

CAN YOU READ MY MIND

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MUSIC: "Can You Read My Mind" by Maureen McGovern Time: 3:20
From Maureen McGovern Greatest Hits download Amazon.com
RHYTHM: BOLERO RAL PHASE V + 2 [curl, rev rope spin]
+ 1 unphased (figurehead)
FOOTWORK: Opposite unless otherwise indicated
SEQUENCE: INTRO A A BRIDGE B B END
SPEED: Speeded 9 %, adjust for comfort Corrected 10/11

INTRO

- 1-4 WAIT;; LUNGE APART REC CL; SLO HIP RKS;
- 1-2 Fcg ptr WALL shaped twd ptr with both hnds jnd lead foot free wait;;
3 [LUNGE APT REC CL] Release lead hnds sd L opening out away from ptr
with arm sweep,-, rec R to fc ptr jn both hnds low, cl L to R;
4 [SLO HIP RKS] sd R with hip roll,-, sd L with hip roll,-;
- PART A
- 1-4 FWD BRK; CURL W/ CUCA ENDG; SD WLK ; APT TO STORK LINE;
1 [FWD BRK] lead hnds jnd fcg ptr wall sd & fwd R with bdy rise,-, fwd L
lowering, rec R;
2 [CURL W/CUCA ENDG] cl L leading W to trn LF undr raised lead hnds,-,
sd R, rec L (W fwd R trng LF undr M's lead hnds to end in front of M
both fcg WALL,-, sd L, rec R);
3 [SD WLK] releasing jnd hnds cl R,-, sd L, cl R (W cl L,-, sd R, cl L);
4 [APT TO STORK LINE] both fcg wall jn trail hnds M holds & brings
free L arm across frnt of bdy twd W maintaining strong R arm to support
W for her line (W sd R raising L leg in bent position & extending R arm
straight up, hold, hold, hold);
- 5-8 W ROLL TO VARSUV; SWEETHEARTS X 2;; X BDY LOD (W SWVL TO);
5 [W ROLL TO VARSUV] Both fcg WALL sd L leading W to roll
LF release hnd hold,-, sd R,-(W roll LF L,-, R, L to fc WALL in frnt of M)
jn both hnds in varsuv position ;
6-7 [SWEETHEARTS] Sd L,- fwd R with sl RF bdy trn keep R hnds high, rec L
(W sd R,-, bk L with slight LF bdy trn, rec R); sd R,-, fwd L with sl LF bdy
trn keep L hnds high, rec R (W sd L,-, bk R with slight RF bdy trn, rec L);
8 [X BDY LOD (W SWVL TO)] Sd L lowering hnds in front of W causing
her to swivel RF, bk R trng 1/4 LF to fc LOD, fwd L (W fwd R swiveling RF
to fc ptr DLW,-, fwd L to LOD, sd R) end fcg ptr LOD;
- 9-12 OP CONTRA BRK; BK BOL WLKS W ARMS CRV FC COH;; SPOT TRN;
9 [OP CONTRA BRK]R/R hnds jnd fcg LOD sd & fwd R with bdy rise,-, sm
stp fwd L with contra ck action, rec R;
10-11 [BK BOLERO WLKS W/ARMS]With R/R hnds jnd bk L circle L arms up
ovr & down,-, bk R, bk L; bk R comm LF crv backing twd WALL circle R
arms up ovr & down,-, bk L, bk R cont crving to end fcg COH;
12 [SPOT TRN] sd L,-, XLIF of R trng LF, cont LF trn to fc ptr fwd L
(W sd & fwd R comm RF trn,-, XRIF of L cont trn, fwd R to fc ptr) join
both hnds;

PART A (CONT)

13-16 DBL HND HOLD OPENING OUT; REV ROPE SPIN 1/2 SYNCO; LUNGE APT
REC CL TO FC; SLO HIP RKS;

- 13 [DBL HND HOLD OPENING OUT] cl R,-, lower intro R knee trng bdy slightly RF extend L leg sd & bk, straighten R led drawing L to R (W sd L comm RF trn,-, bk R cont trn to fc LOD ckg, rec L) end fcg ptr COH;
- 14 [REV ROPE SPIN 1/2 SYNCO] cl L raise M's R & W's L hnds keep jnd lead hnds straight down leading W to spiral LF,-, release lead hnds sd R, rec L trng 1/4 RF/cl R (W sd R spiral 3/4 LF on R ft undr jnd trail hnds,-, fwd L CCW arnd M, fwd R cont arnd M/fwd L) end fcg LOD trng slightly twd ptr to tch lead hnds;
- 15 [LUNGE APT REC CL TO FC] REPEAT MEAS 3 OF INTRO;
- 16 [SLO HIP RKS] REPEAT MEAS 4 OF INTRO;

REPEAT PART A

BRIDGE

1-4 NYR; RIFF TRNS; U/A TRN; 2 SLOW HIP RKS;

- 1 [NYR] fcg ptr WALL with lead hnds jnd sd R,-, fwd L XLIF of R twd RLOD with slight bdy trn RF keeping bdy erect and with sl bend to L knee, rec R to fc ptr;
- 2 [RIFF TRNS] sd L raise lead hnds to led W to spin RF, cl R to L, sd L, cl R to L)W fwd R spin RF, cl L, fwd R spin RF, cl L) end fcg ptr WALL;
- 3 [U/A TRN] REPEAT MEAS PART A;
- 4 [2 SLOW HIP RKS] fcg ptr WALL rk sd R,-, rk sd L,-;

PART B

1-4 HORSESHOE TRN;; OPEN BRK; HIP TWIST TO FAN;

- 1-2 [HORSESHOE TRN] sd & fwd R with R sd stretch to "v" position,-, ck fwd L RLOD, rec R; raise jnd lead hnds fwd L comm LF trn,-, fwd R start LF circle, fwd L finish circle to fc ptr (fwd R,-, W makes tight RF circle undr jnd hnds fwd L, fwd R) end fcg ptr COH;
- 3 [OPEN BRK] Fcg COH lead hnds jnd sd & fwd R with bdy rise,-, bk L lowering, fwd R (W sd & bk L with bdy rise,-, bk R lowering, fwd L);
- 4 [HIP TWIST TO FAN] cl L to R,-, bk R, fwd L (W fwd R swvl RF,-, fwd L twd RLOD, trng LF bk R to fc LOD) end in "L" pos M fcg COH;

5-8 HKY STK (STRT HKY STK CARESS & HKY STK ENDG TO COH):: LUNGE
BRK; L PASS;

- 5-6 [HKY STK (W STRT HKY STK CARESS & HKY STK ENDG COH)] lead hnds jnd sd R,-, fwd L, bk R raising lead hnds (W sm bk L to fan pos,-, cl R, fwd L); bk L,-, rec R, (W fwd R to fc ptr & caress,-, trn LF away from ptr fwd L, cont LF trn to fc ptr bk R)jn lead hnds;
- 7 [LUNGE BRK] sd & fwd R with bdy rise,-, comm sl RF bdy trn lowering on R extending L leg, rise on R to rec (W sd & bk L with bdy rise,-, bk R, fwd L);
- 8 [LEFT PASS] sd & fwd L to contra SCAR leading W to M's L sd,-, bk R with slipping action, fwd L trng LF to fc WALL (W fwd R trng 1/4 RF with back to ptr,-, sd & fwd strong LF trn, bk R to fc ptr) end fcg ptr WALL trail ft free lead hnds jnd;

REPEAT PART B
END

1-6 FWD BRK; CURL WITH CUCA END; ONE SD WLK; APT TO STORK
LINE; LADY ROLL TO TANDEM WALL M TRANS; FWD TO
FIGUREHEAD;

- 1-4 REPEAT MEAS 1-4 PART A;;;;
- 5 In plc R,-, L,-(W REPEAT MEAS 5 PART A) do not go to varsouv;
- 6 M hold W's arms just below the elbow fwd R & hold (W stretch arms
Straight down & sl back as M holds arms fwd R looking upward & hold);

QUICK CUES

INTRO

Fcg ptr WALL shaped twd ptr both hnds jnd low wait;;
Lunge apt rec clo to fc; 2 slo hip rks;

PART A

Fwd brk; curl w/cuca endg; one sd wlk;
Apt to stork line; lady roll to tandem WALL to varsuv;
Sweethearts twice;;
Swivel lady to cross bdy LOD; op contra brk; bk bol wlks w/arms crv fc COH;;
Spot trn; one dbl hnd hold opening out; rev rope spin synco M fc LOD;
Lunge apt rec cl to fc; 2 slo hip rks;

REPEAT PART A

BRIDGE

NYr; riff trns; U/A trn; 2 slow hip rks;

PART B

Horseshoe trn;; open brk; hip twist to fan;
Hky stk lady caress & hky stk endg to fc;; lunge brk; L pass;

REPEAT PART B

END

Fwd brk; curl with cuca endg; one sd wlk; apt to stork line;
lady roll to tandem WALL M trans; fwd to figurehead;