

El Mosquito

Composers: Brent & Judy Moore
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Music: Prandi CD -250, Ancona Open Vol 4, Track 7
Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]
Phase & Rhythm: Phase V+1+1 (Chase, Boleo) - Tango
Difficulty Level: Difficult
Sequence: Intro, A, Bridge, B, C, C(1-6), End 2009 Ver 1.1



INTRODUCTION

MEASURES

1-4 WAIT 1; ROLL 3 STAMP; ROLL 3 STAMP; BLEND SEMI CLOSE & TAP;

[Wait 1 Meas] Open facing face wall lead feet free;

[Roll to Stamp QQS] roll LF (RF) LOD L, R, L lead hnds on hip tch trail hnds at eye level/ stamp R no wght,-;

[Roll to Stamp QQS] roll RF (LF) RLOD R, L, R trail hnds on hip jn lead hnds at eye level stamp L no wght,-;

[Fwd Cl Tap QQS] Fwd L strt blind semi, cl R semi, tap L sd & fwd semi LOD,-;

PART A

1-8 CHASE to CLOSED IMPETUS;; SYNCOPATED BACK LOCK; CLOSED FINISH; FORWARD BACK OUTSIDE SWIVEL; lady SWIVELS twice; CLOSED PROMENADE ENDING; LINK & HOLD;

[Chase & Cl Impetus SQQQQQQ] Fwd L in semi,-, thru R slight body trn LF, sd & fwd L; sharp trn RF fwd R to bjo moving DRW, trn RF bk L in bjo, trn RF cl R to cp COH, trn RF sd & bk L cp bkng DLC (fwd R in semi, thru L, sd & bk R toe trned in, sharp trn RF bk L in bjo; trn RF fwd R in bjo, trn RF fwd L trn RF, trn RF sd & fwd R cp DLC);

[Sync Bk Lk QQS&] Bk R body trn RF to bjo bkng DLC, lk LIFR (lk RIBL), bk R in bjo,-, extend 1/2 beat / lk LIFR (lk RIBL);

[Closed Finish QQS] Bk R trn LF to cp, sd & fwd L point DLW body trn LF, cl R to cp DLW,-;

[Fwd Bk Outside Swivel QQS] fwd L trn LF, sd & bk R rght sd leading to bjo, bk L in bjo ck action body trn RF to swivel lady to semi LOD,- (bk R trn LF, sd & fwd L to bjo, fwd R swvl RF to semi,-);

[Lady Swivels SS] fwd R ck slght body trn LF to swvl lady to bjo,-, bk L in bjo ck body trn RF to swivel lady to semi LOD,- (fwd L swvl LF to bjo,-, fwd R swvl RF to semi,-);

[Closed Prom QQS] Thru R slight hip trn RF, sd & fwd L slight body trn RF, cl R cp DLW,- (thru L, body trn LF sd & bk R toe trnd in; trn body RF cl L cp,-);

[Link & Hold QQ -] fwd L X thighs, sharp trn RF to semi DLW cl R slightly bk & release L to tap pos in semi LOD,- (bk R, sharp trn RF to semi sd & bk L release R to semi tap pos,-);

9-16 QUICK CLOSED PROMENADE; SIDE CLOSE & FORWARD ROCK 3 RIGHT LUNGE;; BACK ROCK 3; BACK to a TOP SPIN; CLOSED FINISH; WALK 2; CONTRA CHECK RECOVER TAP;

[Qk Closed Prom QQQQ] Fwd L, thru R slight hip trn RF, sd & fwd L, cl R cp DLW (fwd R; thru L, sd & bk R toe trnd in, trn body LF cl L);

[Sd Cl Fwd Rock Right Lunge QQ QQS S] Sd L, cl R cp DLW, fwd L ckng DLW, rk bk R; fwd L cp DLW,-, fwd R soft knee right lunge DLW,-;

[Bk Rock 3 QQS] Bk L, rec fwd R, bk L cp fc DLW,-;

[Top Spin QQQQ] Rec bk R comm trn LF, sd & fwd L DCR, fwd R in bjo DRC slght spin LF on R toe, rec bk L bjo bkng LOD;

[Closed Finish QQS] Bk R trn LF to cp, sd & fwd L point DLW body trn LF, cl R to cp DLW,-;

[Walk 2 SS] Fwd L slight X thighs,-, fwd R slightly sd slight curve to left to end cp DLW,-;

[Contra Ck Rec Tap S&S] Lwr & fwd L XIFR ck soft knee,-/ rec R body trn LF to semi DLW, tap L sd & fwd in semi DLW,- (bk R XIBL ck,-/ rec L to semi, tap R sd & fwd in semi,-);

BRIDGE

1-4 FORWARD FACE TAP; 5 STEP PROMENADE to TAP;;;

[Fwd Face Tap QQS] Fwd L, thru R shrp trn RF (LF) cp DLW, tap L sd & hold cp DLW,-;

[5 Step QQQQS] Fwd L DLW slight trn LF, sd & bk R to bjo mov RLOD, bk L in bjo, body trn LF bk R cp LOD; qk body trn RF to semi DLC tap L sd & fwd,-, (bk R, sd & fwd L to bjo, fwd R in bjo, trn LF to cp fwd L; body trn RF to semi swvl on L tap R sd & fwd DLC,-);

[Prom to Tap SQQ&S] Fwd L,-; thru R, sd & fwd L/cl R, tap L semi LOD,-;

PART B**1-8 STALKLING WALKS;;; CLOSED PROMENADE ENDING; WALK 2; TANGO DRAW; OPEN REVERSE with CLOSED FINISH;;**

[Stalking Walks SSSSSS] Fwd L bring R to L & compress in L knee,-,-,-; fwd R LOD in semi,-, qk body trn RF to cp right lunge shape fc DRW (lady look left) pnt L sd & bk,-; body trn to semi fwd L bring R to L & compress in L knee semi LOD,-,-,-;

[Closed Prom End QQS] Thru R slight hip trn RF, sd & fwd L slight body trn RF, cl R cp DLW,- (thru L, body trn LF sd & bk R toe trnd in; trn body RF cl L cp,-);

[Walk 2 SS] Fwd L slight X thighs,-, fwd R slightly sd slight curve to left to end cp LOD,-;

[Tango Draw QQS] Fwd L slight trn LF, sd & fwd R trn LF, draw L insd edge fc slight body trn LF cp DLC,-;

[Open Rev QQS] Fwd L DLC trn LF, sd & bk R right sd leading to bjo, bk L in bjo bkng LOD,-;

[Closed Finish QQS] Bk R trn LF to cp, sd & fwd L point DLW body trn LF, cl R cp DLW,-;

9-16 WHISK; THRU to LEFT WHISK; UNWIND 4; CORTE RECOVER; 5 STEP CLOSED PROMENADE;;; CURVE 2;

[Whisk QQS] Fwd L DLW, sd & fwd R, sharp body trn LF XLIBR (XRIBL) to semi LOD,-;

[Left Whisk QQS] Thru R, sd & fwd L LOD, sharp trn LF sway right XRIBL soft knees,- (thru L to cp, sd & fwd R, sharp trn LF XLIBR, -);

[Unwind 4 QQQQ] twist RF on ball of R heel of L, , , trnsfr wght to R cont RF trn to cp DLW (fwd RF arnd man sml steps R,L,R,L trn RF on L to cp DLC);

[Corte Recover SS] Slight body trn LF sd & bk L toe pnts DLC soften knee keep shldr twrds LOD,-, rec R body trn RF cp DLW,-;

[5 Step QQQQS] Fwd L DLW slight trn LF, sd & bk R to bjo mov RLOD, bk L in bjo, body trn LF bk R cp LOD; qk body trn RF to semi DLC tap L sd & fwd,-, (bk R, sd & fwd L to bjo, fwd R in bjo, trn LF to cp fwd L; body trn RF to semi swvl on L tap R sd & fwd DLC,-,)

[Closed Prom SQQS] Fwd L,-; thru R slight hip trn RF, sd & fwd L, cl R cp DLW,-; (fwd R,-; thru L, sd & bk R toe trnd in, trn body LF cl L,-;)

[Walk 2 SS] Fwd L slight X thighs,-, fwd R slightly sd slight curve to left to end cp DLW,-;

PART C**1-8 REVERSE FALLAWAY & SLIP; DOUBLE REVERSE; TANGO DRAW face center; FORWARD STAIR STEP 4; OPEN TELEMARK to line; THRU to BOLEO; CLOSED PROMENADE ENDING; TANGO DRAW;**

[Rev Fallaway & Slip QQQQ] Fwd L cp DLC trn LF, sd R trn LF, bk L in fallaway bkng DLC, rise trn LF slip pvt action LF to cp bk R sml stp to fc DRW;

[Double Reverse QQS (QQQQ)] Fwd L trn LF, fwd & sd R trn LF, spin LF on R tch L to R CP DLW,- (Bk R, trn LF on R heel transfer weight to L, fwd & sd R, trn LF XLIFR);

[Tango Draw QQS] Fwd L slight trn LF, sd & fwd R trn LF, draw L insd edge fc slight body trn LF cp COH,-;

[Stair 4 QQQQ] Fwd L, R, sd L, cl R cp DLW;

[Open Telemark QQS] Fwd L COH trn LF, fwd & sd R trn LF, trn LF fwd & sd L in semi LOD,- (bk R, cl L heels togthr trn LF, trn LF fwd & sd R in semi,-);

[Thru to Boleo) QQ - -] Thru R in semi slight trn RF, sd & fwd L to mod semi, hold on L qk body trn LF, hold on L qk body trn RF to semi LOD (thru L slight trn LF, fwd & sd R, stay on R swvl LF flk lft leg bk keep knees togthr low leg parallel to floor, leave lft leg inplace swvl RF on R to semi);

[Closed Prom End QQS] Thru R slight hip trn RF, sd & fwd L slight body trn RF, cl R cp DLW,- (thru L, body trn LF sd & bk R toe trnd in; trn body RF cl L cp,-);

[Tango Draw QQS] Fwd L slight trn LF, sd & fwd R trn LF, draw L insd edge fc slight body trn LF cp COH,-;

END**1-4 PROMENADE TAP ENDING; QUICK CHASE BACK CHASSE;; LINK & HEAD FAN;**

[Prom Tap End QQ&S] Thru R, sd & fwd L/cl R, tap L semi LOD,-;

[QK Chase & Back Chasse QQQQQQ&Q] fwd & sd L in semi,-, thru R slight body trn RF, sd & fwd L; sharp trn RF fwd R to bjo moving RLOD, trn RF bk L in bjo, trn RF sd R to cp fc COH/cl L, sd R cp COH; (fwd & sd R in semi,-, thru L, sd & bk R toe trnd in; sharp trn RF bk L in bjo, trn RF fwd R in bjo, trn RF sd L/cl R, sd L cp);

[Link & Head Fan QQ&S] Fwd L X thighs, sharp trn RF to cl R slightly bk & release L to tap pos in semi DLC, qk hip trn RF head follows then LF bk to to semi fc DLC, (bk R X thighs/sharp trn RF to semi sd & bk L release R to tap pos,-, sharp trn LF with head trn/trn bk RF to semi,-);

Sequence: Intro, A, Bridge, B, C, C(1-6), End