

# IT'S 4 CHA CHA

**Choreographers:** Randy & Marie Preskitt, 5603 Sound Ave, Everett, WA. 98203  
**Phone:** (425) 348-6030 **E-Mail:** RKPeskitt@comcast.net  
**Music:** CD Ross Mitchell (Rainbow Collection DLD 1004 & Special Pressings)  
**Rhythm:** Phase IV + 2 +1(Open Hip Twist & Cuban Breaks+ Unphased Body Wave) Cha  
**Footwork:** Woman opposite accept as noted **Speed:** 45 or slower to suit  
**Sequence:** Intro, A, B, C, B(1-14), Ending **Version 1.0**

## INTRO

- 1 **WAIT ; MERENGUE 4 TANDEM ; DISCO LUNGE 2X ; HOCKEY END TO WALL ;**  
Open pos fc wall Lady about 3 feet to man's right and slightly in front. Trailing foot free.  
Wait 1 measure; Sd R, cl L, sd R, cl L; Lunge sd R with L hand on Ladies L hip look at partner, -,  
lunge sd L with R hand on ladies R hip look at partner, -(W lunge L with R hand on hip L hand behind ear,-,  
lunge R with L hand on hip R hand behind ear,-);  
Bk R, rec L, fwd R/XLIB, fwd R join lead hands(W fwd L, fwd R trng LF fc COH, bk L/lk RIF, bk L);

## Part A

- 1 - 4 **OPEN HIP TWIST ; FAN ; HOCKEY STICK OVERTURN FC REV ; ;**  
Fwd L, rec R, bk L/slip R bk past L, fwd L leading W to swivel RF(W bk R, rec L, fwd R/lk LIB, fwd R swivel RF ¼ fc LOD);  
Bk R, rec L ronde RIF of L, XRIF/ cl L, sd R(W fwd L, fwd R trng LF fc RLOD, bk L/lk RIF, bk L);  
Fwd L, rec R ronde LIB of R, XLIB, cl R, sd L(W cl R to L, fwd L, fwd R/lk LIB, fwd R);  
Bk R, rec L trng RF, fwd R, lk LIB, fwd R fc RLOD(W fwd L, fwd R trng LF under joined ld hands fc LOD, bk L/ lk RIF, bk L);
- 5 - 8 **CHASE W/TRIPPLE CHA ; ; CROSS POINT 2X ; FIN CHASE HANDSHAKE ;**  
Fwd L trng RF, rec R fc LOD, fwd L/lk RIB, fwd L(W bk R, rec L, fwd R/lk LIB, fwd R);  
Fwd R/lk LIB, fwd R, fwd L/lk RIB, fwd L(W fwd L/lk RIB, fwd L, fwd R/lk LIB, fwd R); Fwd R cross slightly in front of L,  
Point L (W point R) to sd, fwd L cross in front of R, point R (W point L) to sd;  
Fwd R trng LF, rec L fc RLOD, fwd R/lk LIB, fwd R join R hands(W fwd L, rec R, bk L/lk RIF, bk L);
- 9 - 12 **CROSS BODY OVERTURN VARSOUVIENNE LOD ; ; WALK & CHA ; LADY TO FAN ;**  
Fwd L, rec R trng RF, sd L/cl R, sd L(W bk R, rec L, fwd R/lk LIB, fwd R); Bk R trng LF, rec L fc LOD trng W to varsouvienne joining  
L hands, fwd R/lk LIB, fwd R (W fwd L commence LF trn, bk R cont LF trng bring R hands up to shoulder & join L hands a L shoulder,  
Fwd L/lk RIB, fwd L); Fwd L, fwd R, fwd L/lk RIB, fwd L; Fwd R, trng RF & rel R hands cl L,  
change to lead hands joined leading L bk to fan sd R/cl L, sd R  
(W fwd L, fwd R trng LF fc RLOD, bk L/lk RIF, bk L);
- 13 - 16 **ALEMANA FC WALL ; ; MODIFIED SINGLE CUBANS W/PRESS & BODY WAVE ; ;**  
Fwd L, rec R, sd L/cl R, sd L raising lead hand palm to palm(W cl R to L, fwd L, fwd R/lk LIB, fwd R swiveling to fc ptr);  
Bk R lead W under joined hands, rec L, sd R/cl L, sd R BFLY WALL  
(W XLIF to DC trng RF under lead hands, fwd R DRW trng RF fc prt, sd L/cl R, sd L);  
XLIF/rec R, sd L, -, XRIF/rec; Bk R raise heel of L to press line, lower and roll the hip and body rising over the last 3 beats, -, -;

## Part B

- 1 - 4 **SPOT TURN ; UNDERARM TURN ; HAND TO HAND ; AIDA ;**  
XLIF trng RF, fwd R fc prt, sd L/cl R, sd L join lead hands palm to palm; bk R lead W to turn under lead hands,  
rec L, sd R/cl L, sd R BFLY WALL(W XLIF trng RF, cont RF turn sd R fc M, sd L/cl R, sd L);  
Trng LF to OP LOD bk L, rec R trng RF to fc ptr BFLY, sd L/cl R, sd L;  
Thru R to LOD, sd L trng RF to LOP, bk R, lk LIF, bk R raising trailing arms bk & sd;
- 5 - 8 **SWITCH ROCK ; SPOT TURN ; DOUBLE CUBANS TO HANDSHAKE ; ;**  
Sharply trng LF to fc ptr BFLY chk sd L, rec R, sd L/cl R, sd L;  
Cross RIF trng LF, fwd L to RLOD trng to fc, sd R/cl L, sd R bfly wall;  
XLIF/rec R, sd L/rec R, XLIF/rec R, sd L;XRIF/rec L, sd R/rec L, XRIF/rec L, sd R join right hands;

## Part B (Cont.)

- 9 - 12 **FLIRT ; ; SOLO FENCE LINE ; SOLO FENCE LINE LADY TRANS ;**  
Fwd L, rec R, bk L/lk RIF, bk L leading W to turn LF to varsouvienne joining L hands(W bk R, rec L trng LF to varsouvienne, Bk R/lk LIF, bk R); Bk R, rec L, sd R/cl L, sd R beh W To lft varsouvienne(W bk L, rec R, movng in front of M sd L/cl R sd L); Releasing hands on flexed leg XLIF extend arms to side, rec R, sd L/cl R, sd L bring arms back to body;  
On flexed leg XRIF extending arms to side, rec L, sd R/cl L chk sd R to tandem W in front of M(W XLIF, rec R, sd L, cl R);
- 13 - 16 **PARALLEL CHASE ; ; CIRCLE CHASE LADY TRANS FC ; ;**  
Sd L, rec R, XLIF/sd R, XLIF; Sd R, rec L, XRIF/sd L, XRIF;  
Curving LF toward COH fwd L, fwd R, fwd L/lk RIB, fwd L(W follow behind M L, R, L/R, L);  
Curving back twd wall W in front of M fwd R, fwd L, fwd R/lk LIB, fwd R to loose CP wall  
(W twd wall fwd R, fwd L trng LF fc M, bk R, bk L);  
(Note: 2<sup>nd</sup> time through, dance measures 1-14 omitting CIRCLE CHASE for Ending)

## Part C

- 1 - 4 **CROSS BODY ; ; HOP NEW YORKER ; WHIP ;**  
Fwd L, rec R trng LF, sd L/cl R, sd L M fc LOD(W bk R, rec L, fwd R/lk LIB, fwd R);  
Bk R, rec L trng LF, sd R/cl L, sd R/hop on R trng RF  
(W fwd L, fwd R trng LF fc WALL, sd L/cl R, sd L/hop on L trng LF);  
Chk fwd L in LOP/hop on L, rec R to fc BFLY, sd L/cl R, sd L;  
Bk R trng LF leading W across twd WALL, rec L cont trng fc WALL, sd R/cl L, sd R/hop on R trng RF  
(W fwd L across M twd WALL, fwd R trng LF fc COH, sd L/cl R sd L/hop on L trng LF);
- 5 - 8 **HOP NEW YORKER ; AIDA ; SWITCH CROSS ; SD WALK TO LH STAR;**  
Chk fwd L in LOP/hop on L, rec R to fc BFLY, sd L/cl R, sd L;  
Thru R to LOD, sd L trng RF, bk R, lk LIF, bk R raising trailing arms bk & sd;  
Sharply trng LF to fc ptr BFLY chk sd L, rec R, XLIF/sd R, XLIF; Sd R, cl L, sd R/cl L, sd R trng RF (W LF)join L hands;
- 9 - 12 **UMBRELLA TURNS 3 ; ; WITH CROSS BODY LEAD TO FAN ; ;**  
Rk fwd L, rec R trng W LF, bk L/lk RIF, bk L to L varsouvienne(W bk R, rec L trng LF to L varsouvienne, bk R/lk LIF, bk R);  
Rk bk R, rec L trng W RF release R hands, fwd R/lk LIB, fwd(W bk L, rec R trng RF, bk L/lk RIF, bk L);  
Rk fwd L, rec R trng LF fc WALL retail L hand hold, sd L/cl R, sd L( W bk R, rec L, fwd R/lk LIB, fwd R);  
Bk R, rec L ronde R in front of L, XRIF/cl L, sd R(W fwd L, fwd R trng LF fc RLOD, bk L/lk RIF, bk L);
- 13-16 **HOCKEY STICK BFLY ; ; MODIFIED SINGLE CUBANS W/PRESS & BODY WAVE ; ;**  
Fwd L, rec R ronde LIB of R, XLIB, cl R, sd L(W cl R to L, fwd L, fwd R/lk LIB, fwd R);  
Bk R, rec L , sd R/cl L, sd R BFLY fc WALL(W fwd L, fwd R trng LF under joined ld hands fc COH, sd L/ cl R, sd L);  
XLIF/rec R, sd L, -, XRIF/rec; Bk R raise heal of L to press line, lower and roll the hip and body rising over the last 3 beats, -, -;

## ENDING

- 1 - 2 **SIDE WALK ; TANDEM RUMBA AIDA HOLD ;**  
(M & W identical footwork) Sd L, cl R, sd L/cl R, sd L;  
XRIF trng RF, sd L cont RF trng, bk & sd R extend R arm up & bk L arm fwd;