

Candle On The Water

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Music: Candle On The Water - Gaby Goldberg (Album Tanzorchester Klaus Hallen)
Avail for download from www.casa-musica-shop.de
Footwork: Opposite except where noted
Rhythm/Phase Waltz Phase V+2 (Telespin SCP , Check Natural Slip)
Sequence: Intro – A – A – B – A – B(mod) - E Speed 44 rpm Release 1.0 April 2016

INTRO

- 1 - 4** **WAIT ; ; CONTRA CHECK ; REC HI-LINE SLIP ;**
1 - 2 Wait 2 measures in CP DW ; ;
3 1-- Soften knee body trn LF fwd L X body line, slowly trn body slight LF strong stretch up of body look over lady,-
(Wsoften knee bk R X body line but keep R heel off floor head to rght, extnd body & trn head well left stretch up rght sd
of body,-);
Rec R, sd L slight body trn RF rise (both look LOD), trn LF slip pvt action bk R sft knee cp fc DC;

PART A

- 1 - 4** **OPEN TELEMARQUE ; RUNNING OPEN NATURAL ; OPEN FINISH ; HOVER ;**
1 (Open Telemarque)Fwd L, fwd & sd R turning LF, fwd L SCP DW
(W bk R, draw L heel past R turning LF close L to R, fwd R SCP);
2 12&3 Thru R in SCP trng RF, sd & fwd L in front of W/bk R, bk L CBJO
(W thru L, fwd R between M/s feet/fwd L, fwd R);
3 Bk R to CP trng LF, sd & fwd L, fwd R CBJO;
4 Fwd L, sd & fwd R, rec fwd L SCP DC(W bk R, sd & bk L, rec fwd R SCP);
- 5 - 8** **QUICK OPEN REVERSE ; HOVER CORTE ; OUTSIDE SPIN ; MANUEVER ;**
5 12&3 Thru R, fwd L commencing LF turn/sd R, XLIB of R CBJO
(W thru L turning LF, sd & bk R to CP turning L fc/sd L, XRIF of L);
6 Bk R, bk & sd L hovering trng LF, rec bk R BJO DLW(W fwd L, fwd & sd R hovering trng LF, rec L BJO);
7 Cl L to R trng RF, fwd R outsd W, sd & bk L CP DW(W fwd R outsd M, cl L to R trng RF, fwd R to CP);
8 Fwd R comm RF trng, fwd & sd L cont trng, cl R CP RLOD(W bk L trng RF, sd & bk R, cont trng cl L);
- 9 - 12** **OVERSPIN TURN ; RIGHT TURNING LOCK ; RIPPLE CHASSE ; SLOW SIDE LOCK ;**
9 Bk L pivot ½ RF, fwd R pivot ½ RF, bk L with R sd bk to fc RLOD;
10 1&23 Bring R sd bk bk R/ XLIF of R, trn RF to step fwd R btwn W's ft trn RF to SCP, fwd L in SCP DC
(W fwd L/ XRIB of L, fwd L trn RF to SCP, fwd R in SCP);
11 12&3 Thru R, sd L with L sd strech/cl R cont strech into R sway, lose sway fwd L to SCP;
12 Thru R, fwd & sd L rising turning LF, XRIB of L(W thru L, sd R turning LF, XLIF of R to CP DC);
- 13 - 16** **TELESPIN SCP ; ; NATURAL HOVER CROSS SYNC ENDING ; ;**
13 12- Fwd on L trng LF, sd R cont LF turn, point L bk partial weight cont body turning
(123&) (W bk R pull L past R trng LF on R heel, cl L to R, fwd R SCP DW/fwd L);
14 Cont LF trn fwd L LOD, cont trng sd R CP RLOD, cont trng fwd L SCP DW
(W trng LF fwd & sd R, cont trn cl L to R, fwd R DW);
15 Thru R comm RF trn, sd L cont trng, sd & fwd R CP LOD(W thru L, fwd R btwn M's feet trng RF, sd & bk L);
16 12&3 Cont slight RF trn chk fwd L outsd W in SCAR, rec R trng LF/fwd & sd L DC, fwd R BJO DC
(W chk bk R, rec L trng LF/bk & sd R, bk L);

PART B

1 - 4 DOUBLE REVERSE 2X ; DW ; WHISK ; SYNC WHISK ;

- 1 12 Fwd L trn LF, fwd & sd R trn LF, spin LF on R to LOD
(12&3) (Bk R, trn LF on R heel transfer weight to L/fwd R turning LF, XLIF of R);
- 2 12 Repeat Measure 1 to DW;
- 3 Fwd L, sd & fwd R, XLIB to SCP LOD (W bk R, sd & bk L, XRIB trng head to R in SCP);
- 4 1&23 Thru R/swivel RF (W LF) to CP cl L to R, sd R, XLIB to SCP;

5 - 8 WEAVE ; ; CHECK NATURAL SLIP ; CLOSED TELEMAR ;

- 5 Thru R, fwd L commencing LF turn, fwd & sd R cont trng LF (W thru L comm LF trn, sd & bk R cont LF trn, sd & fwd L);
- 6 Bk L CBMP, bk R CP trng LF, sd & fwd L BJO DLW (W fwd R CBMP, fwd L CP trng LF, sd & bk BJO);
- 7 Fwd R comm RF trn, swing LF fwd chk fwd L DW, rec slip bk R trng LF CP DC
(W bk L comm RF trn, cl R to L heel turn rising to toes trng head to R, rec fwd L trng LF to CP);
- 8 Fwd L, fwd & sd R turning LF, fwd L BJO DW
(W bk R, draw L heel past R turning LF close L to R, cont turn to BJO bk R);

9 - 12 CURVED FEATHER ; OUTSIDE SPIN ; QUICK LOCK SLOW LOCK ; BK CHASSE BJO ;

- 9 Fwd R Contra BJO, trng RF sd & fwd L, fwd R BJO DRW (W bk L, sd & bk R trng RF, bk L);
- 10 Cl L to R trng RF, fwd R outsd W, sd & bk L CP DRW (W fwd R outsd M, cl L to R trng RF, fwd R to CP);
- 11 1&23 Bk R with R sd lead/XLIF, bk R, XLIF (W fwd L with L sd lead/XRIB, fwd L, XRIB);
- 12 12&3 Bk R trng LF, sd L/cl R, sd L to BJO DW;

13 - 16 NATURAL WEAVE ; ; NATURAL TELEMAR SCAR ; CHECK DEVELOPE ;

- 13 Fwd R BJO trng RF, sd & fwd L trng RF, bk R to DC with R rt sd lead (W bk L trn RF, trn RF on L heel cl R to L, fwd L);
- 14 Bk L in BJO, bk R to CP trng LF, fwd L to BJO DW;
- 15 Fwd R BJO trng RF, sd L trng RF, sd & fwd R SCAR DC (W bk L trn RF, trn RF on L heel cl R to L, cont trng bk & sd L);
- 16 1-- Chk fwd L in loose SCAR with R sd stretch and hold (W ck bk R, bend L knee, kick L leg fwd);

17 - 19 OPEN FINISH DC ; REVERSE FALLAWAY SLIP ; CHANGE OF DIRECTION ;

- 17 Bk R trng LF, fwd & sd L DC, fwd R BJO DC;
- 18 1&23 Fwd L trng LF/sd R, bk L SCP, strong trn LF slip bk R to CP DW (W bk R trng LF/sd L, bk R in SCP, trng L fwd L to CP);
- 19 12- Fwd L trng LF, sd R, draw L to R no weight CP DC;

PART B (Mod - omit 1 Double Reverse and Sync Whisk)

1 - 4 DOUBLE REVERSE DW ; WHISK ; WEAVE ; ;

5 - 8 CHECK NATURAL SLIP ; CLOSED TELEMAR ; CURVED FEATHER ; OUTSIDE SPIN ;

9 - 12 QUICK LOCK SLOW LOCK ; BK CHASSE BJO ; NATURAL WEAVE ; ;

13 - 16 NATURAL TELEMAR SCAR ; CHECK DEVELOPE ; OPEN FINISH DC ; REVERSE FALLAWAY SLIP ;

17 CHANGE OF DIRECTION ;

End

1 - 2 OPEN TELEMAR ; THRU TO SLOW HINGE ; ;

- 1 (Open Telemar) Fwd L, fwd & sd R turning LF, fwd L SCP DW
(W bk R, draw L heel past R turning LF close L to R, fwd R SCP);
- 2 12- Thru R trng to fc W, sd L trng LF, lower on L (W thru L trng to fc M, sd L, XRIB lower with head to left);
(123) Cont to stretch to end of music;