

## DANCE IN PORTUGAL

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Rhythm: Rumba/Argentine Tango/Cha Cha Speed: 26 MPM Phase: IV + 2 (Cuddle, Spiral) Time: 2:45

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Album: Baxter's Best, Track #8, "April In Portugal" by "Les Baxter"

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SEQ: INTRO AB-INT1-C-INT2-D-C(Mod)-AB(Mod)-END Footwork: Opp for Lady (except where noted)

### INTRO (Rumba)

#### **1-4 WAIT; WAIT; CUCAR; Lady OUT TO FAN/M FC WALL;**

--- --- **(Wait)** In R SHAD Fcg Wall w/L hnds jnd & M's R hnd on her waist W slightly in front w/lead ft free wait 2 measures;;

QQS **(Cucar)** Rk sd L, rec R, cl L,-;

QQS **(Lady Out to Fan)** Bk R, rec L, sd R (W trng to fc LOD fwd L, fwd R trng LF, bk L jn ld hnds to Fc RLOD) ld hnds jnd M Fcg Wall,-;

### PART A (Rumba)

#### **1-4 ALEMANA;; LARIAT (Loose CP);;**

QQS **(Alemana)** Fwd L, rec R, cl L lead W to trn RF (W cl R, fwd L, fwd R trng RF to fc M),-;

QQS Bk R, rec L, cl R (W cont RF trn fwd L, fwd R trng RF, sd & fwd L to M's R sd),-;

QQS **(Lariat)** Rk sd L, rec R, cl L (W circle RF fwd R, L, R),-; Rk sd R, rec L, cl R (W circle RF

QQS fwd L, R, L to fc M) blnd to loose CP/WALL,-;

#### **5-8 CUDDLES;; CUDDLE w/LADY'S SPIRAL TO FAN;;**

QQS **(Cuddles)** Sd L leading W to trn RF releasing ld hnd sweep L arm out to sd, rec R, cl L to R (W swvl ½ RF on L ft stp bk R sweep R arm out to sd, rec L trng LF, sd & fwd R cont RF trn

QQS to fc M) to CUDDLE pos,-; Sd R leading W to trn LF release trng hnd sweep R arm out to sd, rec L, cl R to L (W swvl ½ LF on R ft stp bk L sweep L arm out to sd, rec R trng RF, sd & fwd L cont RF trn to fc M) to CUDDLE pos,-;

QQS **(Cuddles w/Lady's Spiral to Fan)** Sd L leading W to trn RF releasing ld hnd sweep L arm out to sd, rec R, cl L to R jn ld hnds lead W to spiral (W swvl ½ RF on L ft stp bk R sweep R arm out to sd, rec L trng LF, sd & fwd R cont LF trn spiraling LF ¾ ),-; Bk R, rec L, sd R

QQS (W cont to trn LF fwd L, fwd R trng LF, bk L to Fc RLOD) in fan pos M fcg Wall,-;

### PART B (Rumba)

#### **1-4 HOCKEY STICK (OVRTURN to FC);; REV U/A TRN; HAND to HAND (to CP);**

QQS **(Hockey Stk)** Fwd L, rec R, cl L to R (W cl R to L, fwd L, fwd R),-; Bk R, rec L, sd R

QQS (W fwd L, fwd R trng LF under jnd ld hnds, sd L),-;

QQS **(Rev U/A Trn)** XLIF of R, rec R, sd L (W XRIF of L trng LF, rec L cont LF trn, sd R),-;

QQS **(Hnd to Hnd)** Swvlng RF bk R to LOP RLOD, rec L trng to fc, sd R blnd to CP/WALL,-;

#### **5-8 START CROSS BODY (½ OP COH); FWD 3; CUCAR to CP; CUCAR;**

QQS **(Start X Body)** Fwd L, rec R trng LF ¼, sm fwd L (W bk R, rec L, fwd R) to ½ OP COH,-;

QQS **(Fwd 3)** In ½ OP fwd R, L, R,-;

QQS **(Cucar to CP)** Rk sd & fwd L, rec R trng to fc ptr, cl L to R to CP Fcg LOD,-;

QQS **(Cucar)** Rk sd R, rec L, cl R to L still CP/LOD,-;

INTERLUDE 1 (Tango)

**1-2 CORTE TO SLO SPAN DRAG w/SHAKE & LEG CRAWL;;**

- S-- (Corte to Slo Span Drag w/Shake & Leg Crawl) Sd & bk L toe trnd out looking slightly L  
--- slowly rise over the rest of 2 measures begin a continuous soft upper body trn L & R as you lead  
W to crawl her L leg up the outside of M's R leg now looking at ptr;;

PART C (Tango)

**1-4 R FT BASIC/M TRANS w/a TCH;; Lady SLO FWD OCHO'S (2X);;**

- SS (Basic) Bk R,-, sd & fwd L trng upper body slightly RF to BJO/LOD,-; Fwd R in CBJO, fwd  
QQS L, tch R to L no wgt (W XLIF of R) to end BJO/LOD,-;  
S-- (Lady Slo Fwd Ocho's) Trng body slightly LF causing W to release R ft from bhnd L/trng RF  
stp sd R to Fc Wall leading W fwd (W fwd R twds RLOD),-, cont to trn body RF (W swvls RF  
on R ft),-; Stp sd L comm trng body LF (W fwd L twds LOD),-, cont to trn body LF (W swvls  
LF on L ft) M still fcg Wall,-;

**5-8 & SLO BK OCHO'S (2X);; Lady SLO FWD OCHO (1X); FAN/M 2 SLOs to FC (SHK HNDS);;**

- S-- (Lady Slo Bk Ochos) Rotate body RF leading W to swvl (W swvls RF on L ft)/stp sd R (W  
bk R twds RLOD),-, rotate upper body LF leading W to swvl (W swvls LF on R ft),-; Stp sd L  
S-- (W bk L twds LOD) ,-, rotate upper body RF leading W to swvl (W swvls RF on L ft) M still  
fcg Wall,-;  
S-- (Lady Slo Fwd Ocho) Rotate body LF leading W to swvl (W swvls LF on L ft)/stp sd R  
(W fwd R twds RLOD),-, rotate body RF (W swvls RF on R ft) M still fcg Wall,-;  
SS (Fan/M 2 Slos to Fc Shk Hnds) Sd L trng ¼ LF to Fc LOD,-, sd R,- (W fwd L, fwd R trng LF,  
(QQS) bk L,-) to hnd shk fcg pos M fcg/LOD;

INTERLUDE 2 (Cha Cha)

**1-4 M RK REC PT/LADY to VARS; RK & TRN (LEFT VARS);**

**RK & TRN/LADY TWRLS VARS; M RK REC/LADY SPINS to FC;**

- 12-- (M Rk Rec Pt/Lady to Vars) Fwd L, rec R raise jnd R hnds to lead W to trn LF, leave L ft pntd  
(123&4) fwd keep R hnds jnd , - (W bk R, fwd L comm LF trn, trng LF sd R/cl L, sd R to M's R sd jn L  
hnds) to end VARS/LOD both w/L ft free;  
123&4 (Rk & Trn Left VARS) Keeping both hnds jnd in VARS bk L, rec R comm RF trn, cont trng  
RF sd L/cl R, sd L to end in Left VARS/RLOD;  
123&4 (Rk & Trn Lady Twrls to VARS) Still in VARS bk R, rec L comm LF trn pushing on bk  
of W's R hnd and keeping L hnds jnd high lead W to twrl 1 ½ LF, cont LF trn sd R/cl L, sd R  
(W twrls LF under jnd ld hnds R/L, R) reconnect R hnds to end in VARS/LOD;  
12-- (M Rk Rec/Lady Spins to Fc) Bk L, rec R leave L ft pntd bk while gently pull bk on jnd R  
(123&4) hnds while releasing L hnds leading W to free spin 1 ½ RF,-, (W spins RF L/R, L to fc M)  
reconnect lead hnds now in LOP/LOD;

PART D (Rumba)

**1-4 1/2 BASIC (BFLY); & U/A TRN TO TAMARA (FC WALL); WHEEL 1/2; WHEEL & WRAP;**

- QQS (½ Basic) Fwd L, rec R, trng RF sd & slightly fwd L (W bk R, rec L, fwd R) blend BFLY,-;  
QQS (U/A Trn to Tamara Fc Wall) Trng RF both hnds jnd XRIB of L, sd L, sm sd R (W XLIF of R  
trng RF, rec R cont RF trn, sd L) to Tamara pos M Fcg Wall,-;  
QQS (Wheel ½) Wheel ½ RF L, R, L to Fc COH,-;  
QQS (Wheel & Wrap) Wheel RF R, L, R (W wraps LF L, R, L into M's R arm) both fc Wall,-;

**5-8 WHEEL 1/2; UNWRAP (CP/WALL); 1/2 BAISC; SLIP to TANGO CLOSE (4 QKS FC LN);**

- QQS (Wheel ½) Wheel ½ RF L, R, L to Fc COH,-;  
QQS (Unwrap to CP) Wheel fwd R, L, sd R (W unwraps trng RF bk L, bk R cont trng RF, cont trng RF sd L) blnd to CP/Wall,-;  
QQS (1/2 Basic) Fwd L, rec R, sd L,-;  
QQQQ (Slip to Tango Close) Trng LF slip R ft bk (W slip L ft fwd), fwd L cont LF trn to Fc LOD, sd R, cl L to R to CP/LOD;

**REPEAT C (Mod) (Tango)**

**1-4 R FT BASIC/M TRANS w/a TCH;; Lady SLO FWD OCHO'S (2X);;**

**5-8 SLO BK OCHO'S (2X);; Lady SLO FWD OCHO (1X); FAN/M HIP RK 2 SLOS (FC WALL);**

- SS (Fan/M Hip Rk 2 Slos) Rk sd L,-, rk sd R,- (W fwd L, fwd R trng LF, bk L to Fc RLOD) to end  
(QQS) in fan pos M Fcg WALL,-;

**REPEAT A (Rumba)**

**1-4 ALEMANA;; LARIAT (Loose CP);;**

**5-8 CUDDLES;; CUDDLE w/LADY'S SPIRAL TO FAN;;**

**REPEAT B (Mod) (Rumba)**

**1-4 HOCKEY STICK (OVRTURN to FC);; REV U/A TRN; HAND to HAND (to CP);**

**5-7 HIP RK (2 SLOS); ½ BASIC (to); FCG FAN (SHK HNDS);**

- SS (Hip Rks) In CP/Wall rk sd L,-, rk sd R,-;  
QQS (½ Basic) Fwd L, rec R, sd L,-;  
QQS (Fcg Fan & Shk Hnds) Bk R trng LF, fwd L cont LF trn, sd R to fc & shk hnds (W fwd L twds M trng LF, bk R, bk L) now fcg ptr & LOD in hnd shk pos,-;

**END (Cha Cha)**

**1-4+ M RK REC PT/LADY to VARS; RK & TRN (LEFT VARS);**

**RK & TRN/LADY TWRLS VARS; M RK REC/LADY SPINS to FC;**

Repeat INTERLUDE 2 to end in LOP/LOD w/lead ft free;;;;

**OK TOG CL BK & LEG CRAWL,,,**

- 1&23 (Qk Tog Cl Bk & Leg Crawl) Fwd L (W fwd R) blnd to CP, cl R to L/sd & bk L leave R leg extended fwd, twist sharply LF leading W to quick leg crawl on last beat of music,