

## MIDNIGHT TANGO VI

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Music: "Midnight Tango" The Fabulous Ballroom Collection - Arthur Murray Orchestra - Download from Rhapsody.com  
Rhythm/Phase Tango VI Released: July 2011  
Sequence: Intro, A, B, C, Bridge, B Mod

### INTRO

#### 1-4 CP/DW;; PROGRESSIVE LINK,, STEP FORWARD,: THRU TAP,:

1-2 CP/DW Wt 2 measures;;  
QQS 3 **{Prog Link}** Fwd L, trn body RF small sd & bk R to SCP (Bk R, trng RF small sd & bk L to SCP), **{Stp Fwd}** fwd L, - (fwd R, -);  
QQ-- 4 **{Thru Tap}** Thru R, tap L SCP/LOD, -, - (Thru L, tap R SCP/LOD, -, -);

### PART A

#### 1-6 OPEN PROMENADE chkg OUTSIDE SWIVEL;; CLOSED PROMENADE ENDING; FIVE STEP;,, CLOSED PROMENADE;:

SQQ 1 **{Op Prom}** Sd & fwd L, -, thru R, sd & fwd L (Sd & fwd R, -, thru L, trng LF sd & bk R in CP);  
SS 2 Chk fwd R outsd ptr, - (Chk bk L in CBMP, -), **{Outsd Swvl}** Bk L bring R sd bk, - (Fwd R outsd ptr swvl RF on R bring L to R no wt, -);  
QQS 3 **{Clsd Prom Endg}** Thru R, sd & fwd L, cl R, - (Thru L, sd & bk R trng LF to CP, cl L, -);  
QQQQ 4 **{Five Stp}** Fwd L, sd & bk R, bk L outsd ptr to CBMP, small sd & bk R to CP (Bk R, sd & fwd L, fwd R outsd ptr, small fwd L to CP);  
--S 5 Trng to SCP no wt chg, - (Trng to SCP no wt chg, -), **{Clsd Prom}** Sd & fwd L, - (Sd & fwd R, -);  
QQS 6 Thru R, sd & fwd L, cl R, - (Thru L, sd & bk R trng LF to CP, cl L, -);

#### 7-12 PROGRESSIVE LINK,, to PROMENADE;; BACK OPEN PROMENADE;,,TURNING 4 BY 5 STEP;: SYNCOPATED ENDING;

QQS 7 **{Prog Link}** Fwd L, trn body RF small sd & bk R to SCP (Bk R, trng RF small sd & bk L to SCP), **{Prom}** Sd & fwd L, - (Sd & fwd R, -);  
QQS 8 Thru R, sd & fwd L, cl R, - (Thru L, sd & fwd R, cl L, -);  
SQQ 9 **{Bk OP Prom}** Sd & fwd L, -, thru R trng 1/4 RF, cont RF trn sd & bk L to CP/RLOD (Sd & fwd R, -, thru L, sd & fwd R);  
SQQ 10 Ck bk R, - **{Turng 4 by 5 Stp}** Fwd L trng LF, sd & slightly bk R;  
QQQQ 11 Bk L, cl R to L trng RF to SCAR, fwd L outsd ptr trng LF, cont LF trn sd & slightly bk R;  
S&-- 12 **{Syncopated Endg}** Bk L, -, small sd & slightly bk R/trn hips & body slightly RF to trn Lady to SCP and tap L fwd in SCP, -;

#### 13-16 PROGRESSIVE ROCKS; w/PICK UP; DROP OVERSWAY;,, CLOSE/TAP;

QQS 13 **{Prog Rks w/PU}** Rk fwd L, rec R, fwd L, - (Rk fwd R, rec L, fwd R, -);  
QQS 14 Rk fwd R, rec L, fwd R PU Lady to CP/LOD, - (Rk fwd L, rec R, fwd L trng LF to CP/LOD, -);  
QQS 15 **{Drop Oversway}** Fwd L trng LF, sd R cont trn, sd & fwd L stretching body upward, - (Bk R trng LF, cl L to R contg heel trn, sd & fwd R stretching body upward, -);  
--&S 16 Sharply flex L knee & sway to R,-, **{Cl/Tap}** Cl R to L/ tap L sd & fwd to SCP, - (Cl L to R/ tap R sd & fwd to SCP, -);

### PART B

#### 1-4 STALKING WALKS;:::

S- 1 **{Stalkg Wks}** Fwd L bring R to L & compress in L knee, -, -, - (Fwd R bring L to R & compress in R knee, -, -, -);  
S- 2 Thru R qk body trn RF to CP R lunge shape (Lady look L) compress in R knee, -, -, -;  
S- 3 Qk trn LF to SCP Repeat Pt B Measure 1;  
S- 4 Repeat Pt B Measure 2;

#### 5-8 BACK ROCK 3; CLOSED FINISH; PROGRESSIVE LINK,, PROMENADE w/CHASSE TAP ENDING;:

QQS 5 **{Bk Rk 3}** CP/DRW Rk bk L, rec R, rk bk L, -;  
QQS 6 **{Clsd Fin}** Bk R comm LF trn, sd & fwd L cont trn, cl R CP/DW, -;  
QQS 7 **{Prog Link}** Fwd L, trn body RF small sd & bk R to SCP (Bk R, trng RF small sd & bk L to SCP), **{Prom w/chasse tap endg}** Fwd L, - (Fwd R, -);  
QQ&Q- 8 Fwd R, sd L/cl R, tap L sd & fwd to SCP/LOD, - (Fwd L, sd R/cl L, tap R sd & fwd to SCP/LOD, -);

#### 9-12 STALKING WALKS;:::

9-12 Repeat measures 1-4 Part B

**13-16 NATURAL TWIST TURN;; WALK FACE: QUICK SIDE/CLOSE TAP.;**

SQQ	13	{ <b>Nat Twst Trn</b> } Sd & fwd L, -, fwd R trng RF, sd & bk L CP/ROD (Sd & fwd R, -, fwd L, fwd R between M's ft);
---	14	XRib no weight on R, -, unwind RF weight on both feet, cont unwinding chg weight to R end SCP/LOD
(SQQ)		(Fwd L in CBMP around M, -, fwd R to DRW, swvl sharply RF on R close L near R and slightly bk end SCP/LOD);
SS	15	{ <b>Wk Fc</b> } Fwd L, -, fwd R trng RF to CP/WALL, - (Fwd R, -, fwd L trng LF to CP/WALL, -);
Q&Q--	16	{ <b>Qk Sd/Cl Tap</b> } Sd L/cl R, tap L sd & fwd to SCP/LOD, -, - (Sd R/cl L, tap R sd & fwd to SCP/LOD, -, -);

**PART C****1-4 SLOW FORWARD,, NATURAL HOVER FALL;; CHECK BACK LADY SWIVEL BJO; CLOSED WING; CROSS SWIVEL,,QK LINK to;**

SQQ	1	{ <b>Fwd</b> } Fwd L, - (Fwd R, -), { <b>Nat Hvr Fall</b> } Fwd R w/slight RF body trn, fwd L trng RF (Fwd L, fwd R trng RF);
SS	2	Rec R, - (Rec L, -), { <b>Chk bk Lady Swvl BJO</b> } Chk bk L swvl W LF to BJO, - (Bk R swvl LF on R to BJO, -);
S--(QQS)3		{ <b>Clsd Wing</b> } Fwd R, dr L to R w/LF upper body trn, tch L, - (Bk L, sd R across M, fwd L to SCAR/DRW, -);
SQ-	4	{ <b>X Swvl</b> } Fwd L in SCAR swvl LF on L to BJO/DW, - { <b>Qk Link to</b> } Fwd R in BJO, trng upper body LF tap L sd & fwd

to SCP/LOD (Bk L in BJO, swvl LF on L tap R sd & fwd to SCP/LOD);

**5-8 CLOSED PROMENADE;; STEP FORWARD: RIGHT LUNGE,, SPANISH DRAG: BOX FINISH:**

SQQ	5	{ <b>Clsd Prom</b> } Sd & fwd L, -, thru R, sd & fwd L (Sd & fwd R, -, thru L, sd & bk R trng LF to CP);
SS	6	Cl R to L, -, { <b>Stp Fwd</b> } fwd L, -;
SS	7	{ <b>R Lunge</b> } Flex L knee sd & fwd R slight body trn to L, -, { <b>Span Drag</b> } Rec L leaving R leg extended changing sway & dr R slowly to L, -;
QQS	8	{ <b>Box Fin</b> } Bk R comm 1/4 LF trn, sd L, cl R to L CP/DC, -;

**9-12 REVERSE TURN; BACK CONTRA WALKS; CLOSED FINISH; CURVE 2:**

QQS	9	{ <b>Rev Trn</b> } Fwd L trng LF, sd & bk R cont L trn, bk L fc RLOD, -;
SS	10	{ <b>Bk Contra Wks</b> } Bk R [L shldr bk], -, bk L [R shldr bk], -;
QQS	11	{ <b>Clsd Fin</b> } Bk R trn LF, sd & fwd L, cl R to L fc DW, -;
SS	12	{ <b>Curve 2</b> } Fwd L curving slight LF, -, fwd R curving slight LF fc DC, -;

**13-18 OPEN REVERSE; REVERSE TURN TRANSITION LADY TURN 3 TO SHADOW; CONTRA ROCKS RIGHT; and LEFT; SHADOW RIGHT TURN; HEEL PULL LADY TURN 3 TO CP:**

QQS	13	{ <b>Op Rev</b> } Fwd L trng LF, fwd R cont trn, bk L in CBMP fc RLOD, -;
SS	14	{ <b>Rev Trn Trans Lady trn 3 to Shad</b> } Bk R trn LF raise lead hnds to start W trng LF to Shad, -, sd & fwd L chng hands to Shad/DW, - (Fwd L commencing LF trn, fwd R cont trn, sd & fwd L to Shad/DW, -);
QQS	15	{ <b>Contra Rks R</b> } With contra body action [R shldr bk] Rk fwd R, rec L, rk fwd R, - (Rk fwd R, rec L, rk fwd R, -);
QQS	16	{ <b>Contra Rks L</b> } With contra body action [L shldr bk] Rk fwd L, rec R, rk fwd L, - (Rk fwd L, rec R, rk fwd L, -);
QQS	17	{ <b>Shad R Trn</b> } Fwd R trng RF, sd & bk L, bk R fc RLOD, - (Fwd R trng RF, sd & bk L, bk R fc RLOD, -);
SS	18	{ <b>Heel Pull Lady trn 3 to CP</b> } Bk L startg RF trn, -, contg trn on L heel pull R ft bk to L chg wt to R, - (Bk L comm RF
(QQS)		trn, sd & fwd R cont RF trn, sd L to CP, -);

**BRIDGE****1-4 PROGRESSIVE LINK,, CLOSED PROMENADE;; PROGRESSIVE LINK,, STEP FORWARD,; THRU TAP.;**

QQS	1	{ <b>Prog Link</b> } Fwd L, trn body RF small sd & bk R to SCP (Bk R, trng RF small sd & bk L to SCP), { <b>Clsd Prom</b> } Sd & fwd L, - (Sd & fwd R, -);
QQS	2	Thru R, sd & fwd L, cl R, - (Thru L, sd & bk R trng LF to CP, cl L, -);
	3-4	Repeat measures 3-4 Introduction

**PART B MODIFIED****1-14 STALKING WALKS;;; BACK ROCK 3; CLOSED FINISH; PROGRESSIVE LINK,, PROMENADE w/CHASSE TAP ENDING;; STALKING WALKS;;; NATURAL TWIST TURN;;**

1-14 Repeat measures 1-14 Part B

**15-18 DOUBLE CLOSED PROMENADE;; STEP FORWARD,, RIGHT LUNGE,, RECOVER/LEG CRAWL:**

SQQ	15	{ <b>Dbl Clsd Prom</b> } Sd & fwd L, -, fwd R, sd & fwd L (Sd & fwd R, -, fwd L, sd & bk R trng LF to CP);
QQS	16	Fwd R, sd & fwd L, cl R, - (Trng to SCP fwd L, sd & bk R trng LF to CP, cl L, -);
SS	17	{ <b>Stp Fwd</b> } Fwd L, -, { <b>R Lunge</b> } Flex L knee sd & fwd R slight body trn to L, -;
Q---	18	{ <b>Rec w/Leg Crawl</b> } Rec L w/slight but sharp RF upper body rotation, -, -, - (Rec R and lift leg up along M's outer thigh, -, -, -);