

BOOM

Choreographers: Michael & Regina Schmidt, Lebensbaumweg 21, 50767 Köln, Germany, **Release 1.2, Sep 2009**
Tel.: 0049 - 221 - 7125029, e-mail: rumsdance@gmx.de web: www.rumsdance.de
Record: CD, Casa Musica, The Best Vol 18, Track 14, 2:29 min, by Andy Williams
Rhythm & Phase: FT, V +0 +1 (Fwd to Rev Spin)
Sequence: INTRO - A - B - A - C - C - B - A(1-7) - END

INTRO

1 - 4 WAIT 1; ROCK, REC; OUTSIDE SWIVEL & MANUEVER; BACK & CHASSE;

1-2 In BJO DLW ld ft free wait; Rk fwd L, -, rec R, -;

3-4 Bk L, -, fwd R & trn ½ RF to BJO DRC, -; Bk L, -, sd & bk R/cl L, sd & bk R to BJO DRC;
(W[3-4]: Fwd R swivel ½ RF, -, fwd L, -; Fwd R, -, sd & fwd L/cl R, sd & fwd L;)

5 - 7 OUTSIDE SWIVEL & MANUEVER; BACK FEATHER; FEATHER FINISH;

5-7 Repeat Actions Meas 3 of INTRO in opp dir; Bk L, -, bk R, bk L; Bk R, -, sd & fwd L, fwd R to BJO DLC;

8 - 10 REV TURN;; THREE STEP;

8-10 Fwd L DLC trn LF, -, sd & arnd R cont LF trn (W: heel trn), bk L to CP RLOD; Bk R DLC cont LF trn, -, sd & fwd L cont LF trn to DLW, fwd R outsd ptr; Fwd L blend to CP, -, fwd R, fwd L to CP DLW;

Timing INTRO: Wait 1; SS; SS; SQ&Q; SS; SQ; SQ; SQ; SQ; SQ; SQ;

PART A

1 - 4 R LUNGE, REC & SLIP; OPEN REV TURN & SLIP; CRV THREE STEP; BK CRV THREE STEP;

1-2 Sd & fwd R DLW, -, rec L, slip R bk trn LF to CP DLC; Fwd L com LF trn, sd & bk R, bk L, slip R bk trn LF to CP LOD;

3-4 Fwd L trn LF, -, fwd R trn LF, ck fwd L to CP DRC; Bk R trn LF, -, bk L trn LF, ck bk R to CP DLW;

5 - 8 THREE STEP; NATURAL HOVER CROSS CHECKING;; BACK WHISK;

5-8 Fwd L, -, fwd R, fwd L to CP DLW; Fwd R DLW com RF trn, -, sd & fwd L cont RF trn, sd & fwd R cont RF trn to CP DLC; XLIF R outsd ptr in SCAR LOD, rec R, sd & fwd L chg to CP LOD, ck fwd R outsd ptr to BJO DLC; Bk L, -, bk R, XLIB R;

(W [6-8]: Bk L com RF trn, -, cl R heel trn, sd L; XRIB L, rec L, sd & bk R, ck bk L; Fwd R, -, fwd L trn to SCP DLC, XRIB L;)

Timing PART A: SQ; QQQ; SQ; SQ; SQ; SQ; QQQ; SQ;

PART B

1 - 4 FEATHER TO BJO; FWD TO THE REV SPIN CHECKING; BK THREE STEP; PIVOT 3;

1-2 Thru R, -, fwd L, fwd R to BJO DLC; Fwd L blend to CP com L trn, -, fwd & sd R spin LF, ck sm fwd L pivot LF to CP DRC;

(W [1-2]: Thru L, -, sd & fwd R trn LF, bk L; Bk R stay on toe spin ½ LF, sm fwd L spin ½ LF, sd & fwd R trn 1/8 to CP DLW;)

3-4 Bk R, -, bk L, bk R; Bk L pivot ½ RF, -, sd & fwd R twd DRW keep trng RF, sd & fwd L twd DRW trn RF to CP DLC;

5 - 8 FEATHER; REV TURN;; THREE STEP;

5-8 Fwd R, -, fwd L, fwd R to BJO DLC; Repeat actions meas 8-10 INTRO;;;

Timing PART B: SQ; SQ; SQ; SQ; SQ; SQ; SQ; SQ;

PART C

1 - 4 CHAIR, REC & SLIP; OPEN REV TURN & SLIP; TELEMARK TO SCP; OPEN NAT;

- 1-2 Lunge thru R, -, rec L, slip bk to CP DLC; Repeat actions meas 2 PART A;
- 3-4 Fwd L com LF trn, -, sd & fwd R spin LF (W: heel trn), fwd L to SCP DLW; Fwd R comm RF trn, -, sd & bk L (W: heel trn), bk R with strong R sd ld prep outsd step for W;

5 - 8 IMPETUS TO SCP; PROMENADE WEAVE;; HOVER;

- 5-6 Bk L com RF trn, -, cl R heel trn, fwd L to SCP DLC; {COMMENCE PROM WEAVE} Thru R, -, trng to CP/DC fwd L, cont LF trn sd R twd DC;
- 7-8 {FINISH PROM WEAVE} Bk L, adjusting to CP bk R, trng to BJO sd & fwd L twd DLW, fwd R outsd ptr; Fwd L, -, sd R, fwd L to SCP DLC;

Timing PART C: SQQ: QQQQ: SQQ: SQQ: SQQ: SQQ: QQQQ: SQQ:

END

1 - 4 BK WEAVE 4 CHECKING; BK TWISTY VINE 8;; OUTSIDE SWIVEL & HOLD;

- 1-4 Bk L, adjusting to CP bk R, trng to BJO DRC sd & fwd L, ck fwd R outsd ptr in BJO DRC; Bk L, sd R trn RF to SCAR DLC, fwd L, sd R trn LF to BJO DRC; Bk L, sd R trn RF to SCAR DLC, fwd L, sd R trn LF to BJO DRC; Bk L, -, -, -; (W [4]: Fwd R swivel ½ RF to SCP RLOD, -, -, -;)

5 - 6 CHASSE TO PROMENADE SWAY; DROP OVERSWAY,-

- 5-6 Thru R, -, sd & fwd L/cl R, sd & fwd L with R sd stretched, ptrs look down RLOD; On last beat chng to an Oversway Pos, -lower slightly into ldg knees, W chg head pos to the L, stretching her head up & bk while man provides space with his R arm, changing from R sd stretch to a more L sd stretch with an upper body rotation to the L;

Timing END: QQQQ: QQQQ: QQQQ: Q-,-,-: SQ&Q: Q-