

CAMINITO

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313

MUSIC: "Caminito" Stanley Black CD: Spain Volume 2 - More Top Tangos - Track #10

SEQUENCE: Intro, A, Inter, A, B, Ending **SPEED:** As on Mini-Disc **RELEASED:** March 2008

E-MAIL: cworlock@tampabay.rr.com **WEB SITE:** stardustdancecenter.com

RHYTHM: International Tango **PHASE:** V+2 **FOOTWORK:** Described for M - W opp (or as noted)

* Dedicated to the memory of Bill "Billy" Hall - a good friend who will be missed by many in our dancing circle.

INTRO

1 - 4 WAIT; RECOVER TO TURNING FOUR BY FIVE STEP;;;

- Wait 1 meas in CP M FCING RLOD wgt on lead foot in Bk Corte position w/slight LF trn M's R ft & W's L ft free;
{**Rec to Trng 4 By 5 Step QQQQ QQQQ Q---**} Rec R, fwd L trng LF, cont LF trn sd & slightly bk R, bk L; CI R to L trng RF to SCAR, fwd L outsd ptr trng LF, cont LF trn sd & slightly bk R, bk L; Small sd & slightly bk R, trn hips & body slightly RF to trn W to SCP and tap L fwd in SCP LOD,;; **NOTE:** Turn to Semi is actually 3 beats.

PART A

1 - 4 PROMENADE w/TAP ENDING;-; NATURAL TWIST TURN;; HEAD FLICK;-;

{**Promenade w/ Tap Ending SQQ &--**} Fwd L,-, fwd & across R, fwd L/cl R to L; Tap L fwd LOD still in SCP,-;
{**Natural Twist Turn & Head Flick SQQ QQ&--**} Fwd L,-; Fwd & across R comm RF trn, cont RF trn sd & slightly bk L to CP DRW, XRIB of L part wgt to fc RLOD, comm to twist RF on ball of R & heel of L allow feet to uncross; Cont unwind/trn hips sharply RF trng W taking full wgt to R (sd & fwd R,-; Fwd & across L, fwd R between M's feet, fwd L toe pting DLW, fwd R outsd ptr twd WALL toe pting DRW; Fwd L RLOD/trn RF) to SCP LOD,-, trn L hip sharply RF to CP WALL & look toward W/trn L hip bk to SCP LOD,-;

5 - 8 2 PROM POINTS; FWD TO FOOT FLICK; PROMENADE LOCK & KICK; SLOW BK,-; CL TAP,-;

{**2 Promenade Points Q-Q-**} Fwd L, point R fwd & across L, fwd R, point L fwd in SCP LOD;
{**Fwd to Foot Flick Q---**} Fwd L, lift R foot so leg is parallel w/floor & keeping knees together trn hips 1/8 RF causing R (L) foot to flick twd COH (WALL), then return hips to SCP causing R foot to flick twd RLOD,-;
{**Prom Lock & Kick Q&Q-**} Keeping poise bk fwd & across R, lk LIB of R, fwd & across R, lift L knee, then kick L fwd twd LOD;
{**Slow Bk & Close Tap Semi S&--**} Bk L,-, trng RF to CP WALL cl R to L/tap L fwd to SCP LOD,-;

9-12 NATURAL PIVOT TO RIGHT LUNGE;-; ROCK TURN;; PROGRESSIVE LINK;-;

{**Natural Pivot to Right Lunge SQQ S**} Fwd L,-, fwd & across R/trng RF folding square to W, bk L pivot 1/2 RF; Slide R ft sd between W's feet/sd & slightly fwd R head to L (head to L),-;
{**Rock Turn QQS QQS**} Rec L comm RF trn, cont RF trn rec R; Completing 1/4 RF trn to CP DRW rec L,-, bk R comm LF trn, cont LF trn sd & fwd L toe pting DLW; CI R to L to end CP DLW,-;
{**Progressive Link &S**} fwd L DLW/trng slightly RF sd & slightly bk R trng W to SCP LOD,-;

13-16 2 STALKING WALKS;; PROMENADE LINK; TURNING BRUSH TAP (DLC);

{**2 Stalking Walks Q--- Q---**} Sd & fwd L lifting R knee slightly using a full measure move R ft fwd to end thru down LOD; Fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line;
{**Promenade Link SQ-**} Fwd L,-, fwd & across R, fold W square to CP DLW;
{**Turning Brush Tap QQ-**} Fwd L comm LF trn, cont LF trn fwd & sd R/brush L to R, tap L sd to end CP DLC,-;

INTERLUDE

1 - 4 REVERSE TURN TO CORTE; RECOVER TO TURNING FOUR BY FIVE STEP;;;

{**Reverse Turn to Corte QQS**} Fwd L comm LF trn, cont LF trn sd & slightly bk R (tango heel trn), bk L w/slight LF trn to CP RLOD checking,-;
{**Rec to Trng 4 By 5 Step QQQQ QQQQ Q---**} Rec R, fwd L trng LF, cont LF trn sd & slightly bk R, bk L; CI R to L trng RF to SCAR, fwd L outsd ptr trng LF, cont LF trn sd & slightly bk R, bk L; Small sd & slightly bk R, trn hips & body slightly RF to trn W to SCP & tap L fwd in SCP LOD,;; **NOTE:** Same as Intro measures 2 thru 4 including the Five Step Turn to Semi taking 3 beats.

PART B**1 - 4 OPEN REVERSE TURN; OPEN FINISH & CHECK; ROCK 3; BACK CORTE;**

{**Open Reverse Turn QQS**} Fwd L comm LF trn, cont LF trn sd & bk R, bk L (fwd R outsd ptr) to BJO DRC,-;
 {**Open Finish & Check QQS**} Bk R comm LF trn, cont LF trn sd & fwd L, fwd R outsd ptr to BJO DLW,-;
 {**Rock 3 QQS**} Keep L sd leading bk L cking, rec R, rec L still BJO DLW,-;
 {**Back Corte QQS**} Bk R comm LF trn, cont LF trn sd & fwd L toe pting DLC, cl R to L to end CP DLC,-;

5 - 8 TELEMARK TO SEMI LOD; BK OPEN PROM ENDING; WHISK TO SEMI; THRU SD CL TAP;

{**Telemark to Semi QQS**} Fwd L DLC comm LF trn, cont LF trn sd R (tango heel trn), sd & fwd L to SCP LOD,-;
 {**Back Open Prom Ending QQS**} Fwd & across R comm RF trn, cont RF trn sd & slightly bk L, w/L sd leading bk R cking to CP DRW,-;
 {**Whisk Turn to SCP LOD QQS**} Fwd L comm LF trn, cont slight LF trn sd & bk R, XLIB of R to SCP LOD,-;
 {**Thru Sd Cl Tap QQ&--**} Fwd & across R, sd & fwd L/cl R to L, tap L fwd in SCP LOD,-;

9-12 CHASE,,, & R CHASSE TO WHISK,,-, THRU TO LEFT WHISK; UNWIND 2 & OUTSD SWVL;

{**Chase & R Chasse to Whisk SQQ QQQ&Q S**} Fwd L,-, fwd & across R, comm RF trn sd & slightly fwd L fcing WALL; Sharply trn body to R as you ck fwd R outsd ptr almost to RLOD, cont RF trn rec L, cont RF trn sd R/cl L to R, sd & slightly fwd R to CP COH; Trn slightly RF to lead W XLIB of R to Whisk Line SCP RLOD,-,
 {**Thru to Left Whisk QQS**} Thru R, fwd L trng W to CP; XRIB of L partial weight (thru L/trng LF sd & slightly bk R trng square to M; cont LF trn XLIB of R full weight head to L) to CP DRC,-,
 {**Unwind 2 & Outside Swivel --Q- (QQQ-)**} Unwind RF on ball of R & heel of L, transferring full weight to R; Bk L, trng hips RF to lead W's swvl leave R ft fwd (fwd R, L around M; fwd R outsd ptr, swvl RF on R) to SCP LOD,.,

13-16 CLOSED PROM ENDING; FWD & R LUNGE; RK 2 TO SLOW SPANISH DRAG,;;

{**Closed Promenade Ending QQS**} Fwd & across R, sd & slightly fwd L trng W square; Cl R to L (fwd & across L, trng LF sd & slightly bk R; cl L to R) to CP DLW,-,
 {**Fwd & Right Lunge SS**} Fwd L,-; Slide R ft sd between W's feet/sd & slightly fwd R head to L (head to L),-,
 {**Rock 2 to Slow Spanish Drag QQS --**} Rec L trng slightly RF, cont slight RF trn rec R; Cont RF trn to CP WALL sd & slightly bk L head L & slowly rise,-, cont action drawing R to L ending with head to R to glance at W for just a moment (rec R trng slightly RF, cont slight RF trn rec L; cont RF trn sd & slightly fwd R head well to L & slowly rise,-, cont action drawing L to R ending with head slightly to R to glance at M for just a moment),-;

ENDING**1+ CLOSE TAP SEMI,-, SLOW FORWARD,-; & CHAIR,**

{**Close Tap Semi Slow Fwd & Chair &--S Q**} Cl R to L/tap L fwd trng to SCP LOD,-, fwd L,-; Lower in L knee lunge fwd R w/fwd poise & hold,