

Sahara



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Music : Prandi Sound – “Dance Super Stars” Vol. 5 - Track #2

Footwork : Lady opposite (except as noted) **Rhythm**: Waltz **Speed**: (+2%) 29 MPM

Phase : V+2+3 (Throwaway Oversway, Tumble), (Natural Fallaway, Running Feather w/Pivot, Standing Spin)

Timing : Standard (except as noted)

Released: Oct. 24, 2014

Sequence : Intro, A, B, C, A, END

Edited: Oct. 29, 2014

INTRO

1 - 4 WAIT BFLY (DRW) ; FWD SCAR & SHAPE ; REC TO THROWAWY OVERSWAY ; ;

- 1 123 Wait for wind to stop + 1 meas. - in Bfly-Scar, M fcg DRW – M’s L & W’s R ft free ;
2 456 Fwd L outside partner in SCAR, shape twd LOD [raise R & lower L hand], - (Bk R, as take weight to foot extend & shape to your right [twd LOD], -) ;
3 - 4 123 456 Rec R, sd & bk L twd DLC, lower into L, R ft remains bk w/toe pointed while shaping to ptr to develop the oversway; -, -, -, (Rec L, fwd R between partner’s feet, swvl LF on ball of R as lower into R; as press L toe bk shape to L & looking twd L toe, -, -) ;

A SEQ

1 - 4 LADY HVR SCP (DLW) ; NAT FALLAWAY - SLIP PVT & BK ; ; W/TUMBLE (DRC) ;

- 1 -23 (123) Trng upper bdy RF lead ptr to step fwd twd your R sd, rec to R, sd & fwd L SCP DLW (Swivel RF on R as stp fwd L twd ptr’s R sd, brsh R to L trng RF, sd & fwd R SCP) ;
2 - 3 123 456 Thru R trng RF, fwd L trng RF w/rise fc DRW, bk R SCP w/R sd lead; XLIB in Fallaway, **bk R w/rise trn’g 1/8 LF, bk L CP** (Thru L trng RF, fwd R between ptr’s feet trng RF w/rise to fc DRW, bk L SCP w/L sd leading; XRIB in Fallaway, **trn’g LF Slip L fwd to CP, fwd R**) ;
4 1&23 Bk R trng LF/sd L, XRIF CBJO as collect ptr nearly to CP w/rise trn’g nearly 3/8 LF, ck fwd L w/small step DRC (Fwd L trng LF/sd R, XLIB CBJO w/rise trn’g nearly 3/8 LF, as ck bk R w/small step fcg twd DLW) ;

5 - 8 BK TO HINGE ; PVT TO FALLAWAY RONDE (HND-SHK) ; ; LADY OK SWIVEL W/ ARM SWEEP ;

- 5 123 Bk R, sd L, shape twd DLW & ptr (Fwd L, sd R, XLIB – lower late for exit) ;
6 - 7 -56 (456) Hold on L as lead ptr fwd to CP, pivot RF on R, cont. pvt on L to fc DLC; Sd & fwd R trng upper body RF as lead ptr to Ronde RF, bk L Fallaway, bk R hand-shake fcg DLC (Fwd R trng to CP, sd & bk L small stp pivoting RF, cont. pvt fwd on R; Bk L w/RF Ronde, bk R Fallaway, sd & fwd L trng LF to hand-shake twd RLOD) ;
8 4 - - (4&--)) Cl L, hold as ptr comp her turn, hold (Thru R/qkly swvl RF to fc DLC [Hip Twist action] as, sweep L arm over head to end across upper body) ;

9 - 12 THRU SIDE LOCK ; OPN REV ; BK 3 SCAR (DRW) ; FWD-PT SWVL BJO (DLC) ;

- 9 123 Thru R, sd & fwd L CP, XRIB DLC (Thru L trng LF, sd & bk R CP, XLIF) ;
10 456 Fwd L DLC trng LF, sd R, XLIB CBJO bk’g LOD (Bk R trng LF, sd L, XRIF CBJO) ;
11 123 Bk R, L curving LF brief CP, ck bk R SCAR fcg DRW (Fwd L, R, ck fwd L SCAR) ;
12 456 Fwd L w/LF swvl as pt R sd & bk w/sway twd RLOD, -, cont LF swvl to BJO DLC (Bk R w/LF swvl as pt L sd & fwd w/sway twd RLOD, -, cont LF swvl BJO fcg DRW) ;

13 -16 LINK SCP ; OK OPEN TELE (DLW) ; WHIPLASH ; SLO SWAY CHG CBJO ;

- 13 1-3 Thru R w/rise, -,sd & fwd L SCP DLC (Bk L w/rise trng RF, -, sd & fwd R) ;
14 4&56 Thru R/fwd L, fwd & sd R trng LF, sd & fwd L twd DLW (Thru L w/qk LF swivel/bk R, toe trn/chg L, sd & fwd R) ;
15-16 12- 45- Thru R, swvl RF as pt L twd DLW, -, Slow change sway to R, as lead ptr to CBJO, - (Thru L, qkly swvl LF as pt R twd DLW, -, Slow change sway to L, as swvl LF, -) ;

B SEQ**1 - 4 BK CK REC SCP ; RIPPLE CHASSE ; RUN'G FTNR W/PVT ; RONDE-FALLAWAY BJO ;**

- 1 123 Ck bk L CBJO, rec R, sd & fwd L SCP DLW (Ck fwd R in CBJO, rec L trng RF, sd & fwd R SCP) ;
- 2 45&6 Thru R, stretch L sd as look twd RLOD, sd & fwd L/cl R to L, remove sway as stp sd & fwd L still in SCP LOD (Thru L, stretch R sd to look twd RLOD, sd & fwd R/cl L to R, remove sway as stp sd & fwd L still in SCP LOD) ;
- 3 1&23 Thru R/sd & fwd L, fwd R trng RF, bk L pivoting RF to fc twd LOD (Thru L/sd R, bk, fwd R btwn ptr's feet pvt'g RF) ;
- 4 456 (&456) Sd & fwd R w/R sd lead btwn ptr's feet – trng upper body RF as lead ptr to Ronde RF retain L ft bk, rec L brief Fallaway, bk R as ptr trns to BJO (Bk L small step/lwr into L to begin CW Ronde with R, XRIB to brief Fallaway, sd & fwd L BJO twd RLOD) ;

5 – 8 BK CK REC SCP ; RIPPLE CHASSE ; RUN'G FTNR W/PVT ; RONDE-FALLAWAY BJO ;

Repeat B Seq. Meas. 1 thru 4

C SEQ**1 – 4 BK CK REC SCP ; OPN NATRL ; OUTSIDE SPIN ; RIGHT TRNG LOCK W/PIVOT ;**

- 1 123 Ck bk L CBJO, rec R, sd & fwd L SCP DLW (Ck fwd R in CBJO, rec L trng RF, sd & fwd R) SCP DLW ;
- 2 456 Fwd R comm. RF trn, sd L cont trn, sd & bk R CBJO LOD (Fwd L, fwd R btwn M's feet, sd & fwd L CBJO) ;
- 3 123 Bk L w/RF bdy trn as lead ptr to pass otsd, cont trn as stp fwd R otsd ptr heel-to-ball pivot w/rise trng RF, bk L (Fwd R otsd ptr trng RF heel-to-ball pivot, as cl L to R cont trn, fwd R) CP DLC ;
- 4 4&56 Sd & bk R trng RF/XLIF, cont trn sd & fwd R btwn W's feet pvt'g RF, bk L LOD (Fwd L trng RF/XRIB, sd & bk L pvt'g RF, fwd R) CBJO LOD ;

5 – 8 R TRNG LOCK SCP (DLC) ; FEATHER ; TELE (DLW) ; RUN'G OPN NATRL ;

- 5 1&23 Bk R trng RF/XLIF, cont trn sd & fwd R btwn ptr's feet, sd & fwd L (Fwd L trng RF/XRIB, sd & fwd L trng RF, sd & fwd R) SCP DLC ;
- 6 456 Fwd R, sd & fwd L, XRIF (Fwd L, fwd & sd R trng LF, XLIB) CBJO DLC ;
- 7 123 Fwd L, fwd & sd R trng LF, sd & fwd L SCP DLW (Bk R, heel trn/chg L, sd & fwd R);
- 8 4&56 Thru R/sd & bk L, sd, & bk R, bk L CBJO twd LOD (Thru L/fwd R, sd & fwd L, fwd R CBJO) ;

9 – 12 HOVER CORTE ; BK CHASSE REV ; SLOW CONTRA CK ; REC HIGH LINE & SLIP ;

- 9 123 Bk R trng LF, sd & fwd L w/rise, rec R w/R sd leading (Fwd L trng LF, sd & fwd R w/rise, rec L w/L sd leading) ;
- 10 456 Bk L trng RF, sd R/cl L, sd R fcg twd DRW (Fwd R trng RF, sd L/cl R, sd L) ;
- 11 1-- Lower into R as slide L fwd to check w/R sd leading in CBMP, -, - (Lower into L as press R toe bk to check w/L sd leading in CBMP looking to L, -, -) ;
- 12 456 Rec R, sd & bk L w/rise to Hi-Line, trng LF slip R bk CP DLC (Rec L, sd & fwd R w/rise to Hi-Line, trng LF slip L fwd CP) ;

13-16 STRT TELESPIN END W/DBL REV ; ; TRN L & CHASSE R ; BK TRN'G WHISK (DLC) ;

- 13-14 123& 45- (45&6) Fwd L, fwd & sd R trng LF, sd & bk L twd LOD - part wgt/delay wgt chg until ptr folds in front ; fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R cont body trn as ptr moves to SCAR (Bk R, heel trn/chg L, sd & fwd R/thru L qkly trng to CP ; bk R, heel trn cl L/fwd & sd R trng LF, cont trng XLIF to SCAR) DLW ;
- 15 12&3 Fwd L trng LF, sd R twd DLW/cl L, sd R (Bk R trng LF, sd L twd DLW/cl R, sd L) ;
- 16 456 Bk L trng RF, cont trn sd R, XLIB fcg DLC (Fwd R trng RF, cont trn sd L, XRIB) ;

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17-19 RUNNING OPEN NATURAL; BACK TO THROWAWY OVERSWAY ; ;

- 17 1&23 Thru R/sd & bk L, sd & bk R, bk L CBJO twd DLC (Thru L/fwd R, fwd L, fwd R CBJO) ;
- 18-19 123 456 Bk R, sd L, lwr into L as swvl LF twd LOD, R ft remains bk w/toe ptd while slowly shaping to ptr to develop the oversway, , (Fwd L, fwd R, swvl LF on ball of R as lwr into R, pressing L toe bk while slowly shaping to L & looking twd L toe) ;

A SEQ

1 - 4 LADY HVR SCP (DLW) ; NAT FALLAWAY - SLIP PVT & BK ; ; W/TUMBLE (DRC) ;

5 - 8 BK TO HINGE ; PVT TO FALLAWAY RONDE (HND-SHK) ; ; LADY OK SWIVEL W/ ARM SWEEP ;

9 - 12 THRU SIDE LOCK ; OPN REV ; BK 3 SCAR (DRW) ; FWD-PT SWVL BJO (DLC) ;

13 -16 LINK SCP ; QK OPEN TELE (DLW) ; WHIPLASH ; SLO SWAY CHG CBJO ;

END

1 - 4 STANDING SPIN ; ; BACK HOVER ; FEATHER (DLC) ;

- 1 - 2 12&3&4&5&6 While on ball of R trn upper bdy RF to lead ptr to step fwd, inplc L/fwd R trng RF, (12&3&4&5&6) cont trn L/R, L/R, L, R fcg twd LOD (Fwd R trng RF, cont trn L/R, L/R, L/R, L/R, L) ;
- 3 123 Bk L, sd & bk R w/rise, sd & fwd L (Fwd R, fwd & sd L w/rise trng RF, sd & fwd R) ;
- 4 456 Fwd R, sd & fwd L, XRIF (Fwd L, fwd & sd R trng LF, XLIB) CBJO DLC ;

5 - 9 OPEN TELE (DLW) ; RUN'G OPEN NATRL ; HOVER CORTE ; LADY SPIN CL SD ; SHADOW FENCE LINE & EXTEND ;

- 5 123 Fwd L, fwd & sd R trng LF, sd & fwd L SCP DLW (Bk R, heel trn/chg L, sd & fwd R) ;
- 6 4&56 Thru R/sd & bk L, sd & bk R, bk L CBJO twd LOD (Thru L/fwd R, fwd L, fwd R CBJO) ;
- 7 123 Bk R trng LF, sd & fwd L w/rise, rec R w/R sd lead bkg twd RLOD (Fwd L trng LF, sd & fwd R w/rise, rec L w/L sd leading) ;
- 8 456 Bk L trng RF, sd R, draw L to R fcg twd DRW (Fwd R trng RF, sd L, draw R to L) ;
- 9 1-- Lower into R as slide L fwd to check w/R sd leading in CBMP, -, - (Lower into L as press R toe bk to check w/L sd leading in CBMP looking to L, -, -) ;

Note: *Music retards from meas. 7 thru end . . . use care not to rush the side step of meas. 8 . . . to allow for continuous flowing entry into the Fencing Line.*