

COME DANCING

By: Bill & Carol Goss, 10641 Calston Way, San Diego, CA 92126 (619-693-0887)
Record: Roper JH-417-B (Flip Champagne Quickstep) Phase VI Speed 43 rpm
Sequence: INTRO, A, B, A, B, A, B MOD, ENDING Released: January 1, 1999

INTRO

- 1-4 WAIT 2 MEAS:-; CHARLESTON POINT; BACK,-; FLICKER,-;
1-2 Wait 2 meas with lead hnds joined open fcng DW lead feet free;-;
SS 3 With slight bouncing action in supporting leg fwd L, flair R ft fwd with slight CCW arc, pt R fwd cont bounce, flair R ft bk with slight CW arc;
S&Q&Q 4 Bk R,-/ bring L to cl to R on toes, with feet together trn both heels out/ bring heels bck together, turn both heels out/ bring heels together;

PART A

- 1-4 QUARTER TURNS AND PROGRESSIVE CHASSE:-;-:-;
SS 1 Blend to CP fwd L,-, fwd R trn RF,-;
QQS 2 Sd L trn 1/8 RF, cont 1/8 RF trn cl R, sd & bk L DC,-;
SQQ 3 Bk R DC start LF trn,-, sd L, cl R;
SS 4 sd & slightly fwd L,-, fwd R to BJO DW,-;
5-8 FORWARD. LOCK. FWD.-; MANUV.-. SIDE. CLOSE.-; SPIN & SLIP:-;
QQS 5 Fwd L, lck RIB of L, fwd L,-;
SQQ 6 Comm RF trn fwd R,-, sd L across LOD, cl R to L fc RLOD in CP;
SSSS 7-8 Bk L pivot 1/2 RF to fc LOD,-, fwd R cont RF trn to fc DW,-; cont RF trn sd L to fc wall,-, slip R under body to trn LF to end fc DC in CP,-;
9-12 EXTENDED CHASSE REVERSE TURN TO BJO CHECK:-;-:-;
SQQ 9 Fwd L trn LF,-, sd R cont LF trn, cl L to R fc RLOD;
SQQ 10-11 Bk R comm sway to the R trn LF,-, in a continuous rolling chasse action
QQQQ dance a chasse six forming a small arc on the floor to end moving twd DC sd L cont soft LF trn, cl R; cont to chg sway from R sway to L sway and cont to make small arc on the floor sd L, cl R, sd L, cl R;
SS 12 Straighten sway sd & fwd L blend to BJO,-, check fwd R in BJO DC,-;
13-16 FISHTAIL; WALK,-. TWO.-; TURNING STEP HOPS:-;
QQQQ 13 XLIB of R as body trns slight LF, sd R to fc LOD with slight RF trn, fwd L with L shoulder lead, lk RIB of L;
SS 14 Walk 2 slow steps fwd L,-, fwd R still in BJO down LOD,-;
QQQQ 15-16 Step fwd L with slight LF trn, hop fwd cont LF trn to fc DRC, bk R with slight LF trn, hop bk cont trn to fc DRW; step sd & fwd L twd DW with slight LF trn, hop sd & fwd on L to BJO, fwd R twd DW no trn, hop fwd on R to end BJO DW;

PART B

- 1-4 FWD. LOCK. FWD.-; MANUV.-. SIDE. CLOSE; OVERTURN SPIN TURN:-;-;
COMMENCE V-6.-;
QQS 1 Fwd L, lck RIB of L, fwd L,-;
SQQ 2 Comm RF trn fwd R,-, sd L across LOD, cl R to L fc RLOD in CP;
SS 3-4 Bk L pivot 1/2 RF to fc LOD,-, fwd R cont trn rise on ball of foot to fc
SQQ DRW,-; recov sd & bk L with R shoulder bk,-, bk R, lk LIF of R;

5-8 FINISH V-6:-, FWD:-, FWD. LOCK. FWD:-, MANUV.-, SIDE. CLOSE:

SS 5 Bk R in BJO,-, bk L in BJO,-;

QQS 6 Bk R trn LF to fc DW, sd & fwd L DW in BJO, fwd R in BJO,-;

QQS 7 Fwd L, lck RIB of L, fwd L,-;

SQQ 8 Comm RF trn fwd R,-, sd L across LOD, cl R to L fc RLOD in CP;

**9-12 RUNNING RIGHT HAND TURN:-, RUNNING FINISH AND FWD:-, COMMENCE
RUNNING FORWARD LOCKS:**

SS 9 Bk L commence RF pivot 1/2,-, fwd R strong step twd LOD heel to toe rising strongly and cont RF trn to fc RLOD,-;

QQS 10 Fwd & arnd ptr L (W cl R to L for heel trn), cont RF trn sd & bk R to BJO fc RLOD, Bk L in BJO comm RF trn,-;

QQS 11 Sd & fwd R btwn ptr's feet, cont RF trn sd & fwd L blend to BJO LOD, fwd R in BJO cont RF body trn to L shoulder lead,-;

QQQQ12 Fwd L, lck RIB of L, run fwd L, fwd R still in BJO;

13-16 FINISH RUNNING FORWARD LOCKS: FWD.-, TWO TURNING CHASSES:-,:-, FORWARD. LOCK:

QQS 13 Fwd L, lck RIB of L, fwd L in BJO,-;

SQQ 14-16 Fwd R in BJO comm RF trn,-, chasse with RF curve sd L, cl R; sd L with

SQQ tiple action sway L fc RLOD and pivot RF to fc COH,-, cont RF curve

SQQ chasse sd R, cl L; sd R with tiple action sway R fc DW,-, straighten sway fwd L, lk RIB of L in BJO DW to repeat A comm in BJO;

REPEAT A. B. A. B (1-13)

PART B MODIFIED

1-13 REPEAT MEAS 1-13 PART B

14-16 MANUV.-, SIDE. CLOSE: HESITATION CHANGE AND FREEZE:-:

SQQ 14 Comm RF trn fwd R,-, sd L across LOD, cl R to L fc RLOD in CP;

SS 15-16 Bk L trn RF,-, sd R trn slightly RF,-; draw L to R,-, freeze in this position while the music stops CP fc DC,-;

ENDING

**1-4 DOUBLE REVERSE: LEFT PIVOT: THROWAWAY OVERSWAY: SAME FOOT
LUNGE LINE:**

SS 1 Fwd L comm LF trn,-, sd R 3/8 of a LF trn betw 1 & 2, spin LF on ball of R bring L under body beside R no wgt fc LOD (W bk R comm LF trn,-, cl L to R for heel trn/ sd & slightly bk R cont LF trn arnd M, XLIF of R in CP);

SS 2 Fwd L comm LF trn,-, sd R arnd W to fc RLOD (W bk R comm LF trn,-, cl L to R for heel trn) M end fc RLOD,-;

SS 3 Bk & sd L with L shoulder lead,-, trn LF while relax L knee & allow R to pt sd & bk while keeping the R sd in twd the W and look at her with L sd stretch (W fwd R comm trn LF,-, cont LF trn relax R knee and slide L bk under body past the R to pt back look well to the L keep L sd in twd M),-;

SS 4 Rise on L to fc ptr,-, cl R to L and flex knee to lower in same foot lunge line with L pointed sd twd LOD (W rise on R,-, swivel & pt L through to LOD),-;

Note: Ending is slowed somewhat because of the music