

## GIMME A REASON

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Rhythm: Two Step/Single Swing/Quickstep As on CD Degree Of Difficulty: Average Phase: IV  
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Music: CD: Casa Musica - Calor Latino, Track #16, "Gimme A Reason" by "The Rockin' Six" Time: 2:26  
SEQUENCE: INTRO-AB-INT-A-C-A(1-8)-B(Mod)-END Footwork: Opp for Lady (except where noted)

### INTRO (Two Step)

#### **1-4 WAIT; WAIT; MAN ROCK/LADY BASKETBALL TRN 4 TO SCP;;**

---- Wait two measures Man Fcg Wall w/ld ft sd twds LOD & W opposite M Fcg RLOD w/ld ft pntd  
---- twds RLOD nothing touching;;  
SS;SS; (M Rk 4/W Bball Trn 4) Rk L,-, R,-; Rk L,-, R,- (W lunge fwd R trn LF,-, rec L trn LF twds  
LOD,-; Lunge fwd R trn LF,-, rec L trn LF,-) to SCP LOD;

### PART A (Two Step)

#### **1-4 2 FWD 2 STEPS TO CP WALL;; BOX APT & TOG TO FC;;**

QQS;QQS; (2 Fwd 2's to Fc) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to CP Wall,-;  
QQS;QQS; (Box Apt & Tog) Sd L, cl R release hnds, bk L (bk R),-; Sd R, cl L, fwd R (fwd L) no hnds,-;

#### **5-8 SKATE L & R; SD 2 STEP; SKATE R & L; SD 2 STEP;**

&S&S (Skate) Swvl LF on R ft/step fwd L draw R to L,-, swvl RF on L ft/step fwd R draw L to R,-;  
QQS (Sd 2 Step) Sd L, cl R, sd L,-;  
&S&S (Skate) Swvl RF on L ft/step fwd R draw L to R,-, swvl LF on R ft/step fwd L draw R to L,-;  
QQS (Sd 2 Step) Sd R, cl L, sd R still no hnds jnd,-; [Note: 3<sup>rd</sup> time thru blind to SCP LOD]

#### **9-12 SD BREAK HOLD 3 TIMES;;; (In Place) SWVL 4 QKS (SCP);**

&Q---; (Sd Brks) Push sd L/push sd R, hold,-,-; Cl L/cl R, hold,-,-; Push sd L/push sd R, hold,-,-;  
QQQQ (Swvl 4 Qks) In place swvl L, swvl R, swvl L, swvl R blind to SCP LOD;

#### **13-16 2 FWD 2 STEPS TO CP WALL;; SCIS THRU 2X w/a PKUP (LOD);**

QQS;QQS; (2 Fwd 2's) Repeat meas 1-2 of PART A to CP Wall;;  
QQS;QQS; (Scis Thru 2X w/Pkup) Sd L, cl R, XLIF of R,-; Sd R, cl L, XRIF of L trng LF to CP LOD,-;

### PART B (Two Step)

#### **1-4 2 FWD 2 STEPS;; PROG SCIS 2X (BJO CHKNG);**

QQS;QQS; (2 Fwd 2's) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
QQS;QQS; (Prog Scis 2X) Sd L, cl R, XLIF (XRIB),-; Sd R, cl L, XRIF (XLIB),-;

#### **5-8 FISHTAIL; WK 2 (BJO CHKNG); FISHTAIL; WK & FC;**

QQQQ; (Fishtail) XLIB (XRIF), comm RF trn sd R, fwd L w/L sd lead, XRIB (XLIF);  
SS; (Wk 2) Fwd L outsd ptr,-, fwd R outsd ptr to BJO DLC,-;  
QQQQ; (Fishtail) Repeat meas 5 of PART B;  
SS (Wk & Fc) Fwd L outsd ptr,-, fwd R swvl RF (bk L swvl RF) to CP Wall,-;

#### **9-12 SIDE CLOSE HOLD 3 TIMES;;; 2 QK SIDE CLOSES;**

&Q---; (Sd Cl Hold 3X) In CP Wall sd L/cl R, hold,-,-; Sd L/cl R, hold,-,-; Sd L/cl R, hold,-,-;  
QQQQ (Sd Cl 2X) In CP Wall sd L, cl R, sd L, cl R;

#### **13-16 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 CP WALL;**

QQS;QQS; (Cir Awy 2 Two's) Circling LF (RF) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to fc ptr,-;  
SS;SS; (Strut Tog 4) Fwd L twds ptr,-, fwd R,-; Fwd L,-, fwd R to CP Wall,-;

### INTERLUDE (Single Swing)

#### **1-4 CHG R TO L ~ CHG L TO R;;; CHG HNDSD BHND BK 2X;;; AMER SPIN & RK REC (SCP);**

QQS;S (Chg R to L) Blind SCP rk bk L, rec R, fwd & sd L (W sd & fwd R starting to step in front of  
M),-; Raise jnd ld hnds to lead W's underarm trn step sd R trng LF (W spin RF to fc ptr under  
jnd ld hnds on the ball of the R ft and small step sd & bk L) to LOP Fcg LOD,-;

