

# ESO ES EL AMOR

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MUSIC: “Eso Es El Amor” by Eydie Gorme (*slow by 8% or for comfort*)

PHASE V+1 mixed rhythm – merengue/cha cha/samba (turkish towel)

FOOTWORK: Opposite unless noted (Lady in parentheses)

*Released June 2016*

SEQUENCE: INTRO, A, B, Bridge 1, A, B, Bridge 2, C, D, END

## INTRO (merengue)

### **1-4 WAIT; APT PT, TOG TCH TO LOOSE CP; MERENGUE BASIC; MERENGUE WHISK;**

*{Wait – apt pt tog ch}* Wait 1 meas facing ptr in butterfly position; apt L, point R twd ptr, tog R to loose CP, -;  
*{Merengue basic – merengue whisk}* Sd L, cl R, sd L, cl R; XLiB, recover R, sd L, cl R;

### **5-8 BASIC; ROLL; BASIC; SIDE/HOLD – RECOVER;**

*{Basic}* Sd L, cl R, sd L, cl R;  
*{Roll}* Fwd L turn LF, Back R cont turning LF to face, sd L, cl R;  
*{Basic}* Sd L, cl R, sd L, cl R;  
*{Side/hold – recover}* Sd L, -, -, recover R; [optionally, sync rocks: sd L, -/rec R, rec L, rec R;]

## PART A (cha cha)

### **1-6 BASIC CHA ; ; NEW YORKER; SPOT TURN; OPEN HIP TWIST; FAN;**

*{Basic cha}* Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;  
*{New Yorker}* Swivel RF (LF) step thru L, rec R swivel LF (RF) to face, side L/cl R, sd L;  
*{Spot turn}* Swivel LF (RF) 1/4 step thru R/turn LF (RF) 1/2, recover L/turn LF (RF) 1/4, sd R/cl L, sd R;  
*{Open hip twist}* Fwd L, rec R, bk L/cl R, sm fwd L (Bk R, rec L, fwd R/lock LiB; fwd R/swivel RF 1/4);  
*{Fan}* Bk L, rec L, sd R/cl L, sd R; (Fwd L, fwd R/turn 1/2 LF, bk L/lock RiF, bk L;)

### **7-9 START HOCKEY STICK/TO SHADOW; WHEEL; WHEEL TO FACE WALL;**

*{Start hockey stick/to shadow}* Fwd L, rec R, sd L/cl R, fwd L to shadow; (Cl R to L, fwd L, fwd R/lock LiB, fwd R trng LF);  
*{Wheel}* Fwd R, fwd L, fwd R/cl R, fwd R circling RF to COH; (Bk L, bk R, bk L/cl R, bk L;)  
*{Wheel to face wall}* Fwd L, Fwd R, fwd L/cl R, fwd L cont circling to face wall; (Bk R, bk L, bk R/cl L, bk R;)

### **10-13 SWEETHEARTS -- LADY SPIRAL LEFT INTO;; TURKISH TOWEL;;**

*{Sweethearts – Lady spiral left}* Fwd R, rec L, sd R/cl L, sd R to Lady's R side releasing L hands;  
fwd L joining R hands, rec R, sd L/cl R, sd L raising R hands to lead lady to spiral LF to man's R side;  
(Bk L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R spiraling 1/2 LF;)  
*{Turkish towel}* Cl R, L in plc, sd R/cl L, sd R; bk L rec R, sd L/ R, sd L turning slightly RF;  
(Fwd L, fwd R, fwd L/cl R, fwd L circling RF to man's L side; fwd R, rec L, sd R/cl L, sd R to man's R side; )

### **14-16 CROSS BODY; SHADOW NEW YORKER; SPOT TURN;**

*{Cross body}* Bk R leading lady to cross twd wall, rec L to face wall, sd R/cl L, sd R;  
(Fwd L in front of man, fwd R turning 1/2 LF, sd L/cl R, sd L;)  
*{Shadow New Yorker}* Swiveling RF (LF) fwd L twd RLOD, rec R to face, sd L/cl R, sd L;  
*{Spot turn}* Repeat meas 4;

### **17-20 HALF BASIC; AIDA; SWITCH LUNGE/HOLD—BACK BREAK;;**

*{Half basic—aida}* Fwd L, rec R, sd L/cl R, sd L; thru R/turn RF (LF), sd L cont turn, bk R/lk LiF, bk R;  
*{Switch lunge/hold—back break}* Turning LF (RF) to face partner sd L, -, -, bk R/rec L; cl R, -, -, -; [break on “sí señor”]

## PART B (samba)

### **1-4 SAMBA WHISKS; CRISS CROSS VOLTA; WHISKS; CRISS CROSS VOLTA;**

1a23a4 {*Samba whisks*} Sd L/XRiB, rec L, sd R/XLiB, rec R;

1a2a3a4 {*Criss cross volta*} XLiF/sd R, XLiF/sd R, XLiF/sd R, XLiF; curving LF (RF under lead hands) past partner and down line

1a23a4 {*Whisks*} Sd R/LiB, rXec R, sd L/XRiB, sd L;

1a2a3a4 {*Criss cross volta*} XRiF/sd L, XRiF/sd L, XRiF/sd L, XRiF; curving RF (LF under lead hands) past partner and down line

### **5-7 SAMBA AWAY & TOGETHER; SPOT VOLTA; THRU/SIDE THRU—QUICK SIDE/CLOSE TWICE;**

1a23a4 {*Samba away & together*} Trng diag away from partner fwd L/lk RiB, fwd L, trng diag twd partner fwd R/lk LiB, fwd R;

1a2a3a4 {*Spot volta*} In tight circle turning LF (RF) XLiF/sd R, XLiF/sd R, XLiF/sd R, XLiF making one full rotation to face partner;  
[Optionally, either partner may make two full rotations]

1a23a4a {*Thru/side thru-quick side/close twice*} Thru R/sd L, thru R, sd L/cl R, sd L/cl R; [Option to quick roll 2 on 1st sd/cl]

## BRIDGE 1

### **1-2 SIDE/HOLD; RECOVER ROCK 2;**

{*Side/hold—recover rock 2*} Sd L, -, -, -; recover R, -, in plc L, in plc R; [recover on “sí señór”]

## REPEAT A

## REPEAT B

## BRIDGE 2

### **0.5 SIDE CLOSE**

12 {*Side close*} Sd L, cl R,

## PART C (samba)

### **1-4 MARCHESSI;; SAMBA WHISKS; FWD SAMBA WALK – SIDE SAMBA WALK;**

1a2a3a4a {*Marchessi*} L heel fwd/rec R, L toe bk/rec R, L heel fwd/rec R, L heel fwd/rec R;

1a2a3a4a L toe bk/rec R, L heel fwd/rec R, L toe bk/rec R, L toe bk/rec R;

1a23a4 {*Samba whisks*} Repeat part B meas 1;

1a23a4 {*Fwd samba walk—side samba walk*} In semi: fwd L/bk R, pull L bk, fwd R/sd L to face partner, pull R bk;

### **5-7 SHADOW BOTA FOGOS (4X);; ROLL 2 – QUICK SIDE/CLOSE TWICE;**

1a23a4 {*Shadow bota fogos*} Fwd L behind partner/sd & fwd R turning LF, rec L, fwd R crossing back/sd & fwd L turning RF, rec R;  
(Fwd R crossing if partner/sd & fwd L turning RF, rec R, fwd L crossing if partner/sd & fwd R turning LF, rec L;)

1a23a4 {*Shadow bota fogos*} Repeat previous measure;

123a4a {*Roll 2-side/close 2X*} Fwd L down LOD turning LF (RF), sd & bk R cont turn, sd L/cl R, sd L/cl R;

### **7.5 SIDE CLOSE**

12 {*Side close*} Sd L, cl R,

## PART D (merengue)

### **1-4 MERENGUE--BASIC; GLIDE; BASIC; GLIDE;**

*{Basic}* Sd L, cl R, sd L, cl R;  
*{Glide}* Sd L/cl R, sd L/cl R, sd L, cl R;  
*{Basic}* Sd L, cl R, sd L, cl R;  
*{Glide}* Sd L/cl R, sd L/cl R, sd L, cl R;

### **5-7 CONGA WALKS L & R;; CONGA WALK FWD;**

*{Conga walks L & R}* Sd & fwd L down LOD, XRiF, sd L turning RF (LF), tap R fwd with bent knee leaning back;  
Fwd R to RLOD, XLiF, sd R turning LF (RF), tap L fwd with bent knee leaning back;  
*{Conga walk fwd}* Fwd L twd partner, fwd R, fwd L leaning fwd, tap R behind;  
(Bk R, bk L, bk R leaning back, tap L fwd;) [Optionally, either or both may shimmy shoulders on last step]

### **7.5 BACK TOUCH**

*{Back touch}* Bk R, touch L to R,

## END (merengue + samba)

### **1-4 MERENGUE BASIC; SAMBA AWAY & TOGETHER; MERENGUE; SAMBA AWAY & TOGETHER;**

*{Merengue basic}* Sd L, cl R, sd L, cl R;  
*{Samba away & together}* Repeat Part B meas 5;  
*{Merengue}* Sd L, cl R, sd L, cl R;

1a23a4

1a23a4

*{Samba away & together}* Repeat Part B meas 5;

### **5+ MERENGUE APART; STEP APART**

*{Merengue apart}* Moving toward DC (DW) sd L, cl R, sd L, cl R;  
*{Step Apart}* Sd L & look toward partner