

Have You Ever

May, 2009 v1.1

CHOREO: Mark & Pam Prow, 1322 Falling Leaf Lane, Seabrook, TX 77586 281-326-1921 email: pam@pamprow.com

SONG: Have You Ever Really Loved a Woman, Bryan Adams, CD – “Don Juan Demarco” -Track 1

Music has been modified – Contact Choreographer

RHYTHM: Hesitation Canter Waltz Phase V TEMPO: +15%. 6/8 time 6 beats per measure.

SEQUENCE: Intro, A, B, A, B, C, B, End

INTRO

1-4 LOOK UP; STEP TOG; SWAY R AND L; REV UNDERARM TRANS TO SHADOW;

- 1 **look up** facing prtnr and wall hands and heads down about 3 ft apart ld ft free on first guitar strum both look up man offer ld hnd;
- 1 2 **step tog** on next strum step together fwd L (W fwd R) to CP;
- 14 3 **sway R and L** sd R with delayed sway, -, -, sd L with delayed sway, -, -;
- 16(146) 4 **rev U/A trans shadow** sd R, bring joined ld hnds thru prtnrs lead W to trn L, release hnds, -, join Lhnds-, rec L (W sd L trn LF, -, -, sd R cont trn, -, W rec L); SHD/DLW

A

1-4 CANTER FRONT VINE 8;; FWD CHK LADY DEVELOPE; BACK 2 LADY SLIP TO CLOSED;

- 13461346 1-2 **canter front vine 8** xRiF, -, sd L, xRib, -, sd L; xRiF, -, sd L, xRib, -, sd L;
- 1 3 **fwd chk L develop** xRiF, (W develop L over rest of measure), -, -, -, -;SHDW/DLW
- 14(146) 4 **back 2 lady slip to CP** bk L lead W to trn LF, -, -, bk R adjusting to W, -, - (W bk L, -, -, bk R sharp trn LF, -, fwd L); CP/LOD

5-8 CANTER TWIST VINE 8; TO SCAR;FWD CHK LADY DEVELOPE; BK HOVER TO LOP;

- 13461246 5-6 **canter twist vine 8** moving to LOD fwd L start LF trn fc COH, -, sd R to BJO, bk L start RF turn, -, sd R; in SCAR fwd L W start LF trn fc COH, -, sd R to BJO, bk L start RF turn, -, sd R to SCAR/LOD;
- 1 7 **fwd chk W develop** fwd L o/s W loosen hold, (W develop L over rest of measure), -, -, -, -;LOOSE SCAR/LOD
- 146 8 **bk hover to LOP** bk R trn slight LF to W, release trailing hold -, -, sd&bk L (W fwd L start LF trn, -, -, sd R, -, rec L; LOP/LOD

9-12 LADY ROLL ACROSS; THRU CHASSE SCP; CHAIR REC; CANTER 2X TO RLOD;

- 146 9 xLif, rotate RF, -, fwd R, -, fwd L trn RF shaping to W (W fwd R start RF trn, -, -, sd L across LOD cont trn, -, fwd R); ½OP/LOD
- 1346 10 **thru chasse scp** fwd R, -, sd L, cl R, -, sd L; SCP/LOD
- 14 11 **chair recover** lowering fwd R release L foot, -, -, rec L, -, -; CP/WALL
- 1346 12 **canter 2x** trn to CP sd R, -, cl L, sd R, -, cl L; CP/WALL

13-14 RIGHT LUNGE REC; BK L TRN;

- 14 13 **R lunge rec** slight trn RF sd&fwd R, -, -, rec sd&bk L, -, -; CP/DRW
- 146 14 **bk L trn** start LF trn bk R, -, -, sd L, -, cl R (W fwd L, -, -, sd R, -, lk Lif); CP/LOD

B

1-4 DOUBLE REVERSE; TURN LEFT AND CHASSE BJO; IMPETUS SCP; CHAIR REC SLIP;

- 13(1346) 1 **double reverse** fwd L start LF turn, -, sd R, cont trn LF, -, - (W bk R, heel trn LF, cl L, fwd R, -, trn LF xLif); CP/LOD
- 1346 2 **trn L and chasse to bjo** fwd L start LF turn, sd R/cl L, sd&bk R; BJO/RLOD
- 136 3 **impetus SCP** bk L start RF trn, -, cl R cont turn, -, -, fwd L (W fwd R o/s M turn RF, -, fwd L cont turn, -, -, fwd R); SCP/LOD
- 146 4 **chair rec slip** fwd R, -, -, rec L, -, sm bk R (W fwd L, -, -, rec R trn LF, -, fwd L); CP/LOD

5-8 DOUBLE REVERSE; TURN LEFT AND CHASSE BJO; IMPETUS SCP; SLOW SIDE LOCK;

- 5-7 **repeat meas 1-3**
- 146 8 **slow sd lock** fwd R, -, -, fwd&sd L, -, cl R (W fwd L start LF turn, -, -, sd R, -, xLif) CP/DLW

9-12 2 VIENNESE TURNS; ; DRAG HESITATION; IMPETUS TO SCP;

- 146 9 **viennese trns** fwd L start LF turn, -, -, fwd&sd R, -, lk Lif (start LF trn bk R, -, -, bk&sd L, -, cl R); CP/DRC
- 146 10 **viennese trns** cont trn bk R, -, -, bk&sd L, -, cl R (W fwd L trn LF, -, -, fwd&sd R, -, lock Lif); CP/DLW
- 14 11 **drag hesitation** fwd L start LF trn, -, -, sd R trn to BJO, -, -; BJO/RDC
- 12 **repeat meas 3**

13-16 OPEN IN AND OUT RUNS;;CHAIR REC; REV UNDER TRANS TO SHADOW;

- 146146 13-14 **op in & out runs** fwd R start RF turn, -, -, sd L across LOD cont turn to momentary CP, -, cont trn fwd R shaping to W (W fwd L, -, -, fwd R, -, fwd L fc DLW) L½OP/LOD; xLif, lead W across LOD, -, fwd R to momentary CP, -, fwd L trn RF shaping to W (W fwd R start RF turn, -, -, sd L across LOD cont turn, -, fwd R); SCP/LOD
- 14 15 **chair recover** lowering fwd R release L foot, -, -, rec L trn RF, -, -; CP/WALL
- 16(146) 16 **rev U/A trans shadow** repeat intro meas 4

REPEAT A

- 1-4 CANTER FRONT VINE 8:: FWD CHK LADY DEVELOPE: BACK 2 LADY SLIP TO CLOSED:**
5-8 CANTER TWIST VINE 8; TO SCAR;FWD CHK LADY DEVELOPE; BK HOVER TO LOP;
9-12 LADY ROLL ACROSS; THRU CHASSE SCP; CHAIR REC; CANTER 2X TO RLOD;
13-14 RIGHT LUNGE REC; BK L TRN;

REPEAT B

- 1-4 DOUBLE REVERSE: TURN LEFT AND CHASSE BJO; IMPETUS SCP; CHAIR REC SLIP;**
5-8 DOUBLE REVERSE; TURN LEFT AND CHASSE BJO; IMPETUS SCP; SLOW SIDE LOCK;
9-12 2 VIENNESE TURNS; ; DRAG HESITATION; IMPETUS TO SCP;
13-16 OPEN IN AND OUT RUNS;;CHAIR REC; REV UNDER TRANS TO SHADOW;

C

1-4 SHADOW R TURNS;; THRU CHASSE LADY ROLL TO SCP; THRU CHASSE BJO;

- 146 1-2 **shadow R trns** fwd R start RF trn, -, -, cont trn sd L, -, bk R fc RLOD; bk L cont RF trn, -, -, cont trn sd R, -, fwd L ; SHDW/LOD
1346(146) 3 **thru chasse lady roll to scp** fwd R, -, sd L, cl R, -, sd L (fwd R start RF trn, -, -, bk L cont trn, -, sd R); SCP/LOD
1346 4 **thru chasse bjo** fwd R, -, sd L, cl R, -, sd&fwd L(W sd &bk R); BJO/LOD

5-8 MANEUVER; 2 RIGHT TURNS (1/2 TURNS);;FC RLOD; HESITATION CHANGE;

- 146 5 **maneuver** fwd R start RF turn, -, -, sd L, -, cl R (W fwd L, -, -, fwd R, -, cl L);
146146 6-7 **2 right trns** RF trn bk L, -, -, sd R, -, cl L; fwd R cont RF turn, -, -, sd L, -, cl R; CP/RLOD
146 8 **hest change** trn RF bk L, -, -, sd R, -;CP/DLC

REPEAT B

- 1-4 DOUBLE REVERSE: TURN LEFT AND CHASSE BJO; IMPETUS SCP; CHAIR REC SLIP;**
5-8 DOUBLE REVERSE; TURN LEFT AND CHASSE; IMPETUS SCP; SLOW SIDE LOCK;
9-12 2 VIENNESE TURNS; ; DRAG HESITATION; IMPETUS TO SCP;
13-16 OPEN IN AND OUT RUNS;;CHAIR REC; REV UNDER TRANS TO SHADOW;

END

1-2 UNDERARM ROLL R TO TANDEM COH TO X LUNGE; REC MAN TURN LF AND LUNGE APART;

Note: rhythm disappears in music.

- 1 **u/a roll rf** to the words "tell me have ever really" fwd R both start RF trn, raise joined Lhnds, cont trn bk L, lowering Lhnds to M's hip sd R to tandem COH, lowering xLif look to LOD extend Rhnds to LOD; TNDM/COH
2 **rec M trn lf and lunge apart** to the words "really really ever loved" rec R M trn LF, small fwd L join ld hnds fc W, bk R separating to LOP/RLOD shaped to W ld ft pointed at ptrnr;

3-6 MAN WRAP IN TO SOMBRERO; WHEEL 8 TO FC WALL TO CUDDLE PREP;; CUDDLE SAMEFOOT LUNGE W CARESS

- 3 **M wrap in to sombrero** to the words "a woman" rec L trn LF, raising Rhnd up sd R cont trn wrapping into Larm, sd L to bolero bjo with join Lhnds above heads (W rec R trn RF, sd L, fwd R); BJO/RLOD
4-5 **wheel 8 to cuddle prep** on guitar notes Wheel RF R, L, R, L, R, L, R, L, cont rotation cause W to take weight on L to face COH loosely place Lhnd under W's arm on W's R shoulder blade.
6 **samefoot lunge** sd and fwd R to samefoot lunge in cuddle position W caress M with Rhnd