

## PRECIOUS DREAMS V

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Music: "Dreams Are More Precious", Enya, "And Winter Came" CD, Trk 6 or Itunes.com

Seq: Intro, A, Brg, A, Brg, B, A, Inter, Brg, B, Inter, A, End Time: 4:17 Release 6/12

Rhythm & Phase: Waltz, Phase 5 Difficulty Level: Average Ver. 1.1 Re-Phase from 4+2 to 5



### INTRO

#### **1-4 LOP DLW WAIT 2:-: TOG TCH CP: SD TCH:**

1-4 In LOP Fcg DLW wait 2;; Step tog L, tch R blind CP, -; sd R trng fce LOD, tch L, -;

### PART A

#### **1-4 4 VIENNESE TURNS:-:--:**

1-2 [Viennese Turns] CP fwd L trng LF, cont trn sd R twd COH fce RLOD, XLIF (*W cls R*); bk R cont trng LF, bk L twd LOD cont trng LF, cls R to fce CP LOD (*W XLIF*);

3-4 [Viennese Turns] CP fwd L trng LF, cont trn sd R twd COH fce RLOD, XLIF (*W cls R*); bk R cont trng LF, bk L twd LOD cont trng LF, cls R to fce CP LOD (*W XLIF*);

#### **5-8 FWD WALTZ; MANEUVER; SPINTRN OVERTRN; BK CHASSE BJO:**

5 [Fwd Waltz] Fwd L, sd and fwd R, cls L;

6 [Maneuver] Fwd R btwn W's feet, sd L twd Wall, cls R (*W bk L, sd R, cls L*);

7 [Overspin Turn] Bk L comm RF pivot, cont trng fwd R between W's feet rotating RF to end DRW, bk L twd DLC;

8 [Bk Chasse BJO] Bk R, trng LF sd L twd DLW/cls R, sd L to end BJO DLW;

#### **9-12 MANEUVER; OPEN IMPETUS; WEAVE BJO:-:**

9 [Maneuver] Fwd R btwn W's feet, sd L twd Wall, cls R (*W bk L, sd R, cls L*);

10 [Open Impetus] Bk L comm RF trn, cls R heel cont trng, fwd L to SCP DLC (*W fwd R, sd L across M toe turn, fwd R*);

11-12 [Weave BJO] Fwd R, fwd L trng LF to CP, sd bk R to end BJO fcg DRC; Bk L, sd bk R trng LF, sd fwd L to BJO DLW;

#### **13-16 CHK & DEVELOPE DLW; OUTSIDE SWVL; NATURAL HOVER CROSS:-:**

13 1-- [Chk & Develope] Fwd R checking and holding frame (*W bk L, raise R leg from knee and extend ft twd DRC, -*);

14 [Outside Swivel] Bk L trng slightly RF lead W to step fwd and turn RF, -, - (*W fwd R, swivel RF bring L ft through twd LOD, -*);

15 [Nat Hover Cross] Fwd R twd DLW, sd L twd Wall trng RF, cont trng sd R to SCAR DLC;

16 1&23 Check fwd L outside ptnr/rec R, sd fwd L, fwd R to BJO DLC (*W bk R /rec fwd L, sd bk R, bk L*);

### BRIDGE

#### **1 DOUBLE REVERSE SPIN CP LOD:**

1 (12&3) [Dble Rev] Blind CP DLC fwd L trng LF, sd R trng 3/8, spin LF ½ on R tch L (*W bk R trng LF, heel trn on L trng ½ LF/sd and bk R cont trng, XLIF*) CP LOD;

### PART B

#### **1-4 OPEN TELEMARK; IN & OUT RUNS:-: SLOW SIDE LOCK:**

1 [Op Telemark] Fwd L trng LF, sd and fwd R cont trng, fwd L to SCP (*W bk R, cls L heel turn, fwd R*);

2-3 [In & Out Runs] Thru R twd DLW, sd L twd Wall, bk R with right side lead to BJO (*W fwd L, fwd R btwn M's feet, fwd L to BJO*); bk L, trng RF sd fwd R btwn W's feet momentary CP, fwd L to SCP DLC (*W fwd R, sd and fwd arnd M toe turn, fwd R to SCP*);

4 [Slow Side Lock] Thru R twd DLC, sd fwd L blind CP rotate upper body LF, cont trng XRIB to CD DLC;

#### **5-8 DBLE REVERSE SPIN DLW; HOVER TELEMARK; OPEN NATURAL; BK PASS CHG:**

5 (12&3) [Dble Rev] Blind CP DLC fwd L trng LF, sd R trng 3/8, spin LF ½ on R tch L (*W bk R trng LF, heel trn on L trng ½ LF/sd and bk R cont trng, XLIF*) CP DLW;

6 [Hover Telemark] Fwd L, sd fwd R trng RF rising, fwd L to SCP DLW;

7 [Open Natural] Thru R twd DLW, sd L twd Wall, bk R right side lead to BJO (*W fwd L, fwd R btwn M's feet, fwd L to BJO*);

8 [Bk Pass Change] BJO DRW bk L, bk R with right side lead, bk L;

**9-12 BK CHASSE BJO; MANEUVER; SPINTURN OVERTURN; BOX FINISH DLW;**

- 9 12&3 Bk R, sd bk L trng LF/cfs R, sd fwd L to BJO DLW;  
10 [Maneuver] Fwd R outside ptrn, sd L twd Wall, cls R CP RLOD (*W bk L, sd R, cls L*);  
11 [Spinturn Overturn] Bk L commence trng RF, sd fwd R btwn W's feet toe spin to DRW, bk L;  
12 [Box Finish] Bk R, sd L trn ¼ LF, cls R to CP DLW;

**13-16 WHISK; LEFT WHISK; SYNC UNWIND LOD; CONTRA CHK REC TCH;**

- 13 [Whisk] Fwd L, sd and fwd R rising, XLIB trng to SCP DLC;  
14 [Left Whisk] Thru R twd DLC, sd L, XRIB to RSCP;  
15 --- (1&23) [Unwind] With weight on R M unwind RF, -, - (*W fwd R/fwd L, fwd R, fwd L to CP LOD*)  
16 12- [Contra Chk Rec Tch] Lower on R step fwd L btwn W's feet with right side lead look over W's head, rec R to CP, tch L (*W bk R well under body and head well left, rec fwd L to CP, tch R*);

**INTER**

**1-4 OPEN TELMARK; PROMENADE SWAY; OVERSWAY; SLOW RISE & SLIP;**

- 1 [Op Telemark] Fwd L trng LF, sd and fwd R cont trng, fwd L to SCP (*W bk R, cls L heel turn, fwd R*);  
2 12- [Promenade Sway] Thru R, sd fwd L rise through body SCP looking over lead hands, soften L knee keep heads in SCP;  
3 --- [Oversway] Soften L knee weight on L slowly lower while rotating upper body LF keeping hips twd W, left side stretch extend R twd RLOD look at ptrn,- (*W lower on R, extend L twd LOD head well back in CP,-*);  
4 --3 [Rise & Slip] With weight on L slow rise to CP DLW, -, trng LF slip R bhnd L CP DLC;

**END**

**1-4 OPEN REV TURN; OUTSIDE CHECK; OUTSIDE SWIVEL; SLOW SD LOCK CP RLOD;**

- 1 [Op Rev] Fwd L trng LF, sd R twd LOD, bk L to BJO DRC;  
2 [Outside Chk] Bk R, sd fwd L twd DRW, fwd R checking to BJO DRW;  
3 1-- [Outside Swivel] Bk L trng slightly RF lead W to step fwd and turn RF, -, - (*W fwd R, swivel RF bring L ft through twd LOD, -*);  
4 [Slow Side Lock] Fwd R, sd L twd RLOD trng LF to CP DRW, cont upper body rotation lk RIB;

**5-8 REPEAT MEAS 1-4 TO CP LOD:-:-:-;**

**9-12 OPEN TELEMARK; SCP CHASSE; THRU TO PROM SWAY; OVERSWAY;**

- 9 [Op Telemark] Fwd L trng LF, sd and fwd R cont trng, fwd L to SCP (*W bk R, cls L heel turn, fwd R*);  
10 12&3 [SCP Chasse] Thru R, sd L/cfs R, sd L SCP (*W thru L, sd R/cfs L, sd R*);  
11 12- [Promenade Sway] Thru R, sd fwd L rise through body SCP looking over lead hands, soften L knee keep heads in SCP;  
12 --- [Oversway] Soften L knee weight on L slowly lower while rotating upper body LF keeping hips twd W, left side stretch extend R twd RLOD look at ptrn,- (*W lower on R, extend L twd LOD head well back in CP,-*);