

In Love With You Rumba

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Music: CD The Sylistics – The Best Of Sylistics or Download Amazon.com 3:20
Footwork: Opposite except where noted
Rhythm: Phase V + 1(Unphased Surprise Check) Rumba **Speed: 45**
Sequence: Intro, A, B, C, A 1-17, Ending **Version 1.0 November, 2013**

Intro

1 – 4 **WAIT ; SLOW HIP ROCK 2 ; SHADOW FENCE LINE ; BREAK BK W/SYNC TO FAN ;**
1 In shadow pos fc wall L foot free for both M's R hand on W's R shoulder;
SS 2 Sd L sweep L arms to sd, -, sd R, -;
3 Join L hands M/s R hand on W's back on soft R knee XLIF, rec R, sd L, -;
(Q&QS) 4 Bk R, rec L, sd R, -(W bk R/rec L trng LF, fwd R to LOD trng LF to fc RLOD, bk L to fan pos);

Part A

1 – 4 **ALEMANA ; ; CLOSED HIP TWIST ; FACING FAN HANDSHAKE ;**
1 Fwd L, rec R, sd & bk L, - (W cl R to L, fwd L, fwd R trn RF fc M, -);
2 Bk R beh L lead W under ld hands, rec L, sd R CP, -
(W fwd L trn RF under lead hands, fwd R trn RF fc M, sd & fwd L to M's R sd, -);
3 Sd L, rec R, press L in place under body, take full weight to L
(W trn RF sd R to HOP, rec L trng LF, press R, take weight to R sharp trn RF on R fc LOD);
4 Bk R, rec L trng LF to LOD, fwd R, join R hands(W fwd L, fwd R trng LF fc RLOD bk L, -);

5 – 8 **FWD BASIC LDY SPIRAL/M'S HEAD LOOP ; FWD 3 ; CUDDLE PIVOT COH; HIP ROCK 3 ;**
5 Fwd L, rec R, fwd L lead W to spiral under lead hands & bring hands over Ms head, -
(W bk R, rec L, fwd R spiral LF under joined R hands, -)
6 Release hands blend to L ½ open fwd R, fwd L, fwd R, -;
7 Fwd L leading W in front of M, fwd R trng RF, sd L fc COH both arms around W on W's back, -
(W fwd R trng in front of M place hands on M's shoulders, sd L cont trng, sd R, -);
8 Sd R, sd L, sd R, -

9 – 12 **START CROSS BODY ; W CROSS SWIV 2X ; FINISH CROSS BODY ; ½ BASIC START NAT TOP ;**
9 Fwd L, rec R trng LF, sd L twd Wall, -(W Bk R, rec L twd Wall, fwd R, -);
SS 10 Sd R, -, sd L, -(W fwd L swiv LF, -, fwd R swiv RF, -);
11 Bk R, rec L trng LF, sd R LOP fc Wall, -(W fwd L to Wall, fwd R trng LF fc M, sd L, -);
12 Fwd L, rec R, sd & fwd L trng RF to CP RLOD, -(W bk R, rec L, fwd R trng RF to CP, -);

13 – 16 **CONT FULL NATURAL ; ; ; START 2 CUDDLES ;**
13 Trng RF XRIB, sd L, XRIB, -(W sd L, XRIF, sd L, -);
14 Sd L, XRIB, sd L, -(W XRIF, sd L, XRIF, -)
15 XRIB, sd L, cl R to CP fc Wall, -(W, sd L, XRIF, sd L, -)
16 Slight RF body trn to lead W out sd L extend L arms to sd to HOP, rec R, cl L both arms around W on back, -
(W trn RF sd R to HOP, rec L trng LF, fwd R return hand to M's shoulder, -);

17 – 20 **CONT CUDDLES ; CUDDLE LADY SPIRAL ; AIDA ; SLOW SWITCH REC ;**
17 Slight LF body trn to lead W out sd R extend R arms to sd to L HOP, rec L, cl R both arms around W on back, -
(W trn LF sd L to L HOP, rec R trng RF, fwd L return hand to M's shoulder, -);
18 Slight RF body trn to lead W out sd L extend L arms to sd to ½ OP, rec R, sd L join lead hands, -
(W trn RF sd R to HOP, rec L trng LF, fwd R, spiral LF under joined lead hands);
19 Thru R to LOD, fwd L trng RF fc RLOD, bk R to slight bk to bk pos extend trailing arms up & bk, -;
SS 20 Pull L thru fc ptr BFLY chk sd L, -, rec R, - to LOP fc Wall;

Part B

- 1 – 4 **OPEN HIP TWIST ; FAN ; STOP & GO HOCKEY STICK ; ;**
1 Fwd L, rec R, cl L lead W to trn RF, - (W bk R, rec L trng RF, fwd R, swiv RF fc LOD);
2 Bk R, rec L, sd R, - (fwd L LOD, fwd R trn LF, bk L to LOD extend L arm bk & bk);
3 Fwd L, rec R, sd L lead W trn LF under lead hands, -(W cl R, fwd L, fwd R quick LF trng
under lead hands fc LOD, -);
4 Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under lead hands, sd R fc Wall, -
(W ck bk L, rec R trn RF under lead hands, bk L -);
- 5 – 8 **HOCKEY STICK LDY SPIRAL ; ; LUNGE/SIT LINE REC SD ; CRAB WALK 3 ;**
5 Fwd L, rec R, cl L lead W spiral LF under lead hands, -(W cl R, fwd L, fwd R, spiral 7/8 LF on R under lead hands fc RLOD);
6 Bk R beh L, rec L, fwd R DRW, - (W fwd L toeing out, fwd R trn LF under joined hands, bk L, -);
7 Lower on R extend L bk & sd extend R arm up, rise on R bring arm down, sd L, -
(W small bk R lower in sit line keep L leg straight extend L arm up, rec L bring arm down, sd R, -);
8 XRIF, sd L, XRIF, -;
- 9 – 12 **CUCARACHA CROSS SWIV SCP ; AIDA ; SWITCH ROCK ; SPOT TURN M/TRANS POINT ;**
9 Ck sd L, rec R, XLIF, swiv LF to loose SCP LOD;
10 Thru R to LOD, fwd L trng RF fc RLOD, bk R to slight bk to bk pos extend trailing arms up & bk, -;
11 Pull L thru fc ptr BFLY chk sd L, rec R, sd L, -
QQ-(QQS)12 Trng LF fwd R LOD, cont trng fwd L RLOD fc ptr & wall, point sd R no hands joined, -
(W trng RF fwd L, cont trng fwd R fc M, sd L, -) ;
- 13 – 17 **SOLO FENCE LINE IN 4 ; SOLO SPOT TURN 2X TO BFLY ; ; FRONT CIRCLE VINE 8 ; ;**
QQQQ 13 Both same footwork for 6 measures on soft L XRIF, rec L, sd R, rec L, -;
14 Trng LF fwd R, cont trng fwd L fc ptr & wall, sd R, -;
15 Trng RF fwd L, cont trng fwd R fc ptr, sd L to BFLY Wall R foot free, -;
QQQQ 16 Moving around prt ½ turn XRIF, sd L, XRIB, sd L;
QQQQ 17 Moving around prt ½ turn XRIF, sd L, XRIB, sd L M fc Wall;
- 18 – 20 **SOLO FENCE LINE ; SOLO FENCE LINE M/TRAN POINT ; SLOW HIP ROCK 2 HANDSHAKE ;**
18 On soft L XRIF, rec L, sd R, -;
QQ-(QQS)19 On soft R XLIF, rec R, point L to sd, -(W on soft R XLIF, rec R, sd L, -);
SS 20 Opposite footwork sd L, -, sd R join R hands, -;

Part C

- 1 – 5 **HALF BASIC ; UNDERARM TURN SURPRISE CHECK FC REV ; SWEETHEARTS 3X ; ; ;**
1 Fwd L, rec R, sd L raise R hands, -;
2 Bk R beh L lead W to turn under R hands, rec L, cl R sharp swivel LF fc LOD in shdw R hands in front of W, sharp
swivel RF fc RLOD bring R hands in front of M to L Shdw
(W trng RF fwd L under R hands, cont trng fwd R trng fc M, cl L sharp swiv RF to Shdw, sharp swiv LF fc RLOD);
3 Keep R hands joined momentarily chk fwd L with LF body trn, rec R releasing hands, sd L beh W, -
(W chk bk R wth LF body trn, rec L, sd R in front of man, -);
4 Chk fwd R wth RF body trn, rec L, sd R beh W, - (W chk bk L wth RF body trn, rec R, sd L in front of M, -);
5 Chk fwd L with LF body trn, rec R, sd L beh W join L hands to R shdw, -
(W chk bk R wth LF body trn, rec L, sd R in front of man, -);
- 6 - 8 **SHADOW WHEEL 3 FC LOD ; FWD 3 BOTH SPIRAL ; FAN M/FC WALL ;**
6 Wheel RF fwd R, L, R fc LOD, -(W bk L, R, chk bk L, -);
7 Fwd L, R, L, release hands spiral RF 7/8 (W LF);
8 Fwd R trn fc wall, cl L, sd R to fan pos, -(W fwd L, fwd R trn LF, bk L to fan pos, -);

Part A (1-17)

- 1 – 4 **ALEMANA ; ; CLOSED HIP TWIST ; FACING FAN HANDSHAKE ;**
- 5 – 8 **FWD BASIC LDY SPIRAL/M’S HEAD LOOP ; FWD 3 ; CUDDLE PIVOT COH; HIP ROCK 3 ;**
- 9 – 12 **START CROSS BODY ; W CROSS SWIV 2X ; FINISH CROSS BODY ; ½ BASIC START NAT TOP ;**
- 13 – 17 **CONT FULL NATURAL ; ; ; 2 CUDDLES ; ;**
Repeat part A meas 1 -13 ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

Ending

- 1 – 5 **CUDDLE ; SPOT TURN ; FENCE LINE/ W IN 4 ; FRONT CIRCLE VINE 8 ; ;**
 - 1 Slight RF body trn to lead W out sd L extend L arms to sd to ½ OP, rec R, sd L join lead hands , - (W trn RF sd R to HOP, rec L trng LF, fwd R, -);
 - 2 Trng LF fwd R, cont trng fwd L fc ptr & wall, sd R, -;
 - (QQQQ) 3 On soft R XLIF, rec R, sd L, to BFLY wall both with R foot free, -(W on soft L XRIF, rec L, sd R, rec L);
 - QQQQ 4-5 Repeat part B meas 16 -17 ; ;

- 6 – 10 **SOLO FENCE LINE ; SOLE FENCE LINE/M IN 4; NEW YORKER ; AIDA ;**
SWITCH ROCK PROM SWAY OVERSWAY ;
 - 6 Both on soft L XRIF, rec L, sd R, -;
 - QQQQ 7 On soft R XLIF, rec R, sd L, rec R(W on soft R XLIF, rec R, sd L);
 - (QQS)
 - 8 Trng RF to LOP chk fwd L, rec R trng LF to fc ptr, sd L, -;
 - 9 Repeat part B meas 10 ;
 - 10 Pull L thru fc ptr BFLY chk sd L, rec R, sd L to SCP, lower & trn body slight LF to oversway line;