

DID YOU EVER

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Rhythm: Bolero

Phase: 5

Footwork: Opposite except where W's noted by (), and as otherwise noted; Timing SQQ except as noted

Music: "Did You Ever", on album "Reprise"

Artist: Russell Watson (music available online at iTunes Music Store, AmazonMP3)

(start dance at 1:36 from beginning of music, i.e. cut off the first 1:35 - before changing speed;
contact choreographers for music questions)

Sequence: Intro, A, B, Interlude, B, End

Speed: 47 rpm (22 mpm)

INTRO

1-2 [LOP facing WALL, ld hnds jnd, ld feet free] WAIT 1 MEAS; STEP TOG TO CUDDLE CLOSED;

- 1 [LOP facing WALL, ld hnds jnd, ld feet free] *{wait}* wait 1 meas;
S--; 2 *{TOG to cuddle CP}* fwd L (fwd R) to cuddle CP jnd ld hnds down at side,-,-,-;

PART A

1-4 FWD BASIC; W SPIRAL to CROSS BODY; NEW YORKER to FC; SD RKS - SQQ;

- 1 *{fwd basic}* in cuddle CP sd R w/ rise,-, fwd L soft knee, bk R;
2 *{W spiral to cross body}* sd & bk L w/ rise comm LF trn raise ld hnds leading W fwd to spiral,-, bk R w/ slipping action, fwd L trn LF to fc COH (sd & fwd R, spiral LF to wrap, cont LF trn fwd L, fwd R toward COH trn 1/2 LF to fc ptr & WALL);
3 *{New Yorker to fc}* sd R trng RF w/ rise to fc LOD,-, ck thru L soft knee, rec R trn LF to low BFLY COH;
4 *{sd rks}* lunge sd L,-, rec sd R, rec sd L;

5-8 BREAK BK TO 1/2 OP; M SWITCH ACROSS; (W SPIRAL & SPIN CLOSE to SD-BY-SD WALL) M in 2; OPEN FENCE LINE;

- 5 *{brk bk to 1/2 OP}* sd R w/ rise to 1/2 OP fc RLOD,-, rk bk L soft knee, rec R to 1/2 OP RLOD;
6 *{M switch across}* fwd & sd L moving in front of W scooping L arm underneath W's R arm,-, cont RF trn to Left 1/2 OP RLOD fwd R, fwd L (fwd R,-, fwd L, fwd R);
S-Q 7 *{(W spiral & spin cl to sd-by-sd) M in 2}* fwd R toward RLOD,-,-, cl L (fwd L, spiral 7/8 RF, cont trng RF fwd R (SQQ); twd RLOD spin 3/4 RF to fc WALL, cl L) jng trlg hnds in OP sd-by-sd pos;
8 *{op fence line}* both sd R,-, soften R knee ck LIF flexing L knee looking R extending ld arms, rec R;

9-10 (W FWD & SPIRAL IN TO CP) M in 2; SD to an OVERSWAY;

- S-Q 9 *{(W fwd & spiral in to CP) M in 2}* sd & bk L,-,-, cl R (trng LF fwd L toward LOD,-, fwd R twd LOD/spiral LF, (SQQ); sd L toward LOD trn LF to fc ptr) to CP WALL;
S--; 10 *{sd to an oversway}* sd L into prom sway pos, slowly relax L knee w/ slight LF trn leaving R leg extended & stretching L side of body (W slowly rotate her head well to L),-,-;

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PART B

1-4 REV UNDERARM TRN to; CROSS BODY; HORSESHOE TRN;;

- 1 *{rev u/a trn}* fcg WALL sd R w/ rise,-, raise ld hnds ck thru L soft knee, rec R (sd L w/ rise,-, thru R trn LF under jnd ld hnds soft knee, rec L trng to fc ptr);
- 2 *{cross body}* sd & bk L w/ rise comm LF trn leading W fwd,-, bk R w/ slipping action, fwd L trn LF to fc COH (sd & fwd R,-, fwd L, fwd R toward COH trn 1/2 LF to fc ptr & WALL);
- 3-4 *{horseshoe trn}* sd R trng RF w/ rise to fc RLOD,-, ck thru L, rec R to LOP LOD; fwd L comm LF trn raising jnd ld hnds,-, cont LF trn fwd R changing sides, cont LF trn fwd L RLOD (fwd R comm RF trn,-, cont RF trn fwd L changing sides under ld hnds, cont RF trn fwd R RLOD) trng 1/4 to LOP fcg pos M fcg WALL;

5-8 AIDA; AIDA LINE & SWITCH REC; LUNGE BRK; TOG & CARESS;

- 5 *{Aida}* sd R trng to "V" shape twd RLOD,-, thru L, trng LF step sd R;
 - 6 *{Aida line & switch rec}* cont LF trn bk L in Aida line,-, swiveling RF on L to fc ptr sd R bringing jnd trlg hnds thru, rec L jn ld hnds to LOP fcg WALL;
 - 7 *{lunge brk}* sd & fwd R w/ rise,-, lower on R keeping back vertical w/ slight RF trn slide L leg sd & bk, rise on R w/slight LF trn (sd & bk L w/ rise,-, bk R under body flexing knee pointing L fwd, fwd L) end LOP fcg WALL;
- S--; 8 *{tog & caress}* fwd L (fwd R) to CP looking at each other jnd ld hnds down at sd,-, (W caress R sd of M's face w/ L hnd),-;

9-12 OP BRK to; NAT TOP 6; w/ INSIDE UNDRM (FC WALL); CORTE, & REC;

- 9 *{op brk}* sd R w/ no rise, -, bk L, rec fwd R (sd L, -, bk R, rec fwd L);
 - 10-11 *{nat top 6 w/ inside undrm trn}* sd & fwd L to CP WALL comm RF trn, -,XRIB cont RF trn, sd L cont RF trn (fwd R comm RF trn,-, sd L cont RF trn, XRIF cont RF trn); XRIB cont RF trn,-, raising jnd ld hnds to lead W to trn LF under ld hnds sd L, cl R (cont RF trn sd L,-, fwd R spiraling LF under jnd ld hnds, cont LF trn sd & fwd L) end M fcg WALL;
- SS; 12 *{corte & rec}* blending to CP WALL sd & bk L with slight LF body turn, -, rec R,-;

13-16 TRNG BASIC to; SD LUNGE & ONE RIFF TRN; 4 QKS UNDRM TRN (to CUDDLE POS); 2 SLOWS CONTRA CK, & REC;

- 13 *{trng basic}* sd L trn body RF into high line,-, bk R trng LF w/ slip pvt action, fwd & sd L cont LF trn (sd & fwd R look R,-, slip fwd L close head to CP, sd & bk R cont LF trn) to fc COH in CP;
 - 14 *{sd lunge & one riff trn}* sd lunge R,-, raise ld hnds sd L ld W to spin RF, cl R lowering ld hnds slightly (sd lunge L, -, rec R spinning RF under jnd ld hnds to fc ptr, cl L);
- QQQQ; 15 *{4 qks undrm trn to cuddle pos}* sd L raise ld hnds, XRIB of L as lead W to trn RF under ld hnds, rec L, sd R (sd R, XLIF of R trn 3/4 RF, fwd R trn 1/4 RF to fc ptr, sd L) to cuddle pos COH;
- SS; 16 *{contra ck & rec}* lower & ck fwd L w/ R shoulder ld,-, rec bk R,-;

17-20 M CL for 2 CUDDLES;; SYNC TRNG BASIC FULL AROUND to; HINGE (3 SLOWS);

- 17-18 *{2 cuddles}* cl L w/ L sd stretch leading W to open out, -, sd R w/ R sd stretch, rec L w/ L sd stretch leading W to CP (sd R,-, swivel 1/2 LF sd L to Left 1/2 OP fcg COH, rec R trng 1/2 RF to fc ptr); cl R w/ R sd stretch leading W to open out, -, sd L w/ L sd stretch, rec R w/ R sd stretch leading W to CP (sd L,-, swivel 1/2 RF sd R to 1/2 OP, rec L swivel 1/2 LF to fc ptr) end CP COH;
- S&QQ; 19 *{sync trng basic full around}* sd L trn body RF into high line,-/bk R trng LF w/ slip pvt action, fwd & sd L cont LF trn, sd R cont LF trn to fc COH (sd & fwd R look R,-/slip fwd L close head to CP, sd & bk R cont LF trn, cl L cont LF trn) end CP M fcg COH;
- S-- (QQ--); 20 *{hinge}* sd L w/ rise & rotate upper body LF to ld W to swvl to hinge,-, lower on L to hinge line,- (sd R, swvl LF on R cl L, flexing L knee extend R fwd twd LOD look L,-);

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INTERLUDE

1-6 -, REC to SHAD & W CL MRK; SHAD FENCE LINE; SHAD TRNG BASIC to SD-BY-SD FC WALL; OP FENCE LINE; (W FWD & SPIRAL IN TO CP) M in 2; SD to an OVRSWY;

- QQ; 1 *{-, rec to shad (W cl) M rk}* cont holding the hinge for the third slow, rec R, rk sd L (rec R, trn to fc COH cl L) to Shadow COH;
- 2 *{shad fence line}* both sd R,-, soften R knee ck LIF flexing L knee looking R, rec R;
- 3 *{shad trng basic to sd-by-sd}* both sd L trng upper body RF, -, trng LF slip bk R under body, cont trng LF bk L releasing W (cont trng LF rec fwd L) jn trlg hnds end OP sd-by-sd pos fcg WALL;
- 4-6 *{op fence line}{(W fwd & spiral in to CP) M in 2}{sd to an oversway}* repeat Part A, meas 8-10;;

PART B

1-20 REV UNDERARM TRN to; CROSS BODY; HORSESHOE TRN;; AIDA; AIDA LINE & SWITCH REC; LUNGE BRK; TOG & CARESS; OP BRK to; NAT TOP 6; w/ INSIDE UNDRM (FC WALL); CORTE, & REC; TRNG BASIC to; SD LUNGE & ONE RIFF TRN; 4 QKS UNDRM TRN (to CUDDLE POS); 2 SLOWS CONTRA CK, & REC; M CL for 2 CUDDLES;; SYNC TRNG BASIC FULL AROUND to; HINGE (3 SLOWS);

1-20 repeat Part B, meas 1-20

END

1 SEND the W to SWITCH TRN, REC, & SHAPE;

{cont holding the hinge during pause in music}

- SQQ 1 *{send the W to switch trn, rec, & shape}* when the final music chord begins rec sd R ld W to rec, release W, rec sd L, lunge R (rec R, trn slightly RF fwd & sd L, trn slightly LF fwd R twd LOD/switch trn LF on R to fc ptr, rec fwd L) & shape R sides twd ptr both caress (W in contra-body);