

## LA PLAZA

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Rhythm: Paso Doble Speed: 28 MPM CD: Gold Masters 2003, Track # 19, "La Plaza" Time: 2:04

Also on Sapiel International Collection, Track #16, "La Plaza" CD available at [www.wrdmusic.com](http://www.wrdmusic.com)

Sequence: INTRO-A-INT 1-B-C-INT 2-END

Release Date: June 2014

Footwork: Opposite for Woman (except where noted)

Phase: VI

Version 1.1

### INTRO

#### **1-3 ROLL ACROSS & PRESS; FLAMENCO TAPS; LADY ROLL TO CP LOD;**

- M fcg WALL & W fcg COH M offset to W's L sd both w/ld ft pressed fwd ld hnd folded in front & trlng hnds up in Span Ln pos begin dance immediately following the vocal "Ole"
- 123- **(Roll Acrs & Press)** Fwd L comm trng LF, sd R cont LF trn, bk L, press R ft fwd to Span Ln w/trlng arm in front & ld hnd in Span Ln pos M Fcg COH & W Fcg Wall M offset to W's R sd;
- 12&34 **(Flamenco Taps)** Step fwd R in place, tap L toe bhnd R/tap L toe bhnd R, rec bk L, press R fwd to press ln;
- 1234 **(W Roll to CP)** Fwd R trng RF ¼, cl L to R, small sd R, cl L to R (fwd L trng LF, small sd R cont trng LF completing ¾ LF trn to Fc ptr, small sd L, cl R to L to CP LOD;

#### **4-6 TURNING SUR PLACE 4; DOUBLE COUPE DE PIQUE VARIATION; ;**

- 1234 **(Trng Sur Place 4)** On the balls of both feet trng RF ¼ over the entire measure small sd R, L, R. L to CP WALL;
- 1234& **(Dbl Coupe de Pique Variation)** Trng LF pt the R ft fwd & across with L knee flexed, trng RF cl R to L high on toes, trng LF bk L, trng RF cl R high on the toes to CP/cl L to R;
- 1234& Trng LF kick the R ft fwd & across with L knee flexed, trng RF cl R to L high on toes, trng LF bk L, trng RF cl R high on the toes to CP/cl L to R;

#### **7-9 ELEVATIONS UP; & DOWN; SLOW ARM CIRCLE;**

- 1234 **(Elev Up)** Shaping sharply RF raise jnd ld hnds high & curved & looking to RLOD high on the toes sd R, cl L, sd R, cl L;
- 1234 **(Elev Dn)** Shaping sharply to the L bring ld hnds dn in a CW to end w/jnd ld hnds extended dn away from the body w/R sway lwr into the knees sd R, cl L, sd R, cl L w/jnd ld hnds low;
- **(Slo Arm Circle)** Slowly circle jnd ld hnds CCW btwn partnership to end in normal hold;

### PART A

#### **1-8 FAROL; ; ; ; PROMENADE TO CP WALL;; CHASSE LEFT;**

- 1234 **(Farol)** Appel R, sd & fwd L to SCP, fwd & acrs R trng RF, cont RF trn sd & bk L (W appel L, sd & fwd R to SCP, trng RF fwd & acrs L, fwd R) to CP RLOD;
- 1234 R ft bk w/R shldr ld prep to lead ptr outsd, bk L trng RF, cont RF trn cl R to L to fc COH, Sur Place in place L extnd both arms fwd shaping to the R (W fwd L w/L sd lead prepare to stp outsd ptr, fwd R outsd ptr trng RF, cont RF trn sd & slightly bk L, cont trng RF bk R to fc RLOD to M's R sd w/L knee flexed in Spanish line) to dbl handhold & w/M's R and W's L hnds high & M's L & W's R hnds low;
- Hold position ft tog w/wgt on both feet gradually trng body L (W fwd L, fwd R, comm LF trn fwd L, cont LF trn fwd R to M's L sd spiraling LF under jnd trlng hnds) to end M fcg COH & W on M's L sd fcg WALL;
- 3- Hold releasing ld hnds but lead W to circle bhnd M's bk,-, stp bk L twds WALL, tch R ft to (123-) L ft & tch lead hnds palm to palm shaping to M's R (W circle ¾ LF around M fwd L, R, L, press R ft twds RLOD in front of M) to end at 90 degree angle w/lead palms pressed tog);
- 34 Hold w/wgt on L, regain normal CP, sd R, cl L to R (W take wgt on R ft & spin ¾ RF to fc (1-34) M, tch L to R, sd L, cl R to L) to CP COH;

**PART A (CONTINUED)**

- 1234 (Prom to CP Wall) Appel R, sd & fwd L to SCP RLOD, fwd & acrs R trng RF, cont RF trn sd & bk L (W appel L, sd & fwd R to SCP, fwd & acrs L trng RF, fwd R) to CP LOD;  
 1234 R ft bk w/R sd ld prep to lead ptr outsd, bk L trng RF, cont RF sd R, cl L to R (W fwd L w/L sd lead, fwd R trng RF, cont RF sd L, cl R to L) to CP WALL;  
 1234 (Chasse L) Appel R, sd L, cl R, sd L to CP WALL;

**INTERLUDE 1****1-4 ½ DOUBLE COUPE DE PIQUE VARIATION; ; ELEVATIONS UP; & DOWN; SHAPE UP & DOWN.,**

Repeat measures 5-8 of INTRO to end shaped to the L w/ld hnds extended dn & looking twds LOD;;;;

- (Shape Up & Dn) Sharply take lead hnds high straightening legs shaping to M's R looking twds RLOD, sharply lwr ld hnds to normal dance position to CP WALL,

**PART B****1-4 LA PASSE; ; ;**

- 1234 (La Passe) Appel R, sd & fwd L to SCP, fwd & acrs R trng RF, cont RF trn sd & bk L (W appel L, sd & fwd R to SCP, fwd & acrs L trng RF, fwd R) to CP RLOD;  
 123- R ft bk w/R shldr ld prep to lead ptr outsd, bk L trng RF, fwd R twds COH shaping to the R,  
 (1234) hold shape to the R (W fwd L w/L sd lead prepare to stp outsd ptr, fwd R, trng RF bk & sd L backings twds COH, sd R);  
 -2-- Hold shape to the R, fwd L twds COH shaping to the L, hold shape to the L, cont shape to L  
 (1234) (W fwd & acrs L, trng LF bk & sd L backing twds COH, sd L, fwd & across R);  
 1--4 Fwd R twds COH shaping to the R, hold shape to the R, change comm shaping to the L  
 (1234) leading ptr to stp fwd longer stp than normal, hold shape to L cl L to R (W trng RF bk & sd L, sd R long step, small fwd L outsd ptr twds M's L sd, cl R to L) to SCAR COH almost hip to hip w/strong shaping to the L w/R elbow slightly raised & lead hnds extended sd & slightly downwards look at ptr;

**5-8 BANDERILLAS; ; ; SLIP TRN LADY UNDER/M TRANS (SHAD WALL);**

- 1234 (Banderillas) Maintain eye contact over the next 2 measures Sur Place in place R, L, R, L;  
 1234 Appel R, wide sd step sd L sharply change shape to M's R w/R elbow slightly lowered & ld hnds slightly raised to BJO Pos Fcg COH almost hip to hip, cl R to L, Sur Place in place L (appel L, Sur Place in place R, L, R);  
 1234 Fwd R twds COH outsd ptr, small sd L bringing ptr in line to CP w/normal hold, cl R to L, Sur Place in place L (bk L twds COH, wide stp sd R to Fc Ptr, cl L to R, Sur Place in place R) to CP/COH;  
 123- (Slip Lady Undr/M Trans Shad Wall) Slip appel bk R trng LF comm to raise jnd ld hnds,  
 (1234) sd & fwd L cont trng LF lead ptr under jnd ld hnds, drop jnd hnds cont trn small sd R, tch L to R (Slip appel fwd L trng LF, small sd & fwd R spiraling LF under jnd ld hnds, cont trng LF small sd L, cl R to L) blending to SHAD WALL both w/L ft free;

**9-11 SYNC FLAMENCO CLOSES 3 TIMES; ; 3RD ONE LADY TRN TO CP/M TRANS;**

- 1&2&34 (Sync Flamenco Cl 3X) Same footwork in Shad Wall sd L/stamp R next to L no wgt, sd R/stamp L next to R, sd L, cl R to L;  
 1&2&34 Sd L/stamp R next to L no wgt, sd R/stamp L next to R, sd L, cl R to L;  
 1&2&3- Sd L/stamp R next to L no wgt, sd R/stamp L next to R, sd L, tch R to L (sd L/stamp R next  
 (1&2&34) to L no wgt, sd R/stamp L next to R, sd L trng LF to Fc the M, cl R to L) to CP WALL;

**PART B (CONTINUED)**

- 12-14+ SLIP TO CHASSE CAPE VARIATION (3RD ONE TO FC); ; ;**  
 1234& (**Slip to Chasse Cape Variation**) Lady Undr/M Trans Shad Wall) Slip appel R, sd & fwd L twds LOD, fwd R outsd ptr comm to pvt RF, backing twds DLC sd L/cl R (slip appel fwd L, sd & bk R, bk L outsd ptr comm to pvt RF twds DLC fwd R/lk L in bk);  
 1234& Sd & bk L, R ft bk outsd ptr pvtng LF, fwd L outsd ptr cont LF trn, backing twds DLW sd R/cl L (W fwd R, fwd L outsd ptr pvtng LF, cl R to L cont trn, cont trn twds DLW fwd L/lk R in bk);  
 1234&1 Sd & bk R, bk L outsd ptr pvtng RF, fwd R outsd ptr cont RF to CP WALL, sd L/cl R (fwd L, fwd R outsd ptr pvtng RF, cl L to R cont trn to CP WALL, sd R/cl L); Sd L (sd R), [Note:] Beat 1 of next measure was last step of the Chasse Cape Variation and is show above for simplicity in timing only
- 15 -17 ½ TRVLNG SPINS FROM COUNTER PROMENADE OUT TO PRESS & ARMS,; ; ;**  
 234 (**Trvlng Spin from Counter Prom & Out to Press & Arms**) [Commencing on beat 2] Appel R, sd & fwd L to SCP LOD, fwd & acrs R trng RF (appel L, sd & fwd R to SCP LOD, fwd & acrs L trng RF);  
 1234 cont RF trn sd & slightly bk L backing DLW to CP, cont trng RF sd R to Counter Prom raise ld hnds drop trng hnds leading W to spiral RF, L ft fwd & acrs in CBMP, R ft to sd R lead W to spiral RF under jnd ld hnds (fwd R cont trn to CP, cont trn sd L to Counter Prom spiraling RF, fwd R cont trn, sd L spiraling RF, fwd R cont trn);  
 123- L ft fwd & acrs in CBMP, cont trng RF fwd R leading ptr to CP LOD, cont RF trn sd & fwd L to momentary SCP LOD release all hnds & lwr to sds, swvl LF on L ft press R ft fwd twds LOD to press ln (cont trng RF sd & bk L to CP, cont trng RF sd & fwd R) to momentary SCP LOD release all hnds & lwr to sds, swvl RF press L ft (swvl LF on R ft) press R ft (L ft) fwd in a press line now in a "V" Pos Fc LOD;  
 -- sharply raise lead hnds CW up from bhnd & curved ovr to Span Ln while folding R in front, hold (sharply raise lead hnds CCW up from bhnd & curved ovr to Span Ln while folding L in front, hold) to end in "V" pos Fcg LOD,

**PART C**

- 1-4 PROMENADE CLOSE; ATTACK (FC LOD); SEPARATION TO BJO; ;**  
 1234 (**Prom Cl**) Thru R trng RF, cl L to R, sd R, cl L to R to CP WALL;  
 1234 (**Attack**) Appel R, fwd L trng ¼ LF, sd R, cl L to R to CP LOD;  
 1234 (**Separation**) Appel R, fwd L, cl R, in place L (W appel L, bk R, bk L, cl R);  
 1234 Sur Place in place R, L, R, L shaping slightly to the R (Angling twds ptr's R sd small fwd, L, R, L, R) to BJO LOD;
- 5-8 WHEEL 2 & FALLAWAY; CHASSE R; PROMENADE TO CP WALL; ;**  
 1234 (**Wheel to & Fallaway**) In BJO wheel RF fwd R, fwd L to BJO RLOD checking, bk & slightly sd R in Fallaway, L ft bk with slight ronde in Fallaway & CPMP;  
 1234 (**Chasse R**) Trng RF sd R, cl L, sd R, cl L to CP COH;  
 (**Prom to CP**) Repeat measures 6-7 of Part A to CP WALL;;

**INTERLUDE 2**

- 1-4 PROMENADE WITH CROSS; SYNC CHASSE R; PROMENADE WITH CROSS; SYNC CHASSE R;**  
 1234 (**Prom Cl w/Cross**) Appel R, sd & fwd L to SCP, fwd & acrs R comm to trn RF, XLIF of R (XRIF of L) with slight sway to L;  
 1&2&34 (**Sync Chasse R**) Resolve sway sd R/cl L, sd R/cl L, sd R, cl L to CP WALL;  
 1234 Repeat measure 1 of INTERLUDE 2;  
 1&2&34 Repeat measure 2 of INTERLUDE 2 to CP WALL;;

## END

**1-4**      **SYNCOPATED SEPARATION; ; CLOSE POINT TWICE & VINE;  
LADY AROUND IN 4 TO FC;**

1234      **(Sync Separation)** Appel R, fwd L, cl R, in place L (W appel L, bk R, bk L, cl R);

1234      R ft crosses loosely bhnd (W in front), L ft crosses loosely bhnd (W in front), R ft crosses  
loosely bhnd (W in front), L ft crosses loosely bhnd (W in front);

&-&-3&4      **(Cl Pt 2X & Vn)** Cl R/pt L to sd & shape twds ptnd ft, cl L/pt R to sd & shape twds ptnd ft,  
XRIB of L trng LF (W XLIF of R), cont trng LF sd L/XRIF of L (W XLIB of R);

----      **(Lady Arnd 4 to Fc)** Twist LF allowing feet to uncross end w/R ft bk wgt on the R ft

(1234)      (W curvng LF fwd R to SCP, fwd L, fwd R, fwd L pvtng to fc M) to CP DRW;

**5-7**      **L FT VARIATION (CP WALL); ; CHASSE L;**

123-a      **(L Ft Variation)** Blnd to LOP fwd L, fwd R, fwd L preparing to point outsd ptr on her R  
sd, pt R ft fwd (pt L ft bk) no wgt outsd ptr L knee flexed/cl R to L;

(-234)      Point L ft sd no wgt R knee flexed, cl L to R, sd R trng slightly LF, cl L to R to CP WALL;

1234      **(Chasse L)** Repeat measure 8 of PART A to CP WALL;

**8-9+**      **TRAVELING SPINS FROM PROMENADE; ; & OUT TO PRESS w/ARMS,**

1234      **(Trvlng Spins from Prom)** Appel R, sd & fwd L to SCP LOD comm to raise jnd ld hnds,  
raise ld hnds fwd & acrs R in CBMP to lead ptr to trn RF drop trlng hnds, sd & fwd L ld  
hnds still jnd high (appel L, sd & fwd R to SCP LOD, thru L spiral RF, fwd R);

1234      Fwd & acrs R in CBMP to lead ptr to trn RF undr ld hnds, sd & fwd L ld hnds still jnd high,  
fwd & acrs R in CBMP to lead ptr to trn RF undr ld hnds, sd & fwd L (thru L spiral RF, fwd  
R, thru L spiral RF, sd & fwd R) lwr both ld hnds to sds;

-      **(Out to Press)** On final beat of music sharply swvl LF (RF) & press R ft (L ft) fwd to OP  
"V" Pos Fcg LOD no hnds jnd M's R (W's L) arm folded in front of body trlg arm comes  
from behind up & over to Span Ln Pos & hold,