

# La Belleza

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Dance: Phase 5+2 Rumba Released: March 2012 Revised  
Music: La Belleza by Marta Sanchez CD: MI MUNDO Track #7, Polygram Records  
Footwork: Opposite Unless noted  
Sequence: Introduction A-B-A-INTERLUDE - ENDING

## Introduction

Measure

### 1—8 Wait;; Cuddle Break Twice;; Natural Opening Out w/Closed(or Adv Hip Twist) Hip Twist; Fan; Hockeystick;;

1—2 Wait 2 Meas Fc Wall-Cuddle position- Lead feet free;;

3--4 Sd L, rec R, cls L to R,-; Sd R, rec L, cls R to L,-;(Swiveling Rfc rk bk R, rec L, sd R,-; Swiveling Lfc rk bk L, rec R, sd L, to fc man;

5—6 Brk fwd L trng top Rfc to allow lady to swivel ½, rec R keeping upper body turned twds lady, step bk L behnd yourself,-; Rk bk R, rec L, step sd R,-leading lady to fan; (Swiveling ½ Rfc rk bk R to COH, rec L trng to fc man, fwd R twd man, twist Lfc on R; Fwd L twd LOD, fwd R then turn sharply Lfc, step bk on L, to fc RLOD in Fan Position;)

7—8 Fwd L, rec R, cls L to R,-Raising lead hand leading lady to Hockey stick; Bk bk R, rec L, fwd R chasing after Lady,-; (Cls R to L, fwd L, fwd R,-; Fwd L DWR, fwd R then turn sharply Lfc, and step bk L,-;)

## Part A

### 1—5 New Yorker; Rock 3; ½ Basic/Lady turns sharply(Curl); Foot Swivels;;

1 Trng Rfc ¼ rk fwd L, rec R, sd L,-to fc wall; (Trng Lfc ¼ rk fwd thru to RLOD on R, rec L, sd R,-;)

2 In place rk R, L, R,-;

3 Fwd L, rec R, cls L to R,-lead hand up above lady's head; (Bk R, rec L, fwd R then turn ½ Lfc to fc wall lead hand above forehead;) Tandem position facing wall

4--5 Rk sd R, rec L, cls R to L,-; Rk sd L, rec R, cls L to R,-; (Skate L, R, L,-; R, L, R,-;)

### 6—10 Hockey Stick Ending; ½ Basic; into Natural Top to face Wall;;;

6 Bk bk R, rec L, fwd R chasing after Lady,-; (Fwd L DWR, fwd R then turn sharply Lfc, and step bk L,-;)

7 Rk fwd L, rec R, sd & fwd L blending to loose CP trng upper body Rfc,-;

8--10 Trng Rfc XRIB of L, sd L, XRIB of L,-; Sd L, XRIB of L, sd L,-; XRIB of L, sd L, cls R to fc wall,-LOW BFLY; (Fwd L,R,L,-; R,L,R,-; L,R,L,-;)

### 11-14 Shoulder to Shoulder; Crab Walks;; Spot Turn;

11 Fwd L in Sdcar twd DWR, rec R, sd L,-;

12-13 XRIF of L, sd L, XRIF of L,-; Sd L, XRIF of L, sd L,-; (XLIF of R, sd R, XLIF of R,-; sd R, XLIF of R, sd R,-;)

14 Fwd R (L) commencing Lfc turn(Rfc), fwd L, fwd R to fc partner & wall,-;

**15-16 Reverse Under Arm Turn; Fenceline:**

- 15 Fwd L in Sdcar twd DWR in Bfly, rec R, sd L,-; (Fwd R commencing Lfc under arm turn, fwd R to fc partner,-;)
- 16 Fwd R (L) twd LOD, rec L, sd R to fc partner,-;

**Part B**

**1—4 New Yorker; Thru to Serpiente;; Fenceline:**

- 1 Trng Rfc ¼ rk fwd L, rec R, sd L,-to fc wall; (Trng Lfc ¼ rk fwd thru to RLOD on R, rec L, sd R,-;)
- 2 Stepping thru twd LOD R (L), sd L fc partner, XRIB of L, flare L ft CCW (CW);
- 3 XLIB of R, sd R, thru XLIF of R, flare R CCW(CW) to end fc partner & wall,-;
- 4 BFLY Fwd R(L) twd LOD, rec L, sd R,-;

**5—8 Open Hip Twist; Fan; Hockey Stick w/o lady turn;;**

- 5--6 Fwd L, rec R, cls L to R,-(Fwd R twisting Lfc 3/8); Leading lady to Fan Rk bk R, rec L, sd R,-; ( Fwd L twd LOD, fwd R then turn sharply Lfc, step bk on L, to fc RLOD in Fan Position;)
- 7—8 Fwd L, rec R, cls L to R,-Raising lead hand leading lady to Hockey stick; Bk bk R, rec L, fwd R chasing after Lady,-; (Cls R to L, fwd L, fwd R,-; Fwd L DWR, fwd R, fwd L NO TURN fc DWR,-;)

**9-12 Cucaracha; Finish the Hockey Stick; Basic; to Alemana:**

- 9 Rk sd L, rec R, cls L to R,-;
- 10 Bk bk R, rec L, fwd R chasing after Lady,-; (Fwd L DWR, fwd R then turn sharply Lfc, and step bk L,-;)
- 11 Rk fwd L, rec R, cl L to R(fwd R),-raising lead hands to lead lady to an Alemana turn;
- 12 Rk bk R, rec L, sd R,-; (Fwd L trng ½ Rfc, fwd R trng to fc, sd L,-;)

**13-17 New Yorker; Aida; Rock 3 to face; Spot Turn:**

- 13 Trng Rfc ¼ rk fwd L, rec R, sd L,-to fc wall; (Trng Lfc ¼ rk fwd thru to RLOD on R, rec L, sd R,-;)
- 14 Step thru R(L) twd LOD, sd L fc partner, bk R(L) fc RLOD in slight V-pos,-;
- 15 Rk fwd L, rec R, fwd L turning Lfc to fc partner & wall,-;
- 16 Fwd R(L) LOD commencing Lfc(Rfc) turn, fwd L, fwd R to fc partner & wall,-;

**Repeat Part A**

**Interlude**

**1—4 3 Alemanas;;; men preparation for:**

- 1 Fwd L, rec R, cls L to R(fwd R) raising lead hands to lead Lady to do Alemana,-;
- 2 Rk bk R, rec L, cls R to L,-; (Fwd L trng ½ Rfc, fwd R trng to fc, fwd L swiveling Rfc to overturn & fc wall,-;)
- 3 Rk sd L, rec R, cls L to R,-; (XRIF of L starting Lfc turn, step L & spin Lfc, step fwd & sd R to fc DLC lead hand up,-;)
- 4 Rk bk R, rec L, touch R to L facing wall turn Lady to SCP LOD,-; (Fwd L trng ½ Rfc, fwd R trng to fc, fwd L to end SCP fc LOD,-;)

**5--8 Same Foot Lunge; Roll Lady down LOD to Tandem position; Men Progressive Walk 6; Lady turns to fc RLOD;**

- 5 Lunge sd & slightly fwd R, hold position,-; (Bk R, change position of head to closed then back to SCP)
- 6 Rec L Turning body Lfc slightly,-, Fwd R,- Sending Lady down LOD,-; (Fwd L, fwd R, fwd L,-;)
- 7--8 Chasing after Lady move fwd L, R, L,-; Fwd R, L, R,-; (Fwd R, L, R,-; Fwd L, R turn Lfc sharply to fc man, step bk L,-;)

**9—12 Facing Hockey Stick;; New Yorker; Spot Turn;**

- 9-10 Rk fwd L, rec R, bk L turning to fc wall,-; Bk bk R, rec L, fwd R chasing after Lady,-; (Cls R to L, fwd L, fwd R,-; Fwd L DWR, fwd R then turn sharply Lfc, and step bk L,-;)
- 11 Trng Rfc ¼ rk fwd L, rec R, sd L,-to fc wall; (Trng Lfc ¼ rk fwd thru to RLOD on R, rec L, sd R,-;)
- 12 Fwd R(L) LOD commencing Lfc(Rfc) turn, fwd L, fwd R to fc partner & wall,-;

**13-16 Basic; to Alemena; with Lariat(or Rope spin);;**

- 13 Rk fwd L, rec R, cl L to R(fwd R),-raising lead hands to lead lady to an Alemena turn;
- 14 Rk bk R, rec L, cls R to L leading lady into a Rope Spin,-; (Fwd L trng ½ Rfc, fwd R trng to fc, sd L,-;)
- 15-16 Rk sd L, rec R, cls L to R,-; Rk bk R, rec L, sd R,-; (FWD R, L, R,-; L, R, L,-;)

**End**

**1—4 New Yorker; Thru to Serpiente;; Fenceline;**

- 1 Trng Rfc ¼ rk fwd L, rec R, sd L,-to fc wall; (Trng Lfc ¼ rk fwd thru to RLOD on R, rec L, sd R,-;)
- 2 Stepping thru twd LOD R (L), sd L fc partner, XRIB of L, flare L ft CCW (CW);
- 3 XLIB of R, sd R, thru XLIF of R, flare R CCW(CW) to end fc partner & wall,-;
- 4 BFLY Fwd R(L) twd LOD, rec L, sd R,-;

**5—8 Open Hip Twist; Fan; Hockey Stick**

- 5 Fwd L, rec R, Cls L to R(Fwd R & twist sharply Lfc),-;
- 6 Rk bk R, rec L, sd R leading lady to a Fan Position,-;( Fwd L twd LOD, fwd R then turn sharply Lfc, step bk on L, to fc RLOD in Fan Position;)
- 7—8 Fwd L, rec R, cls L to R,-Raising lead hand leading lady to Hockey stick; Bk bk R, rec L, fwd R chasing after Lady,-; (Cls R to L, fwd L, fwd R,-; Fwd L DWR, fwd R then turn sharply Lfc, and step bk L,-;)

**9—12 ½ Basic; Crab Walk 3; Vine 4; Slow down for Riff Turn once & hold; - into promenade sway & change sway;**

- 9 Rk fwd L, rec R, sd L,-to BFLY;
- 10 XRIF of L, sd L, XRIF of L,-; (XLIF of R, sd R, XLIF of R,-;)
- 11 Sd L, XRIB of L, sd L, XRIF of L; (Sd R, XLIB of R, sd R, XLIF;)
- 12 Sd L, cls R to L(Lady steps R and spins sharply Rfc, cls L to R,-;)  
Sd L(R) in SCP twd LOD into Prom sway, & change sway with the music;