

Everybody Likes To Cha Cha Cha

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Music: Artist: Ross Mitchell, His Band & Singers
CD: The Best Of The Dansan Years Vol. 3 DACD 003 Track #12

Suggested speed: As on CD (31MPM) or slow to suit

Footwork: Opposite, directions for man (lady as noted)

[Note: Timing indicates weight changes only]

Rhythm & Phase: Cha Cha III + 2 (Trade Places, Triple Cha)

Sequence: **Intro A B A B A C B A-Modif**

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Meas

INTRO

- 1-4** **WAIT; HALF BASIC; UNDERARM TRN; NEW YORKER IN 4;**
- 1 Wait Pick-up notes & 1 meas in Low BFLY/WALL lead ft free;
 - 2 **{Half Basic}** Fwd L, rec R, sd L/cl R, sd L;
 - 3 **{Underarm Trn}** Bk R slightly across body raising jnd lead hnds to lead W trn RF, rec L, sd R/cl L, sd R (W XLIF comm trng RF under jnd lead hnds, rec R cont trng RF to fc ptr, sd L/cl R, sd L) end LOP-FCG Pos/WALL;
 - 1234 4 **{New Yorker in 4}** Trng RF to fc RLOD fwd L, rec R, trng LF to fc ptr sd L, cl R end LOP-FCG Pos/WALL;

PART A

- 1-8** **BASIC;; REV UNDERARM TRN; FENCE LINE; SAND STEP TWICE;; VINE 2 & CHA; SPOT TRN**
- 1-2 **{Basic}** LOP-FCG Pos/WALL assuming BFLY Pos fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
 - 3 **{Rev Underarm Trn}** XLIF raising jnd lead hnds to lead W trn LF, rec R, sd L/cl R, sd L (W XRIF comm trng LF under jnd lead hnds, rec L cont trng LF to fc ptr, sd R/cl L, sd R) end BFLY/WALL;
 - 4 **{Fence Line}** XRIF flexing knee, rec L, sd R/cl L, sd R;
 - 3&4 5-6 **{Sand Step Twice}** Swiveling RF on R tch L-toe to instep of R, swiveling LF on R tap L-heel sd & fwd, swiveling RF on R XLIF/sd R, XLIF; Swiveling LF on L tch R-toe to instep of L, swiveling RF on L tap R-heel sd & fwd, swiveling LF on L XRIF/sd L, XRIF;
 - 3&4 7 **{Vine 2 & Cha}** Sd L, XRIB, sd L/cl R, sd L;
 - 8 **{Spot Trn}** Releasing hnds XRIF comm trng LF, rec L cont trng LF to fc ptr, sd R/cl L, sd R end FCG Pos/WALL;

PART B

- 1-8** **HALF BASIC; WHIP IN TO SD TRIPLE CHA;; NEW YORKER TO BK TRIPLE CHAS;; WHIP OUT; KICK HOOK UNWIND TO FC; QK CUCARACHA TO L & R w/ ARMS;**
- 1 **{Half Basic}** FCG Pos/WALL assuming Low BFLY fwd L, rec R, sd L/cl R, sd L;
 - 123&4 2-3 **{Whip In to Sd Triple Cha}** Trng LF 1/4 bk R leading W fwd, rec L trng LF 1/4 to fc COH, sd R/cl L, sd R tching trailing hnds (W fwd L to M's L-sd comm trng LF, sd R cont trng LF to fc WALL, sd L/cl R, sd L) end BFLY/COH; Trng RF to LOP fcg LOD fwd L/lk RIB, fwd L, trng LF to ptr & COH sd R/cl L, sd R tching trailing hnds end BFLY/COH;
 - 123&4 4-5 **{New Yorker to Bk Triple Cha}** Trng RF to fc LOD fwd L, rec R, bk L/lk RIF inclining body LF to fc ptr tching trailing hnds, bk L; Trng body RF bk R/lk LIF, bk R, trng LF to fc ptr sd L/cl R, sd L joining trailing hnds end BFLY/COH;
 - 1&23&4 6 **{Whip Out}** Trng LF 1/4 bk R leading W fwd, rec L trng LF 1/4 to fc WALL, sd R/cl L, sd R (W fwd L to M's L-sd comm trng LF, sd R cont trng LF to fc COH, sd L/cl R, sd L) end BFLY/WALL;
 - 2-4 7 **{Kick Hook Unwind to Fc}** Kick L across body, hook L IF of R, releasing hnds comm twist RF (W LF) on both ft, cont twist RF to fc WALL shifting wgt to R end FCG Pos/WALL no hnd jnd;
 - 1&23&4 8 **{Qk Cucaracha to L & R w/ Arms}** Sd L extending lead hnds twd LOD looking L/rec R, cl L, sd R extending trailing hnds twd RLOD looking R/rec L, cl R FCG Pos/WALL;

PART C

- 1-8 **TRADE PLACES TWICE;; OPEN BREAK; X-HND UNDERARM TRN;
BK BREAK w/ M'S HEAD LOOP; CROSS WALK 2 & CHA; CIRCLE AWAY & TOG;;**
- 1-2 **{Trade Places Twice}** FCG Pos/WALL joining R-hnds rk apt L, rec R trng RF 1/4 bhnd W releasing R-hnds, cont trng RF 1/4 sd & bk L/cl R, sd & bk L to fc ptr & COH (W rk apt R, rec L trng LF 1/4 IF of M, cont trng LF 1/4 sd & bk R/cl L, sd & bk R to fc ptr & WALL); Joining L-hnds rk apt R, rec L trng LF 1/4 bhnd W releasing L-hnds, cont trng LF 1/4 sd & bk R/cl L, sd & bk R to fc ptr & WALL (W rk apt L, rec R trng RF 1/4 IF of M, cont trng RF 1/4 sd & bk L/cl R, sd & bk L to fc ptr & COH) end FCG Pos/WALL;
- 3 **{Open Break}** Joining R-hnds rk apt L, rec R, sd L/cl R, sd L joining L-hnds under R-hnds;
- 4 **{X-hnd Underarm Trn}** Bk R slightly across body raising jnd R-hnds to lead W trn RF, rec L raising jnd L-hnds above head leading W trng RF, sd R/cl L, sd R (W XLIF comm trng RF under jnd R-hnds, rec R cont trng RF under jnd L-hnds to fc ptr, sd L/cl R, sd L) end FCG Pos/WALL X-hnd hold L over R;
- 5 **{Bk Break w/ M's Head Loop}** Trng LF to fc LOD bk R looping jnd L-hnds over head & placing L-hnds on M's L-shoulder, rec R to Half-OP/LOD, fwd L/lk RIB, fwd L;
- 6 **{Cross Walk 2 & Cha}** Waving lead hnds fwd R IF of L, fwd L IF of R, fwd R/lk LIB, fwd R;
- 7-8 **{Circle Away & Tog}** Waving both hnds at shoulder level & curving LF (W RF) fwd L, fwd R, fwd L/lk RIB, fwd L end fcg RLOD; Cont waving both hnds & curving LF (W RF) fwd R, fwd L, fwd R/lk LIB, fwd R to fc ptr end FCG Pos/WALL;

PART A - MODIFIED

- 1-8 **BASIC;; REV UNDERARM TRN; FENCE LINE; SAND STEP TWICE;; VINE 2 & CHA;
FENCE REC/CL PT:**
- 1-7 FCG Pos/WALL assuming BFLY repeat Meas 1-7 of Part A;;;;;;
- 12&-- 8 **{Fence Rec/CI Pt}** BFLY/WALL XRIF, rec L/cl R, pt L sd twd LOD extending both hnds out, -;