

# CALL ME IRRESPONSIBLE

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Music: "Call Me Irresponsible", Bobby Darin,

CD: "The Legendary Bobby Darin", Capitol #72435-94577-2-7

Music has been edited and slowed. Contact choreographers

Rhythm/Phase: Foxtrot, Phase VI

Released: March, 2008

Footwork: Described for M (W opposite, or as noted)

Timing: Noted on side of meas. Timing reflects actual wgt chgs (W in parentheses)



Sequence: **INTRO A B B ENDING**

## INTRO

**1 - 4** WAIT; SWITCHING VINE; (M ACROSS); FEATHER (W IN 4) TO FC;

1. In LOP Wall w/ R free for bth wt 1 meas;
2. [Note: Identical footwork for this meas] XRif of L, sd LOD L, XRib of L, sd LOD L;
3. XRif of L, fwd LOD L commencing LF trn in frnt of W, fwd LOD R trng  $\frac{3}{4}$  LF to fc Wall, sd LOD L (W XRif of L checking, rec L, rk sd RLOD R, rec L) to OP Wall;
4. XRif of L,-,sd & fwd LOD L, fwd R (W XRif of L, fwd LOD L trng  $\frac{1}{2}$  LF, sd & bk LOD R, bk L) to BJO DLW;

## PART A

**1 - 4** HOVER; FEATHER; DOUBLE OP TELEMARK;:

1. Fwd L blending to CP,-,fwd & sd R rising to ball of ft, rec fwd L to SCP DLC;
2. Thru R,-,fwd L ld W to trn LF, fwd R outsd ptr (W thru L trn LF twd ptr,-,sd & bk R to BJO, bk L) to BJO DLC;
- 3-4. Fwd L comm LF trn,-, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP LOD; Thru R trng W square, fwd L, fwd & sd R cont LF trn (cl toe trn), sd & fwd L to SCP DLW;

**5 - 8** RIPPLE CHASSE; OP NATURAL; QK HEEL PULL, CURVED FEATHER (2X);:

5. Fwd R,-,stretch L sd to briefly look twd but ovr W (W hd to L) sd & fwd L/cl R to L, correct sway Sd & fwd L;
6. Fwd R start RF trn,-,sd & bk L trn RF to CP, sd & slgt bk on R to BJO DRC (W fwd L,-, fwd R, fwd L);
7. Bk L sm stp cont RF trn, pull the R heel past the L as you trn RF to place R next to L now fcng DC, fwd L cont trn RF, fwd R to BJO DRW (W fwd R in BJO start RF trn start to open hd to R, sd L arnd the M to fc RLOD hd well to R, bk R cont RF trn start hd trn to L, bk L in BJO hd well to L);
8. Rpt meas 7 of PART A;

**9 - 12** SLOW HEEL PULL; REV FALLAWAY& SLIP; SLOW LEFT PIVOT (FC DRC); CONTRA CK, QK REC TO SCP (DLW);

9. Bk L sm stp cont RF trn, pull the R heel past the L trng RF, place R next to L now fcng DC, (W fwd R in BJO start RF trn,-,sd L arnd the M to fc DRW) to CP DLC,-;
10. Fwd L comm LF trn, cont LF trn sd & bk R w/ R sd leading, bk L well undr bdy rising & trng LF, trn LF slp R past L (W bk R, bk L w/ L sd leading, bk R well undr bdy trng LF, slp LF on R and stp fwd L into CP) to CP DLW;
11. Fwd L commencing  $\frac{1}{2}$  LF pvt,-,sd & fwd R (W cl L to R) to CP DRC,-;
12. Lower keeping hips up to ptr fwd L in contra bdy movement w/R sd leading looking toward but ovr W (W hd well to L),-rec bk R trn  $\frac{1}{4}$  LF (W does not trn), sd & fwd L to SCP DLW;

**13 - 16** NATURAL HOVER CROSS AND QUICK HOVER CORTE;: BK ZIG ZAG 4; WEAVE ENDING;:

- 13-14. Thru R commence RF trn,-,cont trng RF sd L, strongly trng RF on L sd & fwd R twd DLW bdy fcg DLC (W thru L,-,fwd R btwn M's ft, trng RF on R sd & bk L twd DLW) to SCAR DLC; Toe ck fwd L in SCAR, rec R trng LF, sd & fwd L to BJO RLOD w/ qk hvr action, rec bk R in BJO backing LOD;
15. Bk LOD L in BJO, trng RF heel pull sd sm stp R to SCAR, fwd LOD L in SCAR, trng LF stp sd & bk R to BJO backing LOD;

QQQQ 16. Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L DLW to BJO, fwd R outsd ptr;

**PART B**

**1 - 4 CLOSED HOVER; FEATHER FINISH; START TELESPIN TO DBL REVERSE OVERSPIN:::**

- SQQ 1. Fwd L blending to CP,-, fwd R rising and brush L twd R (brushR to L), bk L;
- SQQ 2. Bk R comm LF trn,-, sd & fwd L cont LF trn, fwd R to BJO DLC;
- SQ- (SQQ) 3. Fwd L to CP commencing LF trn,-,fwd & sd R past ptr cont LF trn (W cl for heel trn), sd & slightly bk L LOD partial wgt to fc WALL (W fwd LOD R)/cont LF trn thru hip & upper bdy to ld W fwd (W fwd L w/ heel ld moving arnd M) to CP LOD;
- QQ-Q (&QQQ&Q) 4. Transfer full wgt fwd L cont LF trn to CP, fwd & sd R cont LF trn,touch L to R to CP LOD, sm fwd L cont LF trn (W bk R comm LF trn, cl L to R heel trn, cont LF trn sd & slightly bk R/XLif of R , bk R trng LF) to CP DRC;

**5 - 8 BK LEFT FEATHER & CK; CROSS POINT TWICE; FWD CK (W DEVELOPE); M CHASSE (W INSIDE TURN) TO SHADOW TUMBLE;**

- SQQ 5. Bk R trng LF to CP RLOD,-,bk L w/ L sd leading, bk R checking (W fwd L in CP,-,fwd R, fwd L outsd ptr checking on L) to SCAR DRW;
- SS 6. Fwd L and swvl LF to BJO DLW, pt R sd & bk (W pt L sd & fwd), fwd R outsd ptr and swvl RF to SCAR DRW, pt L sd & bk (W pt R sd & fwd);
- S-- 7. Loosen hold to place M's R hnd on upper part of W's L arm ck fwd L outsd ptr,-,-(W ck bk R, draw L to R, raise L knee w/ toe pointed dwn then extend L toe twd DLC, lower L toe dwn to floor pointing fwd);
- SQ&Q (SQQ) 8. Bk R,-,bk & sd L commencing LF trn while raising jnd ld hnds to ld W's insd trn/cl R to L cont trng LF to fc almost LOD, sm fwd L in SHDW POS and swvl LF to fc COH then soften in L knee (W fwd L outsd ptr,-,fwd R and spiral LF undr jnd ld hnds to fc LOD, fwd L trng to fc COH in SHDW POS then soften in L knee);

**9 - 12 BK TO OUTSIDE CK; M IMPETUS (W SPIN) TO HALF OPEN; OPEN IN & OUT RUN; M CHASSE (W SYNC SPIN) TO FACE;**

- SQQ 9. *[Note: Identical footwork for this meas]* Staying in SHDW POS stp bk R commencing LF trn,-,sd & fwd L cont LF trn to fc DRC, ck fwd R DRC;
- SQQ (SQ&Q) 10. Bk L commencing RF trn,-,cl R to L for heel trn while releasing jnd L hnds and keeping R arm loosely arnd W, fwd LOD L (W bk L commencing RF trn,-,fwd R DLW/fwd L spinning RF to fc LOD while staying in M's R arm, sd & fwd LOD R) to HALF OP POS LOD;
- SQQ 11. Fwd R commence RF trn acrs frnt of W,-,sd & bk L to fc RLOD, trn RF to stp fwd R twd LOD in LEFT HALF OP (W fwd L,-,R,L);
- SQ&Q 12. Fwd LOD L leading W fwd w/ L arm,-,rel W and chasse twd DLW R/L,R (W fwd R acrs frnt of M commencing 1½ RF spn out twd Wall and LOD,-,cont spn L/R,L) to LOP FCG POS DLW w/ just ld hnds jnd;

**13 - 16 HOVER TELEMARK; NATURAL HOVER CROSS CHECKED TO CONTINUOUS HOVER CROSS:::**

- SQQ 13. Fwd L,-,blending to CP stp fwd & slightly sd R between W's feet rising & trng RF, sd & fwd L to SCP DLC;
- SQQ QQQQ QQQQ 14-16. Thru R commence RF trn,-,cont trng RF stp sd L, strongly trng RF on L stp sd & fwd R twd DLW bdy fcg DLC (W thru L,-,fwd R btwn M's ft, trng RF on R sd & bk L twd DLW) to SCAR DLC; XLif of R checking, rec R, XLif of R, trng bdy RF cl R (W XRib of L checking, rec L, XRib of L, trng RF stp sd L) to CP LOD; Bk L w/ R sd ld ptr outsd, bk R trng bdy slightly LF in CP, sd & fwd L w/ L sd d, fwd R outsd ptr (W fwd R outsd ptr w/ L sd ld, fwd L trng bdy slightly LF, sd & bk R w/ R sd ld, bk L outsd ptr) to BJO DLC;

**17 - 20 START THREE FALLAWAYS; INTERRUPT WITH TWO SLOWS; FINISH FALLAWAYS WITH WEAWE ENDING:::**

- QQQQ 17. Fwd L to CP commencing LF bdy trn, sd & bk R to SCP RLOD, XLib of R, bk R squaring W up to CP (W bk R commencing LF bdy trn, sd & bk L to SCP keeping hd to L, XRib of L, swvl LF on R and slp L fwd to CP) to CP RLOD;
- SS 18. Stp sd & bk LOD L bringing L sd bk to RSCP fcg RLOD,-,XRib of L (W stp fwd R cont LF trn from previous meas to stp outsd of M to RSCP fcg RLOD,-,XLib of R),-;
- QQQQ 19. Swvl LF on R ft and stp fwd L to CP LOD, trng LF stp sd & bk LOD R to SCP RLOD, XLib of R, bk R (W stp bk LOD R, trng LF stp sd & bk LOD L to SCP RLOD, XRib of L, trng LF to BJO stp sd & fwd LOD L) to BJO RLOD;
- QQQQ 20. Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L DLW to BJO, fwd R outsd ptr;

**ENDING**

**1 - 2**  
**SQQ**

**HOVER; ROLL HER OUT TO FC AND POINT;**

1. Fwd L blending to CP,-,fwd & sd R rising to ball of ft, rec fwd L to SCP DLC;
2. Ck thru R, rec L leading W to roll out of SCP, stp sd & bk R to LOP FCG POS LODw/ R shldr back, pt L twd ptr and place free R hnd on own R hip (W thru L, fwd LOD R keeping ld hnds jnd and trng ½ LF to fc M, stp sd & bk L to LOP FCG POS bringing L shldr bk, pt R twd ptr and place free L hnd on own L hip;

**QQQ-**