

MONEY FOXTROT

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 93203 (425)348-6030
 Music: Special Pressing (Flip - Till Somebody Loves You) E-Mail - RKPreskitt@msn.com
 Footwork: Opposite except where noted or randall.k.preskitt@juno.com
 Rhythm: Phase V + 1 (Same Foot Lunge) Foxtrot Record Speed: 51 (Speed to suit)
 Sequence: Intro-A-B-C-A(Mod)-D-C-E October 1998

INTRO

1 - 4 **WAIT ; HOVER CROSS ENDING ; BOUNCE FALLAWAY BJO WEAVE ENDING ; ;**
 1 SCAR DW wait 1 measure;
 QQQQ 2 Check fwd L, rec R turning LF, fwd & sd L DC, fwd R CBJO (W check bk R, rec L, sd & bk R, bk L);
 QQQQ 3 Fwd L trng LF strong rise, sd R cont turn lower sharply, XLIB fallaway pos (W XRIB) strong rise,
 bk R lower sharply (W turn LF sd & fwd L CBJO),
 QQQQ 4 Bk L, bk R to CP turning LF, sd & fwd L to DW, fwd R CBJO DW;

PART A

1 - 5 **REVERSE WAVE ; ; TIPPLE CHASSE PIVOT ; ZIG ZAG 4 ; WEAVE ENDING ;**
 SQQ 1 Fwd L, -, fwd R turning LF fc DRC, bk L(W bk R, - draw L heel past R turning LF cl L, fwd R),
 SQQ 2 Bk R, -, bk L stretch L sd slight turning LF fc RLOD, bk R;
 SQ&Q 3 Bk L trng RF, -, sd P/cl L cont turn with it sd stretch, looking rt, fwd R btwn W ft pivoting RF fc RLOD
 QQQQ 4 Bk L trng RF, sd R, fwd L outside Lady in Cont SCAR, trng LF sd R;
 QQQQ 5 In CBJO Bk L, bk R to CP turning LF, sd & fwd L to DW, fwd R CBJO DW;

6 - 9 **REVERSE WAVE 3 ; CHECK & WEAVE ; ; CHANGE OF DIRECTION ;**
 SQQ 6 Repeat Measure 1 ;
 SQQ 7 Check bk R, -, rec L, sd & bk R trng LF;
 QQQQ 8 Bk L, bk R to CP turning LF, sd & fwd L to DW, fwd R CBJO DW;
 SS 9 Fwd L, -, fwd R trng LF fc DC, draw L to R no weight ;
 (A Mod - Second time thru omit Change of Direction)

PART B

1 - 5 **REVERSE TURN ; ; HOVER TELEMARK ; NATURAL HOVER CROSS ; ;**
 SQQ 1 Fwd L, -, fwd R turning LF RLOD, bk L(W bk R, - draw L heel past R turning LF cl L, fwd R),
 SQQ 2 Bk R trng LF, -, sd & fwd L, fwd R (CBJO DW);
 SQQ 3 Fwd L, -, fwd R between W feet rising trng RF, fwd L in SCP DW ;
 SQQ 4 Thru R turning RF, -, sd & fwd L cont turn, fwd R SCAR DW (W thru L, -, fwd R turning RF, bk L);
 QQQQ 5 Check fwd L, rec R turning LF, fwd & sd L DC, fwd R CBJO commence LF turn for Top Spin
 (W check bk R, rec L, sd & bk R, bk L commencing LF turn for Top Spin).

6 - 9 **TOP SPIN ; WHISK ; FEATHER ; DOUBLE REVERSE ;**
 QQQQ 6 Bk L, bk R to CP trng LF, sd & fwd L, fwd R CBJO DW (W fwd R, fwd L trng LF, sd & bk R, bk L);
 SQQ 7 Fwd L, -, fwd & sd R slight RF turn, XLIB (WXIB);
 SQQ 8 Fwd R, -, fwd L, fwd R CBJO DC (W fwd L, -, fwd R trng LF bk L CBJO);
 SS 9 Fwd L comm LF turn, -, fwd R spinning LF touch L to R CP DC
 (SQ&Q) (W bk R, -, draw L heel past R turning LF cl L to R/bk & sd R turning LF, XLIF);

PART C

1 - 4 **DIAMOND TURN ; ; ; ;**

- SQQ 1 Fwd L turning LF, -, sd & bk R. bk L to CBJO DRC;
 SQQ 2 Bk R turning LF, -, sd & fwd L, fwd R to CBJO DRW;
 SQQ 3 Fwd L turning LF, -, sd & bk R. bk L to CBJO DW;
 SQQ 4 Bk R turning LF, -, sd & fwd L, fwd R to CBJO DC;

5 - 8 **TURN & CHASSE ; OUTSIDE CHANGE SCP; NATURAL WEAVE ; ;**

- SQ&Q 5 Fwd L turning LF, - sd R/cl L, sd & bk R to CBJO DRC;
 SQQ 6 Bk L, -, bk R to CP trng LF. sd & fwd L SCP DW(W fwd R, -, fwd L, sd & fwd R SCP);
 SQQ 7 Thru R, -, fwd L trng RF with rt sd stretch to CBJO DRW, bk R (W thru L, -, fwd R lf sd stretch, fwd L DC);
 QQQQ 8 Bk L, bk R to CP turning LF. sd & fwd L to DW, fwd R CBJO DW;

PART D

1 - 3 **HOVER TELEMARK ; OPEN NATURAL (BFLY/BJO) ; OUTSIDE SWIVEL 2X ;**

- SQQ 1 Fwd L, -, fwd R between W feet rising trng RF (W turn RF to SCP), fwd L in SCP DW ;
 SQQ 2 Thru R commencing RF turn, -, fwd & sd L trng RF, bk R releasing arm hold to BFLY/BJO RLOD;
 SS 3 Bk L rt sd lead trng W RF, -, fwd R trng W LF(W fwd R swvl RF to BFLY/SCP, -, fwd L swvl LF to BFLY/BJO, -);

4 - 6 **TIPPLE CHASSE/LADY TWIRL BFLY SCAR ;CHECK/LADY DEVELOP ; FEATHER FINISH ;**

- SQ&Q 4 Bk L trng RF, -, sd R/cl L cont turn with rt sd stretch twirl W RF under lead hands, fwd R Bfly SCAR LOD
 (W fwd R trng RF, -, twirl RF under lead hands L/R, L TO Bfly SCAR);
 S - 5 Check fwd L, -, -, - (W bk R, draw L leg up R to knee, extend L fwd, lower L to R no weight);
 SQQ 6 Bk R turning LF, -, fwd L, fwd R to CBJO DC;

7 - 9 **REVERSE FALLAWAY & SWAY ; OUTSIDE SWIVEL & SLIP ; CHANGE OF DIRECTION ;**

- QQS 7 Fwd L commencing LF turn, fwd & sd R CP fc COH, XLIB (W XRIB) stretch L sd look R, -;
 SQQ 8 Fwd R trng W to CBJO, -, bk L, bk R under body strong turn LF to CP DW (W fwd L swivel LF, - fwd R
 CBJO, fwd L strong turn LF to CP);
 SS 9 Fwd L, -, fwd R trng LF fc DC, draw L to R no weight ;

ENDING

1 - 5 **REVERSE WAVE ; ; TIPPLE CHASSE PIVOT ; ZIG ZAG 4 ; WEAVE ENDING ;**

Repeat Part A Measure 1-5

6 - 8 **REVERSE WAVE 3 ; CHECK REC SD ; PREP SAME FOOT LUNGE ;**

- SQQ 6 Repeat Part A Measure 1. (Music starts to slow)
 SQQ 7 Check bk R, -, rec L, sd & bk R (W check fwd L, -, rec R trng LF, sd & fwd L prepare to step outside M in CBJO);
 SS 8 Bk L trng RF, tch R to L, Lunge sd & fwd R, - (W fwd R trng RF, cl L to R fc DRW, lunge XRIB look left, -);

9 - 12 **CHANGE SWAY REC LADY POINT/ M CL BJO ; ZIG 4 ; PREP TO SAME FOOT LUNGE ; ;**

- 9 On the word "Diamonds" change sway trng RF twd ptr, - (W slight turn RF rotating head to right),
 S& On the word "Instead" Rec L on "In" trng LF, -/ cl R to L, on "Stead"(W rec L swivel LF point rt foot bk & sd);
 QQQQ 10 Bk L CBJO trng RF, sd R, fwd L contra SCAR trng LF, sd R (W fwd R CBJO trng RF, sd L, bk R trng LF, sd R);
 SS - - 11-12 Bk L CBJO trng RF, tch R to L, lunge sd & fwd R, -(W fwd R trng RF, cl L to R fc DRW, lunge XRIB look left, -);