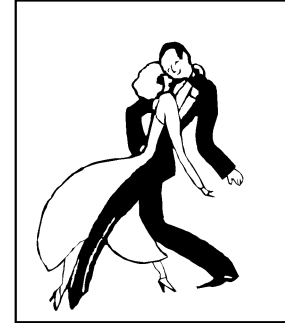


FRENCH POODLE

Choreographers: Brent & Judy Moore,
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Music: Prandi Sound CD-251, Feeling Ballroom, Track 12
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase V+2 (samefoot lunge, telespin) - Foxtrot
Difficulty: Above Average
Sequence: Intro, A, B, C, B, Tag 2008



INTRODUCTION

1-4 WAIT 1; WALK 2; man SIDE CLOSE lady SIDE CLOSE; man SIDE CLOSE lady PICKUP TOUCH:

- 1 [Wait SS] opn fc DLW left feet free trail hnds jnd low;
- 2 [Walk 2 SS] Fwd L,-, fwd R,- opn fc DLW;
- 3 [Sd Cl (Sd Cl) &S - (- &S)] Sd L/cl R,-, hold,-(hold,-, sd L/cl R);
- 4 [Sd Cl (Pkup Tch) &S - (- &S)] Sd L/cl R,-, hold,-cp DLW (hold,-, fwd L strng stp trn LF to cp/tch R);

PART A

1-8 HOVER to SEMI; PROMENADE WEAVE 3; BACK DOUBLE LILT; WEAVE ENDING; 3 STEP; NATURAL HOVER CROSS overturn:: TOP SPIN:

- 1 [Hover SQQ] Fwd L,-; fwd & sd R slght body trn RF, sd & fwd L to semi DLC;
- 2 [Prom Weave 3 SQQ] Thru R,-, fwd L trn LF, sd & bk R bjo bkng LOD;
- 3 [Bk Dble Lilt S&S&] bk L in bjo rise,-/sml stp R & lwr, bk L in bjo rise,-/sml stp R & lwr bjo bkng LOD;
- 4 [Weave End QQQQ] Bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW;
- 5 [3 Step SQQ] Fwd L trng LF to cp DLW,-, fwd R on heel slight right sd lead, fwd L toe heel cp DLW;
- 6-7 [Nat Hover Cross SQQQQ] Trn RF fwd R,-, trn RF fwd & sd L (lady heel turn), trn RF fwd & sd R to sdcr LOD sway left; toe ck fwd L in sdcr, lose sway rec R trn LF, sd & fwd L to bjo RLOD, fwd bjo RLOD cking & spin LF 1/8 on toe to bk DLC bnjo;
- 8 [Top Spin QQQQ] Rec bk L, bk R to CP trn LF, sd & fwd L DLC, fwd R bjo DLC;

9-16 BOUNCE FALLAWAY & SLIP; CHANGE of DIRECTION dlc; CONTRA CHECK RECOVER SWITCH; NATURAL WEAVE; TURN CHASSE to BANJO; CLOSED IMPETUS; FEATHER FINISH:

- 9 [Bounce Fallaway & Slip S&S&] Fwd L cp DLC trn LF slight rise,- /sd R trn LF, bk L in fallaway bkng DLC, - /rise trn LF slip action to cp bk R sml stp pivot LF to cp DLW;
- 10 [Chng Dir SS] Fwd L,-, trn LF fwd R on inside edge cont trn LF to whole foot draw L toward R to fc DLC slight rise ,,-;
- 11 [Contra Ck & Swtch SQQ] Lwr & body trn LF/ fwd L contra ck action,-, rec R sft knee strt strng rise trn RF, bk L toe-heel action cp DLW;
- 12-13 [Nat Weave SQQQQQQ] Fwd R,-, fwd L trn RF slight sway right (lady heel trn), cont RF trn chng to slight left sway sd & bk R to bjo bkng DLC; bk L in bjo, bk R to cp trn LF, sd & fwd L pointng DLW slight body trn to bjo, fwd R in bjo DLW;
- 14 [Turn Chasse to Bjo SQ&Q] Fwd L trn LF,-, sd R/cl L trn LF, sd & bk R bjo bkng DLW;
- 15 [Closed Impetus SQQ] Bk L,-, trn RF heel trn on L cl R, trn RF sd & bk L to cp fc DLW (W fwd R BJO,-, fwd L trn RF brush R to L, trn RF sd & fwd R cp fc DRC);
- 16 [Feather Finish SQQ] Bk R,-, slight trn LF sd & fwd L, fwd R bjo DLC (fwd L trn LF,-, sd & bk R, bk L bjo);

PART B

1-8 REVERSE WAVE:: BACK TIPPLE CHASSE PIVOT; BACK FEATHER; BACK CURVING 3 dlc; DOUBLE REVERSE; HOVER TELEMAR; WHIPLASH:

- 1-2 [Rev Wave SQQSQQ] Fwd L trn LF,-, fwd R trn LF (lady heel trn), bk L cp fc DRC; bk R,-, bk L left sd lead (lady heel lead) slight curve to left, bk R in cp fc RLOD;
- 3 [Tipple Chasse Pvt SQ&Q] Trn RF bk L cp fc DCR shape to lft,-,sd R/cl L trn RF, fwd R DLW lose shape pvt RF & chnge to rght shape;
- 4 [Bk Feather SQQ] Sd & slight fwd L DLW trng body RF to bjo slight lft shape,-, bk R in bjo, bk L in bjo bkng DLC;
- 5 [Back Curving 3] Bk R body trn LF,-, sd & bk L curve LF, trn LF bk R slip action cp LOD;
- 6 [Double Reverse SQ&Q] Fwd L trn LF,-, fwd & sd R trn LF/spin LF on R, tch L to R CP DLW (Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R, trn LF XLIFR);
- 7 [Hover Telemark SQQ] Slight body trn LF fwd L,-, sd & fwd R trn RF, sd & fwd L in semi DLW;

FRENCH POODLE (continued)

- 8 [Whiplash SS] Thru R no rise pnt L to DLW shape to slight lft sway,-, trn body LF to swivel lady to bjo shpe to right sway slight rise in bjo DLW,- (thru L ronde R ccw to bjo,-, swivel LF shape with man slight rise in bjo w/shape, -);

9-16 BACK SYNCOPATED LOCK; WEAWE ENDING; OPEN TELEMARK; NATURAL TURN PREPARATION; SAMEFOOT LUNGE; HINGE; ALL QUICK OPEN IMPETUS OPEN NATURAL & REVERSE TWIRL to LEFT OPEN::

- 9 [Back Sync Lock SQ&Q] Chng shape to lft sway bk L bjo bkng DRC,-, bk R in bjo/lk LIFR (lk RIBL), bk R in bjo bkng DRC;
- 10 [Weave End QQQQ] Bk L in bjo, bk R to cp trn LF, sd & fwd L trn LF to bjo DLC, fwd R in bjo DLC;
- 11 [Open Telemark SQQ] Fwd L trn LF, sd & fwd R trn LF (lady heel trn), sd & fwd L in semi DLW;
- 12 [Nat Turn Prep SQ- (SQQ)] Thru R trn RF,-, sd & bk L trn RF (fwd R), tch R (smi stp sd & bk L fc DRW) to prep pos fc COH;
- 13 [Samefoot Lunge SQQ] Slight sway left/lwr on L soften L knee fwd & sd R extnd L leg sd & bk,-, change sway to right look at lady, change sway bk to left head left (lwr on R soften R knee head opn,-, strng shape to left look well left cl head, chnge shape body trn RF opn head);
- 14 [Hinge SS] Rec L trn body LF,-, lwr & cont slight trn LF leave rght pntd LOD in hinge line,- (fwd L swvl LF,-, lwr & extnd R fwd in hinge line look well lft,-);
- 15-16 [Quick Impetus Open Nat Rev Twirl QQQQQQQQ] Com RF body trn, fwd R heel to toe trn RF, sd & fwd L to semi LOD (fwd R trn RF, sd & fwd L trn RF brush R to L, sd & fwd R in semi LOD), thru R trn RF; sd & fwd L trn RF slight sway right (fwd R), sd & bk R to bjo bkng DLW (fwd L), bk L bjo release hold slight trn RF twrl lady LF undr lead hnds, trn RF sd & fwd R to lft opn LOD (fwd R twril LF undr lead hnds, sd & fwd L lft opn LOD);

PART C

1-8 FRONT VINE 3; ROLL 3; CHECK RECOVER ROLL 2; SIDE LUNGE & RECOVER; ROLL 3 REVERSE; BFLY CHAIR RECOVER SLIP to BANJO; WEAWE ENDING; CHANGE of DIRECTION;

- 1 [Vine 3 SQQ] Thru L,-, trn LF (RF) sd & bk R, XLIBR (XRIBL) moment bfly fc COH;
- 2 [Roll 3 SQQ] Body trn RF (LF) strt RF roll (LF roll) fwd R, L, R to lft opn LOD;
- 3 [Ck Rec Roll 2 QQQQ] Ck thru L LOD, rec R trn LF (RF), fwd L roll LF (RF), cont roll R fc COH;
- 4 [Lunge Rec SS] Lnge sd L slight body trn LF (RF) fc DRC (DRW) extnd arms to side,-, slight body trn RF (LF) rec R fc ptrn & DLC (DLW) tch lead hnds,-;
- 5 [Roll 3 SQQ] Body trn LF (RF) strt LF roll (RF roll) fwd L,-, R, fwd L blnd to semi RLOD;
- 6 [Chair Rec Slip SQQ] Fwd R in semi soften knee no sway look RLOD,-, rec L rising com slight LF trn, strong rise slight trn LF bk R slip pivot blnd to bjo fc RLOD;
- 7 [Weave End QQQQ] Bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW;
- 8 [Chng Dir SS] Fwd L trng body to cp fc DLW,-, trn LF fwd R on inside edge cont trn LF to whole foot draw L toward R to fc DLC slight rise ,;-;

9-16 HOVER TELEMARK; FEATHER; TELESPIIN TO SEMI:: THRU SYNCOPATED VINE; OPEN NATURAL; OPEN IMPETUS; THRU SIDE LOCK;

- 9 [Hover Telemark SQQ] Slight body trn LF fwd L,-, sd & fwd R trn RF, sd & fwd L in semi DLC;
- 10 [Feather SQQ] Thru R,-, slight trn LF fwd L, fwd R bjo DLC (thru L trn LF,-, sd & bk R, bk L bjo);
- 11-12 [Telespin SQQ&SQQ] Fwd L trn LF,-, fwd R trn LF, pnt L bk & sd fc DRW mod cp/body trn LF lead lady fwd; trans wght to L spin LF on L,-, fwd R trn LF, sd & fwd L semi DLW (bk R, heel trn on R cl L, sd & fwd R mod cp/fwd L heel lead arnd man trn LF to cp; bk R toe spin LF,-, cl L trn LF, sd & fwd R semi DLW);
- 13 [Sync Vine S&QQ] Thru R, - /slght trn RF sd L, slight trn RF XRIBL (XLIBR), trn LF sd & fwd L semi DLW;
- 14 [Open Natural SQQ] Thru R trn RF,-, fwd L trn RF, sd & bk R to bjo bkng DLW;
- 15 [Open Impetus SQQ] Bk L,-, trn RF on heel Xfer weight to R, body trn RF sd & fwd L to semi DLC (W fwd R BJO,-, fwd L trn RF brush R to L, trn RF sd & fwd R in semi DLC);
- 16 [Thru Side Lock SQQ] Thru R,-, fwd & sd L trn LF, lk RIBL cp DLC (thru L, trn LF fwd R, trn LF lk LIFR);

Repeat PART B

TAG

1- + FRONT VINE 4 lady TURN to SHADOW man CLOSE; SHADOW LUNGE

- 1 [Vine 4 QQQQ& (QQQQ)] Thru L, trn LF (RF) sd & bk R, XLIBR (XRIBL), release hold trn RF sd R/cl L shdw COH (trn LF fwd L trn LF to fc COH shdw);
- + [Lunge S] Sd R in lunge line slight lft sway extnd arms,-,

Sequence: Intro A, B, C, B, Tag