

## MUY AMIGOS

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\$.99 Download Rhapsody Muy Amigos Eydie Gorme and Danny Rivera  
CD: Muy Amigos Track 10 Footwork: Opposite Unless Noted  
Phase: Cha Cha Soft VI Released: February 5, 2010  
Sequence: INTRO, A, A MOD, B, C, C MOD, ENDING

### INTRO

#### **1-4 WAIT;; NEW YORKER WITH CHASSE ROLL;;**

1-2 {Wait} Wait in BFLY fc ptr & wall trail ft free;;  
123&4 3-4 {New Yorker with Chasse Roll} Step thru to LOD fwd R on straight leg OP fc LOD,  
5&67&8 recov L to fc ptr, sd R/ cl L, sd R trn RF bk to bk let go all hnds; sd L/ cl R, sd L trn RF  
to fc ptr, blend BFLY sd R/ cl L, sd R;

#### **5-8 NEW YORKER; SPOT TURN; CUCARACHA; SLIDE SIDE WITH ARM;**

123&4 5-6 {New Yorker} Step thru to RLOD fwd L on straight leg LOP fc RLOD, recov R to fc  
123&4 ptr, sd L/cl R, sd L in BFLY;  
{Spot Trn} XRIF of L trn LF  $\frac{3}{4}$ , fwd L trn  $\frac{1}{4}$  LF to fc ptr, blend BFLY sd R/ cl L, sd R;  
123&4 7-8 {Cucaracha} Twd LOD sd L, recov R, in pl L/R, L; {Slide Sd with Arm} Twd RLOD  
1- lower and slide R with knee bend drag L ft with R sway and trailing hnds up and out  
twd RLOD and hold;

### PART A

#### **1-4 ALEMANA OVER TURNED TO SHADOW;; ADVANCED SLIDING DOOR WITH LADY'S UNDERARM TRN TO SHADOW;;**

123&4 1-2 {Alemana Overtrn to Shadow} Fwd L, recov R, sd L/cl R, sd L lead W to start RF trn  
567&8 under lead hnds; bk R, recov L, in pl R/L, R leading W to skaters pos at last moment (W  
bk R, recov L, sd R/cl L, sd R start RF trn under lead hnds; XLIF of R to trn under RF  
bring R ft up to L, fwd R slightly away from M on diag trn RF bring L ft up to R, fwd L  
twd M's L sd/ slgt lk RIB of L, fwd L trn RF to skaters fc wall);  
123&4 3-4 {Adv Sliding Door with Underarm Trn} Fwd on ball of L foot trn body RF, recov R,  
567&8 in pl L/R, L trn  $\frac{1}{4}$  LF; lunge sd R cont LF body trn to start W under L hnds, recov L trn  
RF to fc wall W cont underarm trn, in pl R/L, slgt fwd R to skaters wall (W bk R keep  
pressure into floor as body trns RF, recov L with slgt body trn to L, fwd & across in line  
with supporting foot R/L, R; sd L trn RF under L hnds, sd & fwd R cont RF trn, fwd L/  
lk RIB of L, fwd L trn RF to skaters fc wall);

#### **5-8 ADVANCED SLIDING DOOR WITH LADY'S FREE SPOT TRN ENDING;; OVERTRN HIP TWIST TRANS; PARALLEL CHASE;**

123&4 5-6 {Adv Sliding Door with Spot Trn Ending} Fwd on ball of L foot trn body RF, recov  
567&8 R, in pl L/R, L trn  $\frac{1}{4}$  LF; lunge sd R cont LF body trn release hnds, recov L trn RF to fc  
wall, sd R/ cl L, sd R fc wall & ptr lead hnds joined (W bk R keep pressure into floor as  
body trns RF, recov L with slgt body trn to L, fwd & across in line with supporting foot  
R/L, R; sd L trn RF, fwd R cont RF trn, sd L/cl R, sd L);  
1234 7-8 {Overtrn Hip Twist Trans} Fwd L, recov R, bk L, recov R trn W to tandem (W bk R,  
(W123&4) recov L, fwd R/ lk LIB of R, fwd R trn RF  $\frac{1}{2}$  to fc wall in tandem); {Parallel Chase}  
123&4 Same foot work rk sd L pl L hnd on her waist trn  $\frac{1}{4}$  RF to fc RLOD, recov R, fwd L/ lk  
RIB of L, fwd L;

#### **9-12 PARALLEL CHASE; LUNGE TRN TRANS TO TANDEM; NO HNDTS TURKISH BREAKS TWICE;;**

123&4 9-10 {Parallel Chase} Trn RF to lunge sd R, recov L to fc LOD R hnd on her waist, fwd R/

- 5678 (W567&8) lk LIB of R, fwd R; **{Lunge Trn Trans to Tandem}** Trn LF to lunge sd L, recov R to fc RLOD, cont RF trn to step fwd L, cl R to L fc DRC (W trn LF to lunge sd L, recov R, sd L/ cl R, sd L to end DRC on M's L sd slightly behind him R hnd on his waist);
- 123&4 11-12 **{No Hnds Turkish Brks}** Rk bk L, recov R, slide IF of W sd L/ cl R, sd L to end with W on R sd (W pl L hnd on his waist); rk bk R, recov L, slide IF of W sd R/ cl L, sd R to end with W on L sd;

**13-16 BRK MAN TRN TO BOLERO WHEEL;; OPENING OUT TO CROSS BODY LEAD TO:**  
**FAN;**

- 123&4 13-14 **{Brk Man Trn to Bolero Wheel}** Rk bk L, trning LF to recov R to bolero position (W fwd R, fwd L beginning wheel), wheel RF L/R,L; cont wheel to fc the wall fwd R, L, R/L, R to begin to blend to CP fc wall complete 1 and ¾ trn;
- 123&4 15-16 **{Opening Out to Cross Body Lead}** Rk fwd L with slgt body trn RF to open W out to sd, recov R to fc wall, sd L/ cl R, sd L (W trn RF to rk bk R in "L" position, recov L, fwd R/ lk LIB of R, fwd R fc LOD); **{Fan}** Rk bk R, recov L, small sd R/ cl L, sd R to fan position (W fwd L, fwd R trn LF to fc ptr & RLOD, bk L/ lk RIF of L, bk L leave R ft extended);

**PART A MOD**

**1-2 ALEMANA OVER TURNED TO SHADOW FROM FAN POS;;**

- 123&4 1-2 **{Alemana Overtrn to Shadow From Fan}** Fwd L, recov R, sd L/ cl R, sd L leading W to trn RF; bk R, recov L leading W to trn RF under lead hnds, in pl R/L, fwd R to shadow pos (W cl R, fwd L, fwd R/ lk LIB of R, fwd R start RF swvl to fc ptr; cont RF trn under joined lead hnds XLIF of R, cont RF trn fwd R, fwd L/ lk RIB of L, fwd L trn RF to shadow);

**REPEAT MEAS 3-16 PART A**

**PART B**

**1-4 HOCKEY STICK OVERTURNED TO FACE;; HAND TO HAND; THRU SWVLS & FLICK;**

- 123&4 1-2 **{Hockey Stick Overtrn to Fc}** Fwd L, recov R, in pl L/R, L; bk R, recov L, sd R/ cl L, sd R to BFLY wall (W cl R, fwd L, fwd R/ lk LIB of R, fwd R; fwd L, fwd R trning LF to fc ptr, sd L/ cl R, sd L);
- 123&4 3-4 **{Hand to Hand}** Open to LOD rk bk L in OP, recov R to BFLY, sd L/ cl R, sd L; **{Thru Swvls & Flick}** Thru R in BFLY, bring ft tog and swvl RF to fc ptr, swvl LF bk to fc LOD, pl all wgt on L and flick R ft bk from the hip with knee bent;

**5-8 SINGLE CUBANS; AIDA; SWITCH TO LOP REVERSE; SPIRAL TO FC CHA SHAKE**  
**HNDS;**

- 1&23&4 5-6 **{Single Cubans}** In BFLY XRIF of L/ recov L, sd R, XLIF of R/ recov R, sd L;
- 123&4 **{Aida}** Fwd R, fwd L trning RF, bk R/ lk LIF of R, bk R to slght "V" pos fc RLOD leave L ft extended;
- 123&4 7-8 **{Switch to LOP Rev}** Bring trail hnds down & bk to fc ptr and rk sd L twd LOD, recov R to LOP fc RLOD, fwd L/ lk RIB of L, fwd L; **{Spiral to Fc Cha Shake Hnds}** Fwd R spiral LF, fwd L twd RLOD cont trn to fc ptr, sd R/ cl L, sd R to shake hnds fc wall;

**PART C**

**1-4 FWD BRK TO ROLLING OFF THE ARMS WITH TRIPLE CHA ENDING;;; BRK FWD**  
**CHG PLACES TO R HNDS PALM TO PALM;**

- 123&4 1-2 **{Rolling Off the Arms with Triple Cha Ending}** Rk fwd L, recov R, fwd L/ cl R trning RF to cause W to trn into your R arm, fwd L; wheel fwd R, fwd L ½ unwind the W, fwd R/ lk LIB of R, fwd R join L hnds palm to palm with L sd lead (W bk R, recov

L, fwd R trn LF/ cl L cont LF trn, bk & sd R trn 3/8 into his R arm; bk L, trn RF fwd R LOD, trning 1/2 RF over the 3 steps sd L/ XRIF of L, bk L to end palm to palm);  
 1&23&4 3-4 {**Cont**} Diag fwd cha L/R, L trn RF to join R hnds palm to palm, diag fwd cha R/L, R  
 123&4 to shake R hnds fcng LOD; {**Chg Places R Hnds Palm to Palm**} Rk fwd L, recov R start RF trn, sd cha L/R, L fc wall in R hnd to R hnd pos (W bk R, recov L start to trn LF under joined R hnds, cont to trn under R/L, R end fc COH R hnd to R hnd);

### **5-8 TRIPLE TRAVEL WITH ROLL AND CHA;; BASIC NATURAL TOP;;**

1&23&4 5-6 {**Triple Trvel with Roll & Cha**} Sd cha R/L, R trn 1/2 RF (W trn RF) to L hnds joined  
 567&8 fc COH, sd cha L/R, L trn 1/2 LF (W trn LF) to R hnds joined; Roll LF (W roll LF) 3/4 R, L to fc RLOD, fwd cha fwd R/ lk LIB of R, fwd R lead hnds joined;

123&4 7-8 {**Basic Nat Top**} Fwd L, recov R, sd & fwd L/R, L to CP trning RF; cont RF trn XRIB  
 567&8 of L, sd L cont trn, sd cha R/L, R fc wall (W bk R, recov L, fwd R/L, R to CP; sd L, XRIF of L, sd cha cha L/R, L);

### **9-12 ADVANCED HIP TWIST; FACING FAN; PEEK-A-BOO CHASE;;**

123&4 9-10 {**Adv Hip Twist**} Fwd L with RF body trn, recov R with LF body trn, XLIB of R cont  
 123&4 LF body trn/ cl R to fc wall, sd L (W swvl 1/2 RF to step bk R, recov L swvl 1/2 LF, fwd R in BJO/ cl L swvl 1/4 RF, fwd R); {**Fcing Fan**} Rk bk R, recov L trn LF, to LOD fwd R/ lk LIB of R, fwd R (W fwd L, fwd R trn LF, bk L/ lk RIF of L, bk L);

123&4 11-12 {**Peek-a-Boo Chase**} Fwd L trn 1/2 RF, recov fwd R, fwd L/ lk RIB of L, fwd L; sd R  
 567&8 look over L shoulder, recov L, in pl R/L, R (W bk R, recov L, fwd R/ lk LIB of R, fwd R; rk sd L, recov R, in pl L/R, L);

### **13-16 CONT PEEK-A-BOO LADY TRN;; ADVANCED ALEMANA TO FACE THE WALL SHAKE HND;;**

123&4 13-14 {**Fin Peek-a-Boo Lady Trn**} Sd L looking over R shoulder, recov R, in pl L/R, L; fwd  
 567&8 R trn 1/2 LF, recov fwd L, fwd R/ lk LIB of R, fwd R (W sd R, recov L, in pl R/L, R; fwd L trn 1/2 RF, fwd R cont 1/4 RF trn, sd L/ lk RIF of L, bk L trning to fc ptr & RLOD);

123&4 15-16 {**Adv Alemana to Fc Wall Shake Hnds**} Fwd L, recov R, trn 1/8 RF small sd L/R, L;  
 567&8 XRIB of L trn RF 1/8, sd L fc wall, sd R/ cl L, sd R to shake hnds fc wall (W bk R, recov L, small sd R/L, R start RF swvl; XLIF of R to trn under joined lead hnds, cont RF trn fwd R trn to fc ptr, sd L/cl R, sd L);

### **REPEAT PART C END BFLY**

### **ENDING**

### **1-4 HAND TO HAND; CRAB WALK 2., THRU, SWVL; SWVL, FLICK, SINGLE CUBANS;; RUMBA AIDA;;**

123&4 1-2 {**Hand to Hand**} Open to LOD rk bk L in OP, recov R to BFLY, sd L/ cl R, sd L;  
 5678 {**Crab Walk 2 Slow Thru Swvl**} XRIF of L, sd L slowing down with the music, step thru R in BFLY, bring ft tog and swvl RF to fc ptr;

123&4 3-4 {**Swvl Flick Single Cubans**} swvl LF bk to fc LOD, pl all wgt on L and flick R ft bk  
 1&23&4 from the hip on her word that sounds like the letter e, as music starts in BFLY XRIF of L/ recov L, sd R; XLIF of R/ recov R, sd L, {**Rumba Aida**} While she sings fwd R/ fwd L trning RF, bk R to slght "V" pos fc RLOD leave L ft extended;

### **5-6 QUICK HIP RK 4., FWD SWVL TO FC.; THRU SD & HEADS DOWN TO CUDDLE POS;**

1&2&3- 5-6 {**Qk Hip Rk 4**} Rk fwd L / recov R, fwd L/ recov R all done in a qk & qk timing to his  
 12- singing{**Fwd Swvl to Fc Thru to Cuddle Pos Heads Down**} Fwd L swvl to fc ptr & wall trail ft pointed to RLOD;; Thru R, sd L, come to a cuddle position heads together and down as music fades,-;