

MARIA ELENA

Composers: Nina & Charlie Ward, 370 Prince Edward Dr., Toronto 590, Ont., Canada.
Record: Telemark 1900 7915 *Swainsville Rd.*
(Dance Records, ~~1438 Springvale Ave.~~, McLean, Va., 22101.)
Position: OP - Facing for Intro - as noted
Footwork: Opposite - directors for M.

Measures

INTRO

- 1 - 4 WAIT;; APART,-,POINT,-;TOG,-,TCH,-;
1-2... OP diag fac wait 2 meas;;
3..... Step apt on L,-,point R twd ptr,-;
4..... Step tog on R to CP facing diag LOD & wall,-, tch L to R,-;
(TURN LEFT PART A ON AROUND)
- 1 - 4 WHISK;FWD,-,2,3;FWD,-,SIDE,BACK;BACK,-,SIDE,FWD;
1..... Fwd L diag LOD & wall,-,side & slightly fwd R blend to mod SCP,
XLIB (W XRIB) fac LOD;
2..... Thru R,-, fwd L diag LOD & COH (W turn to mod bjo),fwd R;
3..... Fwd L feather to CP,-,side R turning LF to fac RLOD (W close L to
R feet together flat wgt on R heel turn to LOD transfer wgt
to L at end of turn rise), back L;
4..... Back R begin turn LF,-, side & slightly fwd L fac wall, blend
to bjo fwd R diag LOD & wall;
- 5 - 8 FWD,-,2,3; FWD,-,SIDE,BACK; BACK,-,CLOSE/TURN,SIDE; BACK,-,SIDE,FWD;
5..... Feather to CP fwd L,-, fwd R, fwd L;
6..... Manoeuvre R,-,side L face RLOD (W close R to L feet tog flat wgt
on L heel turn to LOD transfer wgt to R rise),back R;
7..... CP back L,-,close R to L heel turn RF to fac LOD as described
for W in meas 6 (W fwd L manoeuvring in front of M to fac
RLOD rise brush R to L), L side & slightly back;
8..... Back R turning to fac diag LOD & COH,-, side L stepping twd COH,
blend to bjo fwd R diag LOD & COH; Note: When Part B follows
this measure the movement is forward to the Telemark. When
Part C follows this measure check this forward motion in banjo.
- 1 - 4 OPEN TELEMAR: FWD,-,SIDE,BACK; BACK,-,FWD,-; FWD,2,3,-;
1..... CP fac diag LOD & COH fwd L begin LF turn,-,side R continuing
turn to fac RLOD (W heel turn as described in Part A, meas. 3),
fwd L mod SCP twd wall;
2..... Manoeuvre R,-, side L blend to CP fac COH (W fwd R stepping
between M's feet) curving back R to fac LOD & COH (W fwd L twd
RLOD & wall in mod bjo);
3..... Back L to fac more to LOD than diag LOD & COH brush R in front
of L with slight point as in Tango (W fwd R mod bjo swivel on
ball of R turning RF 1/2 to mod SCP fac LOD tch L to R no wgt &
slightly behind),-, fwd R diag LOD & COH (W turn to bjo),-;
4..... Mod bjo fwd L, fwd R, fwd L feather to CP,-;
- 5 - 8 SIDE,BACK,CHECK,-;RECOVER.SIDE,BACK,BACK; SIDE,FWD,FWD,-;FWD,2,3,-;
5..... Side R turning LF to fac RLOD & COH (W close L to R for Heel
Turn as in Part A, meas. 3), back L back R to a check,-;
6..... Fac diag RLOD & COH recover L beginning to turn LF, side R
continuing turn to fac RLOD, back L fac RLOD & wall blend to
mod bjo, back R;
7..... Side L fac wall, fwd R diag LOD & wall, fwd L feather to CP,-;
8..... Fwd R LOD, Fwd L, Fwd R,-;

.....continued.

Maria Elena.....(2)

PART C

1 - 4 RECOVER FWD/TURN, BACK, SIDE, FWD; FWD, -, 2, 3; MANU, -, SIDE, BACK; BACK, BACK, SIDE, FWD;

- 1..... Recover by stepping fwd L to a closer position behind to R & turning LF on toes to fac COH (W recovers by stepping closer position in front of L turning LF on toes to fac wall), back R in mod bjo continuing LF turn to fac RLOD & wall, side & slightly fwd L to fac LOD & wall, fwd R;
- 2..... Feather to CP fwd L curving to LOD, -, fwd R, fwd L;
- 3..... CP fwd R Manoeuvring, -, side L turning RF to fac RLOD & wall (W Heel Turn as in Part A, meas. 3 to fac LOD & COH), back R in mod bjo;
- 4..... Back L, back R begin LF turn, side L fac wall, fwd R mod bjo diag LOD & wall;

5 - 8 WHISK; THRU, -, SIDE, BEHIND; SIDE, THRU, FWD, -; FWD, 2, 3, -;

- 5..... Feather to CP fwd L, -, side & slightly fwd R blend to mod SCP, XLIB (W XRIB) fac LOD;
- 6..... Thru R, -, side L fac wall (W fwd R fac LOD & COH but move LOD in contra body), behind R fac wall (W fwd L);
- 7..... Side & Slightly fwd L (W side R turning to mod bjo), fwd R diag LOD & wall (W back L bjo), feather to CP, -;
- 8..... Fwd R, Fwd L, Fwd R, -;

ENDING: Step Apart

SEQUENCE: A B A C A B A C

January, 1972-h