

I WANT YOU BACK
("Te Quiero De Nuevo")

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Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Phone: 602-321-2078
Rhythm: Cha Cha Speed: Slow to 28 MPM Degree Of Difficulty: Difficult
Phase: V + 1 [Turkish Towel] + 3 Unphased [3 Cha Cha Vine Variation] [Wrapped Whip & Roll Out Cha]
[Brk to the Pull Back] Ver 1.1
Website: gphurd.com E-mail: gphurd@aol.com Release Date: Dec 2011
Casa Musica download; www.casa-musica-shop.de Album: La Musica del Caribe 2 Artist: Rey Rosano
Music: "Te Quiero De Nuevo" ("I Want You Back") Time: 2:21 @ 28 MPM
SEQUENCE: INTRO-ABCD-C-AB(MOD) Footwork: Opp for Lady (except where noted)

INTRO

- 1-4 WAIT; WAIT; RK APT REC Lady SWVLS; SINGLE CUBAN,-, KNEE/PT w/ARMS;**
M Fcg ptr & WALL in BFLY about waist level with lead ft free wait 2 measures;;
Rk apt L, rec R, rk sd L/R, L (swvl R/L, R);
1&2-- XRIF/rec L, sd R, hold, sharply lift the L knee in front of R/pt sd L extend both arms sd shldr level;

PART A

- 1-4 TIME STEPS/Lady SHIMMY TWICE (SHK HNDS);; TURKISH TOWEL (TO FC WALL);;**
XLIB, rec R, sd L/cl R, sd L (XRIB, rec L, & shldr shimmy sd R/cl L, sd R);
XRIB, rec L, sd R, cl L, sd R (XLIB, rec R, & shldr shimmy sd L/cl R, sd L) shk hnds FC WALL;
Fwd L, rec R, sd L/cl R, sd L (bk R, rec L, sd R/cl L, fwd R);
Bk R, rec L, sd R/cl L, sd R (XLIF trng RF undr jnd ld hnds, fwd R cont RF trn, fwd L/R, L
circling arnd the M to end in bk of & to his L sd) join L hnds now in M's L Vars fcg WALL;
5-8 1 TURKISH BRK; BOTH SPIN LT TO FC; NYKR (BFLY); SINGLE CUBAN,-,KNEE/PT;
Chk bk L, rec R, sd L/cl R, sd L (chk fwd R, rec L, sd R/cl L, sd R) to end with W now on M's R sd;
Releasing L hnds bk R comm trng LF, rec L cont LF trn ld W to spin LF releasing R hnds, cont trng
LF in plc R/L, R (fwd L trn LF, fwd R cont LF trn, cont LF trn in plc L/R, L) to end in LOP WALL;
XLIF trng to fc RLOD, rec to fc, sd L/cl R, sd L to BFLY;
1&2-- Repeat measure 4 of INTRO to BFLY WALL;

PART B

- 1-5 START A CROSS BODY; SWVL HER IN 2 & SD CHA TO FC WALL;**
LADY TURN TAND & OK CUCARACHA/M TRANS; TRAVELING DOOR TWICE;;
Rk fwd L, rec R trng LF ¼ blnd to loose CP fcg LOD (W fcg COH), sd L/cl R, sd L (bk R, rec L,
fwd R/lk L, fwd R) to "L" pos;
Bk sd R trng body LF to ld W's fwd swvl, rec L trng RF to FC ptr & WALL, sd R/cl L, sd R (fwd L
swvl LF ½, fwd R swvl RF ½, sd L/cl R, sd L) blnd to LOP WALL;
1234 Fwd L, rec R, in plc L, R (bk R, rec L trng LF ½ to TAND WALL, rk sd R/rec L, cl R) now in
TAND WALL no hnds jnd;
Note: Now on same ft both w/L ft free
Rk sd L, rec R, XLIF/sd R, XLIF;
Rk sd R, rec L, XRIF/sd L, XRIF to TAND WALL still no hnds jnd;

PART B (CONT)**6-8 CHALLENGE CHASE (1st the M); NOW THE LADY/M TRANS;
M HIP TWST CHASSE/LADY RONDE CHASSE,-, KNEE/PT;**

Fwd L trn RF ½ , fwd R, cont 1 ½ RF trn fwd L/R, L (fwd L trn RF ½ , rec R, fwd L/lk R, fwd L)
M fcg now ptr & WALL no hnds jnd);

1234 Bk R, rec L, fwd R, fwd L (fwd R trn LF ½ , fwd L, cont 1 ½ LF trn R/L, R) to FC ptr & WALL no hnds jnd;

1&2-- XRIF trng hips LF/cl L trng hips RF, sd R,-, sharply lift the L knee in front of R/pt sd L (ronde L sd & bk XLIB/small sd R, sd L, sharply lift the R knee in front of L/pt sd R) blnd to LOP WALL;

PART C**1-4 OPEN HIP TWIST (to); FCG FAN (Shk Hnds); M RK REC/Lady TURNS VARS;
RK & TRN TO L VARS;**

Fwd L, rec R, bk L/slip R bk slightly, cl L (bk R, rec L, fwd R/lk L, fwd R/trng RF ¼);

Bk R, rec L trng LF, fwd R/lk L, fwd R (fwd L, fwd R trng LF bk L/lk R, bk L) to LOP LOD;

12-- Fwd L, rec R trn body slightly LF to FC DLW raise jnd R hnds to lead W to trn LF, hold leave L ft pntd fwd keep R hnds jnd ,- (bk R, fwd L comm LF trn, trng LF sd R/cl L, sd R to M's R sd) jn L hnds to end VARS/DLW both w/L ft free;

Keeping both hnds jnd in VARS bk L, rec R comm RF trn, cont trng RF sd L/cl R, sd L to end in Left VARS/DRW;

**5-8 RK & TRN/Lady TWRLS VARS; M RK REC/Lady SPINS TO FC;
RK REC/Lady UNDR IN 2 (FC WALL); RONDE CHASSE,-, CL/PT;**

Still in VARS bk R, rec L comm LF trn pushing on bk of W's R hnd and keeping L hnds jnd high lead W to twrl 1 ½ LF, cont LF trn sd R/cl L, sd R (bk R, rec L comm trng LF, twrl LF under jnd ld hnds R/L, R) reconnect R hnds to end in VARS/DLW;

12-- Bk L, rec R leave L ft pntd bk while gently pull bk on jnd R hnds while releasing L hnds leading W to free spin RF,-, (bk L, rec R comm RF trn, spin RF 1 ½ L/R, L to fc M) reconnect lead hnds now in LOP DLW;

1234 Fwd L, rec R raise ld hnds between ptr's to ld W to trn LF, sd L trng RF to fc Wall, rec R (bk R, rec L, XRIF trng LF, cont trng LF sd L) now in LOP M fcg ptr & WALL;

1&2-&- Ronde L sd & bk XLIB/small sd R, sd L,-, cl R/pt L ft sd to LOP WALL;

PART D**1-4 ALEMANA (FC/WALL);: NYRK w/RUNNING CHA (BFLY); HND TO HND;**

Fwd L, rec R, in plc L/R, L raise ld hnds to lead W's RF trn (bk R, rec L, fwd R/lk L, fwd R trng 1/8 RF twds M's L sd);

Bk R, rec L, in plc R/L, sd R (fwd L trng RF, fwd R trng RF, sd & fwd L/cl R, sd L) to LOP WALL;

Trng RF fwd L to LOP RLOD, rec R still fcg RLOD, sharply bring the jnd ld hnd thru twds LOD trng LF sd L to low BFLY/XRIF (W XLIF), sd L to end BFLY WALL;

Trng RF bk R to LOP RLOD, rec L trng LF fc ptr, sd R/cl L, sd R to BFLY WALL;

PART D (CONT)

- 5-8 WRAP WHIP & ROLL OUT CHA (FC/WALL);; OK NYRK'S TO CP; SD CHA,-, CL/PT;**
 Trng body slightly LF stp fwd L outsd ptr in SCAR, rec R, comm to raise trlng hnds to loop the W's head while trng LF small L/R, L trng approx 3/8 to fc W's L sd (trng slightly RF stp bk R, rec L, fwd R/lk L, fwd R) to end in a wrapped pos w/trlng hnds jnd on top of W's R shoulder & ld hnds jnd at approx waist level M now fcg LOD & W fcg DLC w/Lady's L sd at approx M's center;
 Trng LF dancing around ptr fwd R, fwd L trng LF release trlng hnds, slight tug on ld hnds cont trng LF fwd R/L, R (sd & fwd L, strongly XRIF still in wrapped pos, swvlng LF fwd L/sd R trng LF, cont trn bk L) to end in LOP fcg ptr & WALL;
 1&23&4 Trng RF fwd L to LOP RLOD/rec R trng LF to fc ptr, sd L, trng LF fwd R to OP LOD/rec L trng RF to fc ptr, sd R blndng to CP WALL;
 1&2-&- Sd L/cl R, sd L,-, cl R/pt L sd still in CP WALL;
- 9-12 BRK BK REC & PULL BK (to); 3 CHA CHA VINE VARIATIONS (Last One to SCP LN);;**
 Swvl LF stp bk L to SCP LOD, rec to FC WALL ld W to rec fwd, rk sd L/rec R, sd L slight body trn RF twds ptr (swvl RF stp bk R to SCP LN, rec L twds LOD, trng LF to fc ptr sd R/rec L trng RF to FC LOD, cl R) to end in Loose "L" shaped CP with M fcg Wall & W well to M's R sd fcg LOD;
 Rec R trng LF, fwd L to BJO, fwd R sharply hip twst RF/cl L, bk R (fwd L trng LF, bk R to BJO, bk L sharply hip twst RF/cl R, fwd L) to end in SCAR M fcg DRW & W fcg DLC;
 Trng LF sd L to fc WALL, rec R, trng LF ld W to trn RF bk L sharply hip twst RF/cl R, thru L (trng LF sd R to fc ptr, rec L trng RF, bk R sharply hip twst LF/cl L, thru R) to Counter Prom RLOD;
 Trng LF sd R to fc WALL, rec L, swvlng LF thru R/swvl RF cl L, swvl LF thru R (trng RF sd L to fc ptr, rec R, swvlng RF thru L/swvl LF cl R, swvl RF thru L) to SCP LOD;
- 13-16 SD WK; UNDERARM TURN; OK NYKR'S (Jn Ld Hnds); SD CHA,-, CL/PT;**
 Trng RF to CP WALL sd L, cl R, sd L/cl R, sd L;
 Release trlng hnds & raise ld hnds stp bk R, rec L to fc, sd R/cl L, sd R (XLIF undr jnd ld hnds trng RF, rec R cont trng RF to fc ptr, sd L/cl R, sd L) to LOP WALL;
 Repeat measure 7 of PART D to LOP WALL;
 Repeat measure 8 of PART D to LOP WALL;

REPEAT C

- 1-8 OPEN HIP TWIST (to); FCG FAN (Shk Hnds); M RK REC/Lady TURNS VARS; RK & TRN TO L VARS; RK & TRN/Lady TWRLS VARS; M RK REC/Lady SPINS TO FC; RK REC/Lady UNDR IN 2 (FC WALL); RONDE CHASSE,-, CL/PT w/ARMS;**
 Repeat mesures 1-8 of PART C

REPEAT A

- 1-8 TIME STEPS/Lady SHIMMY TWICE (SHK HND);; TURKISH TOWEL (TO FC WALL);; 1 TURKISH BRK; BOTH SPIN LT TO FC; NYKR (BFLY); SINGLE CUBAN,-,KNEE/PT;**
 Repeat measures 1-8 of PART A

REPEAT B (MOD)

- 1-8 START A CROSS BODY; SWVL HER IN 2 & SD CHA TO FC WALL;
LADY TURN TAND & QK CUCARACHA/M TRANS; TRAVELING DOOR TWICE;;
CHALLENGE CHASE (1st the M); NOW THE LADY/M TRANS;
M HIP TWST CHASSE/LADY RONDE CHASSE (Ld Hnds),,-, SIT/PT;**

Repeat measures 1-7 of PART B

Note: Last time thru PART B measure 8 is modified as follows:

- 1&2-&- XRIF trng hips LF/cl L trng hips RF, sd R jn ld hnds,-, small bk L to a sit ln pos/pt R twds ptr & extnd trlng straight arm up palm out (ronde L sd & bk XLIB/small sd R, sd L jn ld hnds, small bk R to a sit ln pos/pt L twds ptr & extnd trlng arm up straight up palm out);

Note: All figures are danced with normal 123&4 timing. Left margin of cuesheet shows both Man & Woman's unique timing. All timing marks indicate actual weight changes.