

IT'S ALL RIGHT

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Phase V +2: Jive
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It's All Right, Huey Lewis and the News
CD: Greatest Hits: Huey Lewis and the News
Track 14

Sequence: INTRO, A, B, C, A, D, C MOD, A, D, ENDING

INTRO

1-4 REV UNDERARM CHG HNDS BEHIND BK;,, SHE GO HE GO;,, RK RECOV FWD SD TO SEMI;

123&4 1-3 {Rev Underarm Chg Hnds Behind Bk} Fc ptr & wall lead ft
5&612 free R hnd joined waiting for the counting 1, 2, 1, 2, 3, 4 and with
3&45&6 the music Rk apt L, recov R, trn LF triple to fc LOD lead W to go
under R hnds LF L/R, L; Let go of hnds behind the bk and slide
to lead hnds joined fc COH R/L, R (W rk apt R, recov L, under R
hnds LF R/L, R; chg to lead hnds joined as slide out L/R, L), {She
Go He Go} Rk apt L, recov R; lead W to trn LF under lead hnds
trn slgt RF to fc her L/R, step L trning LF to go under lead hnds,
slide apt to fc wall R/L, R (W rk apt R, recov L; trn LF under lead
hnds R/L, R, slide apt L/R, L);
1234 4 {Rk Recov Fwd Sd} Rk apt L, recov R, walk twd ptr L, cont twd
ptr fwd & sd R trn to SCP;

PART A

1-4 JIVE SQUARE;,,,;

123&4 1-2 {Jive Square} Rk bk L, recov R, XIF of the W with a triple to ½
5&612 LOP L/R, L (W fwd triple R/L,R); Triple fwd in ½ LOP R/L, R
fcng COH, walk fwd L, R (W XIF of the M to ½ OP R, L) end
fcng COH;
3&45&6 3-4 XIF of W L/R,L to ½ LOP (W fwd R/L,R), triple fwd in ½ LOP
123&4 R/L,R; walk fwd L, R (W XIF of the M to ½ OP R, L) end fcng
RLOD, XIF of W L/R, L to ½ LOP (W fwd R/L, R);

5-8 JIVE SQUARE; BASIC; FALLAWAY THROWAWAY;,, KICK/ BALL,CHG;

5&612 5-6 {Jive Square} Triple fwd in ½ LOP R/L,R, walk fwd L, R (W
3&45&6 XIF of the M to CP) fc wall; {Basic} Sd triple L/R, L, sd triple
R/L, R;
123&4 7-8 {Fallaway Throwaway Kick Ball Chg} Rk bk L, recov R, sd
5&6-&8 triple L/ R, L trning ¼ LF; triple R/L, R (W rk bk R, recov L,
pick-up triple R/L, R; sd & bk L/R, L fc ptr) end fcng LOD, kick
L fwd/ take wgt on ball of L, replace wgt to R;

PART B**1-4 CHICKEN WALK 2 SLOWS AND 4 QKS;; LEFT TO RIGHT RK RECOV;;**

- 1-3- 1-2 {Chicken Walks 2 Slows 4 Qks} Bk L,-, R,-; L,R,L,R (W swvl walk toes out R,-, L,-; R,L,R,L);
5678
123&4 3-4 {Left to Right Rk Recov} Rk apt L, recov R, lead W to trn LF under lead hnds trn RF triple L/R, L; sd triple R/L, R, rk apt L, recov R to BFLY (W rk apt R, recov L, trn LF under lead hnds R/L, R; sd triple L/R, L, rk apt R, recov L);
567&8

5-8 KICK STEP KICK STEP; KICK STEP HOLD & STEP; SAND STEPS;; TRIPLE TO REV.;

- 2-4 5-6 {3 Kick Steps & Step} Kick L across R, small step sd L, kick R across L, small sd R; kick L across R, small step sd L, hold/ bring R to cl to L, sd L;
-6-&8
1234 7-8 {Sand Steps with Triple Rev} Swvl LF R toe to L instep, swvl RF R heel to sd, XRIF of L, swvl RF L toe to R instep; swvl LF L heel to sd, XLIF of R, sd triple rev R/L,R;
567&8

9-12 LINK TO WHIP TRN ½ OP;; TAP YOUR FEET; RK RECOV SWVL WALK 2;

- 123&4 9-10 {Link Whip Trn to ½ OP} Rk apt L, recov R, tog triple trn RF L/R, L; XRIB of L cont RF trn, sd L cont RF trn, trn triple R/L, R to end ½ OP fc LOD (W sd L, XRIF of L, triple L/R, L);
567&8
1234 11-12 {Tap Your Feet} Tap the L toe bk & forth away from ptr, twd ptr, away, twd optional matching lead hnds waving bk & forth with the ft; {Rk Recov Swvl 2} Rk bk L, recov R, swvl RF to step fwd L, swvl LF to step fwd R to SCP;
5678

13-16 THROWAWAY; LEFT TO RIGHT;; BEHIND THE BK.;;

- 1&23&4 13 {Throwaway} Sd triple L/ R, L trning ¼ LF, triple R/L, R (W pick-up triple R/L, R, sd & bk L/R, L fc ptr) end fcng LOD;
123&4
5&612 14-16 {Left to Right} Rk apt L, recov R, lead W to trn LF under lead hnds trn RF triple L/R, L; sd triple R/L, R (W rk apt R, recov L, trn LF under lead hnds R/L, R; sd triple L/R, L), {Behind the Bk} Rk apt L, recov R; slgt fwd L/ cl R, fwd L trn ¼ LF, slgt sd & bk R/ cl L, sd R cont trning ¼ LF to fc ptr chnging W's R hnd to M's R hnd on the first triple and bk to the L hnd on the second;
3&45&6

PART C**1-4 INSIDE UNDERARM TRN; RK & CHG HNDS M UNDERARM IN 2; KICK & CROSS SLIDING DOOR; KICK BALL CROSS LADY TO SEMI IN 2;**

- 123&4 1-2 {Inside Underarm Trn} Fcing COH rk apt L, R, chg sds triple L/R, L lead W under lead arm LF (W rk apt R, L, chg sds under lead hnds R/L, R) fc wall; {Rk & Chg Hnds M Underarm 2} Rk
5678

apt R, recov L moving off the track to the L to chg to trail hnds joined trn under trail hnds in 2 R, L to end fcng RLOD in OP (W rk bk L, R, chg sds allowing M to go under LF under trail hds L, R);

-&23&4 3-4 {**Kick & Cross Sliding Door**} Kick R twd ptr/ pl wgt on R, XLIF
-&678 of R to start changing sds with ptr, sd triple R/L, R (W XIF of M to LOP); {**Kick & Cross Lady to Semi in 2**} Kick L twd ptr/pl wgt on L, XRIF of L to start chging sds with ptr, in pl L, R (W trn to fc RLOD fwd R trn RF, fwd L cont RF trn to SCP) fc RLOD;

5-8 KICK BALL CHG WHEEL 4 TIMES;; SLING SHOT TRIPLE REV UNDERARM TRIPLE TO LUNGE; HOLD 2 FC PTR IN 2;

-&2-&4 5-6 {**Kick Ball Chg Wheel 4 Times**} Wheeling 1 full revolution do 4
-&6-&8 kick ball chgs rotating RF kick L/ pl wgt on ball of L ft trn ¼ RF, replace wgt to R ft, repeat 3 more times to SCP pos RLOD;;
1&23&4 7-8 {**Sling Shot Rev Underarm Triple to Lunge**} Rk sd L as lead W
--78 to rk sd/ recov R, cl L, lead W to trn LF under lead hnds in pl R/L, lunge ap tR (W rk sd R/ recov L, fwd trn LF under lead hnds, cont trn under L/R, lunge L) end in LOP fc RLOD; {**Hold 2 Fc Ptr 2**} Hold,-, trn to fc ptr in 2 fwd L, fwd & sd R;

REPEAT PART A

PART D

1-4 CROSS, RECOV CLAP, SD TRIPLE,; CROSS, RECOV CLAP, SD TRIPLE; KICK, KICK, TRIPLE TIME,; KICK, KICK, TRIPLE TIME,;

123&4 1-2 {**Cross Recov Clap Sd Triple Twice**} Fcing LOD & ptr no hnds
567&8 XLIF of R, recov R as you clap hnds, sd triple L/R, L; XRIF of L, recov L as you clap hnds, sd triple R/L, R;
--3&4 3-4 {**Kick Kick Triple Time Twice**} Kick L ft across R twd DW,
--7&8 kick L sd DC, XLIB of R/ sd R, XLIF of R; swvl to kick R across L twd DC, kick R twd DW, XRIB of L/ sd L, fwd R to join lead hnds (W cl L);

5-8 LEFT TO RIGHT,;, SPANISH ARMS,;; SAILORS SHUFFLES;

123&4 5-6 {**Left to Right**} Rk apt L, recov R, sd triple L/R, L trn ¼ RF; sd
5&612 triple R/L, R (W rk apt R, recov L, fwd triple R/L, R trning ¾ LF under lead hnds; sd triple L/R, L) end fc wall dbl hnd hold,
{**Spanish Arms**} Rk apt L, recov R strt RF trn;
3&45&6 7-8 {**Cont Spanish Arms**} Sd triple L/R, L cont RF trn to wrap lady
1&23&4 in under lead hnds to tandem fc RLOD, cont RF trn to fc COH sd triple R/L, R unwrap W with optional extra spin (W sd triple R/L, R trning ¾ RF, sd triple or spin another full trn RF L/R, L);
{**Sailor Shuffles**} With lead hnds joined XLIB of R/ sd R, recov sd L, XRIB in of L/ sd L, recov sd R;

PART C MOD

1-7 INSIDE UNDERARM TRN; RK & CHG HNDS M UNDERARM IN 2; KICK & CROSS SLIDING DOOR; KICK & CROSS LADY TO SEMI IN 2; KICK BALL CHG WHEEL 4 TIMES;; SLING SHOT TRIPLE REV UNDERARM TRIPLE TO LUNGE;

1-4 Repeat meas 1-4 part C;;;;

3-7 Repeat meas 5-7 part C;;;;

8 HOLD 2 M SQUAT TO HEAD LOOP;

--3- 8 {**Hold 2 M Squat to Head Loop**} Hold 2,-, M step slgt sd L as squat deeply in knees split wgt head in the middle of the planted feet (W recov R with a lunge twd M so that W is taller than M placing joined lead hnds over M's head like a head loop),-;

9-12 RISE FC TCH; HOLD ROLL APT 2 BK PRESS;,, RK RECOV WITH BODY ROLL;,, FWD SD TO SEMI ,;

- 9-10 {**Rise Fc Tch**} Both rise as W keeps firm connection arnd his neck which trns him to fc,-,-, tch R to L; {**Hold to Roll 2**} Hold,-, --34 roll apt from ptr RF trning to step R twd COH, cont RF trn to cl L to R fc ptr;

&5-7- 11-12 {**Bk Press Rk 2 with Body Roll**} Bk R/ press L (W puts L hnd at 1-34 bk of her head & R hnd at hip),-,using a similar squat action as before roll onto the L ft and swing the hips fwd,-; roll bck on the R ft swing hips bk,-, then with the voice {**Fwd Sd To Semi**} Walk fwd L twd ptr, cont twd ptr fwd & sd R to SCP LOD;

REPEAT A

REPEAT D

ENDING

1-5 INSIDE UNDERARM TRN; RK & CHG HNDS M UNDERARM IN 2; KICK & CROSS SLIDING DOOR; HOLD M SQUAT TO HEAD LOOP RISE TCH TO FC;;

123&4 1-2 {**Inside Underarm Trn**} Fcing COH rk apt L, R, chg sds triple 5678 L/R, L lead W under lead arm LF (W rk apt R, L, chg sds under lead hnds R/L, R) fc wall; {**Rk & Chg Hnds M Underarm 2**} Rk apt R, recov L, moving off the track to the L to chg to trail hnds joined trn under trail hnds in 2 R, L to end fcing RLOD in OP (W rk bk L, R, chg sds allowing M to go under LF under trail hds L, R);

-&23&4 3-5 {**Kick & Cross Sliding Door**} Kick R twd ptr/ pl wgt on R, XLIF --3- of R to start changing sds with ptr, sd triple R/L, R (W XIF of M to LOP); {**Hold 2 M Squat to Head Loop**} Hold 2,-, M step slgt - sd L as squat deeply in knees split wgt head in the middle of the planted feet (W recov R with a lunge twd M so that W is taller than M placing joined lead hnds over M's head like a head loop),; {**Rise Fc Tch**} Both rise as W keeps firm connection arnd his neck which trns him to fc,-,-, tch R to L;