

KANSAS CITY

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Record: Special Pressing (908)657-0212
Footwork: Opposite throughout
Sequence: INTRO A A(Mod) B C B ENDING Rhythm: Jive
ROUNDALAB Phase V plus 1 unrated figure (Sugar Wheel)
Recommended speed: 47 or 48 RPM's

INTRO

1 - 4 WAIT; LINK TO WHIP TRN;: (SCP)RK,REC,SWVL WALK 2;

1. Fcg Wall in LOP fcg pos wait 1 meas;
2. Rk apt L, rec R, sm chasse twd ptr L/R,L trng 1/4 RF to CP RLOD;
3. XRIB of L cont RF trn (W fwd L trng RF), sd L arnd W cont RF trn to CP Wall (W fwd R cont RF trn), sd RLOD R/cl L, sd R;
4. Trng to SCP LOD rk bk L, rec R, swvl fwd LOD L,R;

PART A

1 - 4 JIVE WALKS; SWVL WALKS; PT STEPS;:

1. Chasse fwd LOD L/R,L (W trn in twd M sd R/L,fwd R to SCP), chasse fwd LOD R/L,R (W chasse fwd L/R,L trng slightly away from M);
2. Swvl fwd LOD L,R,L,R;
- 3-4. Pnt outsd edge of L ft fwd while looking LOD, step fwd LOD L, pnt outsd edge of R ft fwd while looking RLOD, step fwd LOD R; Repeat;

5 - 8 CHG PLACES R TO L; CHG HND BHD BK;..CHG PLACES L TO R;:

5. Sd LOD L/cl R, sd L trn 1/4 LF (W sd R/cl L, fwd R trn 3/4 RF under M's L & W's R hnds), sd & fwd R/cl L, sd R (W sd & bk L/cl R, sd & bk L) to fc ptr & LOD;
6. (Commence Chg Hnd Bhd Bk) Rk apt L, rec R, slgtly fwd L/cl R, L trn 1/4 LF chg W's R hnd to M's R hnd on this triple behind his bk (W rk apt R, rec L, fwd R/L, R trn 1/4 RF to fc M's bk);
7. (Finish Chg Hnd Bhd Bk) Slgtly sd & bk R/cl L, sd R cont trn LF 1/4 fc RLOD chg to her R hnd in his L (W sd L/cl R, sd & bk L trn 1/4 RF) to fc ptr & RLOD, (Commence Chg Places L to R) Rk apt L, rec R;
8. (Finish Chg Places L to R) Fwd & sd L/cl R, sd L trn 1/4 RF (W fwd R/cl L, fwd R trn 3/4 LF under M's L & W's R hnds) to fc ptr & COH, small sd chasse LOD R/L,R;

9 -12 CHG HND BHD BK;..BASIC RK;: (SCP)RK,REC,SWVL WALK 2;

9. (Commence Chg Hnd Bhd Bk) Rk apt L, rec R, slgtly fwd L/cl R, L trn 1/4 LF chg W's R hnd to M's R hnd on this triple behind his bk (W rk apt R, rec L, fwd R/L, R trn 1/4 RF to fc M's bk);
10. (Finish Chg Hnd Bhd Bk) Slgtly sd & bk R/cl L, sd R cont trn LF 1/4 fc Wall chg to her R hnd in his L (W sd L/cl R, sd & bk L trn 1/4 RF) to fc ptr & Wall, (Commence Basic Rk) Rk apt L, rec R;

W to trn LF under joined raised M's L & W's R hnds into momentary wrapped pos leaving lead hnds raised then immediately leading her to trn RF to Bfly fcg COH (W sd R cont LF trn/cl L, sd R trng 1/4 RF), sd R/cl L, sd R; Repeat Spanish Arms commencing Bfly fcg COH and ending Bfly fcg Wall;;

11. (Finish Spanish Arms),, (Commence Basic Rock) Rk apt L, rec R;
12. (Finish Basic Rock) Small sd chasse L/R,L, small sd chasse R/L,R to Bfly Wall;

PART C

1 - 4 SUGAR WHEEL(2X);:: CHG PLACES L TO R (to fc COH);

- 1-3. In Bfly Wall rk apt L, rec R, small chasse fwd twd Wall (W twd COH) L/R,L to Bfly Bjo pushing against M's L & W's R hnds on last step of chasse causing both ptrs to spin 1/2 RF on ball of lead ft to end Bfly SCAR fcg COH; Step in place R/L, small step apt R, rk apt L, rec R to fc; Small chasse fwd twd COH (W twd Wall) L/R,L to Bfly Bjo pushing against M's L & W's R hnds on last step of chasse causing both ptrs to spin 1/2 RF on ball of lead ft to end Bfly SCAR fcg Wall, step in place R/L, small step apt R;
4. (Commence Chg Places L to R) Rk apt L, rec R, chasse fwd & sd twd Wall L/R,L trng 1/2 RF to fc COH (W chasse fwd & sd twd COH R/L,R trng 1/2 LF under M's L & W's R hnds to fc Wall) ending in LOP fcg pos fcg COH;

5 - 8 -,-,STOP AND GO;::,MIAMI SPECIAL;:

5. (Finish Chg Places L to R) Small sd chasse LOD R/L,R, (Commence Stop and Go) Rk apt L, rec R;
6. (Continue Stop and Go) Chasse fwd L/R,L catching W with R hnd on her L shoulder blade to stop her movement (W chasse fwd R/L,R trng 1/2 LF under M's L & W's R hnds to end at M's R sd both fcg COH), rk fwd R, rec L (W rk bk L extending L arm upward, rec R lowering L arm);
7. (Finish Stop and Go) Chasse bk R/L,R (W chasse fwd L/R,L trng 1/2 RF under M's L & W's R hnds) to end fcg ptr & COH and joining R hnds, (Commence Miami Special) Rk apt L, rec R;
8. (Finish Miami Special) Chasse fwd L/R,L passing by ptr and trng 3/4 RF leading W to trn LF under joined R hnds then put joined hnds over M's head so hnds rest behind his neck (W chasse fwd R/L,R trng 3/4 LF under joined R hnds) to end both fcg RLOD with R hnds joined behind M's neck and M's L arm around W's lower back, chasse sd & apt R/L,R releasing R hnds and sliding W's R hnd down M's L arm to end LOP fcg RLOD;

9 -12 SHLDR SHOVE;,,AMERICAN SPIN(BOTH SPIN);: RK APT,REC,WRAP 2;

9. (Commence Shldr Shove) Rk apt by crossing LIB of R (W XRIB of L), rec R, sd chasse twd ptr L/R,L gently tching M's L and W's R shoulder then trng slightly LF (W RF) to fc ptr;
10. (Finish Shldr Shove) Chasse apt stepping bk twd COH (W twd Wall) R/L,R to end fcg ptr & Wall, (Commence American Spin) Rk apt L, rec R;

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11. (*Finish American Spin*) Chasse twd ptr L/R,L bracing M's L & W's R arms then pushing off joined hnds and spinning 1 full LF trn (W RF trn) to end in LOP fcg pos Wall [Option: M can eliminate spin], small sd chasse RLOD R/L,R;
12. Join both hnds in Bfly to repeat meas 12 of Part A Mod;

ENDING

1 - 6 (SCP)RK BK,REC,CHASSE ROLL;; RK BK,REC,CHASSE TO SCP; CHG PLACES R TO L;,,RK APT,REC; PNT SD,-,-,;

- 1-2. Blend to SCP LOD and rk bk L, rec R, chasse LOD L/R,L letting go of ptr and trng 1/2 RF (W LF) to end fcg COH (W fcg Wall); Chasse LOD R/L,R continuing RF trn 1/2 (W LF trn) to fcg ptr and Wall, chasse LOD L/R,L continuing RF trn 1/4 (W LF trn) to fc RLOD in Left 1/2 OP pos;
3. Rk bk LOD R, rec L, chasse sd RLOD R/L,R trng 1/2 LF (W RF) to SCP LOD;
4. (*Commence Chg of Places R to L*) Rk bk L, rec R, repeat meas 5 of Part A,;
5. (*Finish Chg of Places R to L*),, in LOP fcg pos LOD rk apt L, rec R;
6. Pnt L sd COH leaving joined M's L & W's R hnds low and extending free hnds up and out to sd,-,-,;