk L, rec R; {jive walks} Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
12 {swivel 4} With swiveling action fwd L, R, L, R;

PART B

1-4 **CHASSE ROLL LOD ROCK RECOVER;; CHASSE ROLL RLOD TO SCP ~ RK REC TO THE;;**

1-2 {chasse roll LOD rk rec} Twd LOD sd L/cl R, sd L, trng RF to fc COH, sd R/cl L, sd R trng to fc WALL; Sd L/cl R, sd L trng RF to left ½ OP RLOD, rk bk R, rec L to fc ptr & WALL;
3-4 {chasse roll RLOD rk rec} Sd R/cl L, sd R trng LF to fc COH, sd L/cl R, sd L trng LF to fc ptr & wall; Sd R/cl L, sd R, trng to SCP LOD rk bk L, rec R;

5-7 **RIGHT TURNING FALLAWAY; R TURNING FALLAWAY ~ ROCK RECOVER TO THE;;**

5 {R trng fallaway} Trng ¼ RF sd L/cl R, sd L, trng ¼ RF to fc COH sd R/cl L, sd R;
7 {R trng fallaway rk rec} Trng to SCP RLOD rk bk L, rec R, trng ¼ RF sd L/cl R, sd L; Cont trng ¼ RF sd R/L, R to WALL, rk bk L TO ½ OP, rec R;

8-12 **MOOCH SCP ~ ROCK REC;;;**

{mooch - rk rec} Flick L ft fwd, cl l, flick R ft fwd, cl R; Rk bk L, rec R, trng 1/2 RF sd L/cl R, sd L to L ½ OP RLOD; Rk bk R, rec L; flick R ft fwd, cl R; Flick L ft fwd, cl L, rk bk R, rec L; Trng ½ LF sd R/cl L, sd R, rk bk L to SCP LOD, rec R;

PART C

1-4 **PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; SCP DOUBLE ROCK TO;**

1 {pretzel trn} Keeping M's L & W's R hnds M trn RF (W (LF) L/R, L, R/L, R end both fcg LOD hnds joined beh bk free hnd exended LOD;
2 {dbl rks w/ snaps} Rk fwd L snapping fingers of free hnd, rec R, rk fwd L w/ snaps, rec R;
3 {unwrap pretzel} Progressing RLOD unwind L/R, L, R/L, R to loose CP WALL;
4 {dbl rk} Trng to SCP rk bk L, rec R, rk bk L, rec R;

PART C (CONT)5-8 RIGHT TO LEFT TO HANDSHAKE; MIAMI SPECIAL ~ SOLE TAP TO FACE;;;

- 5 {R to L} Sd chasse L/R, L starting LF trn & leading W to trn RF, sd & fwd R/L, sd R to fc LOD chng to R-R hnds (W sd R/L, fwd R trng ½ RF in front of M, sd & slightly bk L/R, sd & bk L);
- 6-8 {miami special – sole tap} Rk apt L, rec R, fwd L/R, L trng RF ¾ leading W to trn LF und joined R hnds putting joined hnds over M's head so hnds rest on M's neck (W Rk apt R, rec L, fwd R/L, R trng LF ¾); Slide apt R/L, R to LOP both feg COH, rk L Xing beh twd LOD, rec R; Sd L twd ptr, lift R ft to XIB aiming to tch the soles of ptr's shoes while lifting trail hnds in a curve over the head, slide apt to LOP-FCG RLOD sd R/cl L, sd & bk R;

9-12 LEFT TO RIGHT & GLIDE TO SIDE;; LINK ROCK ~ ROCK RECOVER SCP RLOD;;

- 9-10 {L to R & glide to sd} Rk apt L, rec R, sd L/R, L to LOP-FCG COH (W fwd chasse R/L, R trng ¼ LF und ld hnds); Sd R, XLIF, sd R/cl L, sd R (W sd L, XRIF, sd L/cl R, sd L);
- 11-12 {link rk rk rec} Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R, rk bk L SCP, rec R;

REPEAT C TO SCP LODPART D1-4 2 FORWARD TRIPLES; SWIVEL 4; 2 POINT STEPS; THROWAWAY;

- 1 {2 fwd triples} Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
- 2 {swivel 4} Fwd L, fwd R, fwd L, fwd R (W swiveling fwd R, L, R, L);
- 3 {2 pt stps} Pt L, fwd L, pt R, fwd R;
- 4 {throwaway} Fwd L/cl R, fwd L(fwd R/cl L, fwd R trng ½ LF in front of M), sd R/cl L, sd & fwd R (sd L/cl R, sd & bk L) to LOP-FCG LOD;

5-8 AMERICAN SPIN TO HANDSHAKE ~ TRIPLE WHEEL TO LOP-FCG COH;;;

- 5-8 {am spin} Rk apt L, rec R, tog L/R, L leading W to spin RF (W rk apt R, rec L, tog R/L, R spinning full trn RF on last stp); Sm sd R/L, R to handshake (W sm sd L/R, L); ; {triple wheel w/ spin to fc COH} rk apt L, rec; Trng RF twd ptr wheel L/R, L tchg W's bk w/ L hnd (W trns away LF R/L, R), trng away from ptr cont RF wheel R/L, R (W trng RF L/R, L touches M's L sh w/ L hnd); Cont wheel L/R, L tchg W's bk w/ L hnd to fc COH leading W to spin RF (W trns away LF R/L, R spinning RF), in place R/L, R to LOP-FCG COH;

9-12 CHANGE HANDS BEHIND BACK ~ AMERICAN SPIN;;; PROGRESSIVE ROCK 4;

- 9-11 {chg hnds beh bk} Rk apt L, rec R, chasse fwd L/R, L trng ¼ LF chng W's R hnd to M's R hnd beh M's bk (W fwd R/L, R trng ¼ RF); Chasse sd & bk R/L, R cont trng ¼ LF chng W's R hnd to M's L (W sd L/R, sd & bk L trng ¼ RF), {am spin} Rk apt L, rec R, tog L/R, L leading W to spin RF (W rk apt R, rec L, tog R/L, R spinning full trn RF on last stp); Sm sd R/L, R, rk apt L, rec R to handshake (W sm sd L/R, L, rk apt R, rec L); Tog L/R, L, sip R/L, R (W tog R/L, R spinning full trn RF on last stp, sm sd L/R, L);
- 12 {prog rk 4} Joining both hnds rk apt L, rec crossing R, rk apt L, rec crossing R;

REPEAT AREPEAT B TO FACEREPEAT A (1-7)END1-4 LINK ROCK SCP ~ FALLAWAY THROWAWAY LOP-FCG LOD;;; SLOW SIDE BREAKS;

- 1-3 {link rk} Rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R, {fallaway throwaway} rk bk L SCP, rec R; Fwd L/cl R, fwd L, sd R/cl L, sd & fwd R to LOP-FCG LOD (W fwd R/cl L, fwd R trng ½ LF in front of M, sd L/cl R, sd & bk L);

- 4 {sl sd brks} Push sd L, push sd R, cl L, cl R;

5-7 KICK BALL CHANGE ROCK REC; SWIVEL BACK TO BACK; SNAP TO FACE & HOLD;

- 5 {kick ball chg rk rec} Kick L ft fwd & slightly out/pl L ball of ft beh R, rec R, rk bk L, rec R;
- 6 {swivel bk to bk arms up} Fwd L trng RF and lowering to V bk to bk pos lead hnds down trl ft pointed RLOD, -, extending trl arms up, -;
- 7 {snap to fc} On last note rec to trail ft swiveling sharply to fc ptr trl hnds on hips, hold, -, -;