

Out Of Africa



Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken,
357-0041 JAPAN Phone/FAX: 042-981-9809
e-mail: kenjinobuko@gmail.com
website: <http://www16.plala.or.jp/shibata-web/>

Music: Artist: Columbia Allstars CD: Come & Dance Vol. 26 Track #1

Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only

Rhythm & Phase: Waltz IV

Sequence: **Intro A A B C Inter A B C End**

Released: September, 2012
Ver 1.1 – corrected October, 2012

Meas

INTRO

- 1-4** WAIT;; ROLL ACROSS TO OP; W TRN LF TO FC;
1-2 Wait 2 meas in LOP/DLC, lead ft free pointed sd;;
3 **{Roll Across to OP}** Sd L releasing jnd lead hnds comm LF Roll (W RF roll) bhnd W, sd & bk R cont LF roll to fc DLC, sd L joining trailing hnds end OP/DLC;
1-- 4 **{W Trn LF to Fc}** Sd R leading W trn LF, draw L to R, tch L assuming CP (W sd L comm trng LF, cont trng LF to fc M sd R, cl L) end CP/DLC;
(W 123)

PART A

- 1-8** OPEN REV TRN; HOVER CORTE; BK WHISK; THRU CHASSE TO BJO; FWD FWD/LK FWD; MANUV; SPIN TRN; BOX FIN;
1 **{Open Rev Trn}** CP/DLC fwd L comm trng LF, cont trng LF sd R twd LOD, cont trng LF bk L ptr outside (W bk R comm trng LF, cont trng LF sd L twd LOD, cont trng LF fwd R outside ptr) end BJO/RL0D;
2 **{Hover Corte}** Bk R comm trng LF, cont trng LF sd L hovering, cont trng LF rec R (W fwd L comm trng LF, cont trng LF sd R hovering, cont trng LF rec L) end BJO/DLW;
3 **{Bk Whisk}** Bk L ptr outside, slightly trng RF sd R twd RLOD, leading W trn RF XLIB (W fwd R outside ptr, slightly trng RF sd L twd RLOD, trng RF XLIB) end SCP/LOD;
12&3 4 **{Thru Chasse to Bjo}** Thru R, sd & fwd L leading W trn LF/cl R, sd & fwd L (W thru L, slightly trng LF to fc M sd & bk R/cl L, sd & bk R) end BJO/DLW;
12&3 5 **{Fwd Fwd/Lk Fwd}** Fwd R outside ptr, sd & fwd L/XRIB, sd & fwd L end BJO/DLW;
6 **{Manuv}** Fwd R outside ptr comm trng RF, fwd & sd L cont trng RF, cl R end CP/RL0D;
7 **{Spin Trn}** Bk L comm trng RF, cont trng RF fwd R twd LOD, cont slightly trng RF sd & bk L twd DRC end CP/DLW;
8 **{Box Fin}** Bk R comm trng LF, cont trng LF sd L twd DRC, cl R end CP/DLC;

PART B

- 1-8** TELEMARK TO SCP; IN & OUT RUNS;; WING TO SCAR; TELEMARK TO BJO; FWD FWD/LK FWD; MANUV; HESITATION CHG;
1 **{Telemark to SCP}** CP/DLC fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF sd & fwd L (W bk R comm trng LF, cont trng LF on R-heel cl L, cont slightly trng LF sd & fwd R) end SCP/DLW;
2-3 **{In & Out Runs}** Thru R comm trng RF, cont trng RF sd & bk L, bk R w/ R-sd lead (W thru L, fwd R btwn M's ft, fwd L w/ L-sd lead) end BJO/RL0D; Bk L comm trng RF, cont trng RF fwd R btwn W's ft, sd & fwd L (W fwd R outside ptr comm trng RF, cont trng RF sd & bk L, cont trng RF sd & fwd R) end SCP/DLC;
1-- 4 **{Wing to Scar}** Thru R, leading W walk around swivel LF on R, cont swiveling LF on R draw L to R (W thru L comm curving LF around M, fwd R cont curving LF, cont curving LF fwd L) end SCAR/DLC;
(W 123)
5 **{Telemark to Bjo}** Fwd L outside ptr comm trng LF, cont trng LF fwd & sd R around W, cont trng LF sd & fwd L (W bk R comm trng LF, cont trng LF on R-heel cl L, cont trng LF on ball sd & bk R) end BJO/DLW;
12&3 6 **{Fwd Fwd/Lk Fwd}** Fwd R outside ptr, sd & fwd L/XRIB, sd & fwd L end BJO/DLW;
7 **{Manuv}** Fwd R outside ptr comm trng RF, cont trng RF sd & fwd L, cl R end CP/RL0D;
12- 8 **{Hesitation Chg}** Bk L comm trng RF, cont trng RF on L-heel to fc DLC small sd R, draw L to R end CP/DLC;

PART C

- 1-8** **2 LF TRNS;; FWD WALTZ; MANUV; IMPETUS TO SCP; WEAVE 6 TO SCP;; CHAIR & SLIP;**
- 1-2 **{2 LF Trns}** CP/DLC fwd L comm trng LF, cont trng LF sd & fwd R, cont trng LF to fc RLOD cl L end CP/RLOD; Bk R comm trng LF, cont trng LF sd & bk L, cont trng LF to fc DLW cl R end CP/DLW;
- 3 **{Fwd Waltz}** Fwd L, sd & fwd R, cl L end CP/DLW;
- 4 **{Manuv}** Fwd R comm trng RF, cont trng RF fwd & sd L, cont trng RF to fc RLOD cl R end CP/RLOD;
- 5 **{Impetus to SCP}** Bk L comm trng RF, cont trng RF on L-heel cl R, cont trng RF sd & fwd L (W fwd R comm trng RF, cont trng RF sd & fwd L around M brushing R to L, sd & fwd R) end SCP/DLC;
- 6-7 **{Weave 6 to SCP}** Fwd R, fwd L comm trng LF, cont trng LF sd & bk R (W fwd L comm trng LF, cont trng LF sd & bk R, cont trng LF sd & fwd L); Bk L ptr outside, bk R comm trng LF, sd & fwd L (W fwd R outside ptr, fwd L cont trng LF, sd & fwd R) end SCP/DLW;
- 8 **{Chair & Slip}** Check thru R flexing knees, rec L, swiveling LF on L slip R bhnd L under body (W check thru L flexing knees, rec R, swiveling LF on R fwd L) end CP/DLC;

INTERLUDE

- 1-4** **DIAMOND TRN;;;:**
- 1-4 **{Diamond Trn}** CP/DLC fwd L comm trng LF, cont trng LF sd R, XLIB ptr outside end BJO/DRC; Bk R comm trng LF, cont trng LF sd L, XRIF outside ptr end BJO/DRW; Fwd L comm trng LF, cont trng LF sd R, XLIB ptr outside end BJO/DLW; Bk R comm trng LF, cont trng LF sd L, XRIF outside ptr end BJO/DLC;

END

- 1-6** **HALF DIAMOND TRN;; IMPETUS TO SCP; THRU CHASSE TO BFLY-BJO; CHECK REC SD TO BFLY-SCAR; CHECK W DEVELOPE & EXTEND SWAY;**
- 1-2 **{Half Diamond Trn}** CP/DLC fwd L comm trng LF, cont trng LF sd R, XLIB ptr outside end BJO/DRC; Bk R comm trng LF, cont trng LF sd L, XRIF outside ptr w/ checking motion end BJO/DRW;
- 3 **{Impetus to SCP}** Bk L comm trng RF, cont trng RF on L-heel cl R, cont trng RF sd & fwd L (W fwd R outside ptr comm trng RF, cont trng RF sd & fwd L around M brushing R to L, sd & fwd R) end SCP/LOD;
- 12&3 4 **{Thru Chasse to Bfly-Bjo}** Thru R, sd & fwd L/cl R, sd & fwd L joining both hnds assuming BFLY-BJO/DLW;
- 5 **{Check Rec Sd to Bfly-Scar}** (Music retards) Fwd R outside ptr checking, rec L, slightly trng RF sd R end BFLY-SCAR/DRW;
- 1-- 6 **{Check W Develope & Extend Sway}** Fwd L outside ptr twd DRW checking, comm swaying to L leading W develope, extend sway to L looking at ptr as music fades out (W bk R ptr outside, lift L-knee along R-leg comm swaying to R, extend L-toe fwd cont swaying to R looking R);