

## SAY YOU'LL LOVE ME

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Release Date: August, 2010 v1.1

Rhythm: Rumba

Phase: 6

Footwork: Opposite except where W's noted by ( ), timing in margin represents weight changes  
Measures shown as SQQ timing may be optionally danced as QQS if preferred.

Music: "Un-Break My Heart"

Artist: Toni Braxton

(music available online at iTunes Music Store, AmazonMP3, Walmart Music, etc.)

(music cut with fade at 3:30, before slowing; contact choreographers for questions)

Sequence: INTRO-A-B-A-Bmod-C-END

Speed: 40 rpm

### INTRO

#### 1-4 (SHADOW POS, FCG WALL, M's HNDS ON W's HIPS, R FEET FREE) WAIT; 2 SLOW HIP RKS; CUCARACHA M TCH; OUT TO FCG FAN;

- 1 {wait} wait 1 meas;  
SS 2 {2 slow hip rks} rk sd R (rk sd R), -, rk sd L (rk sd L), -;  
QQ-- (QQS) 3 {cucaracha M tch} rk sd R (rk sd R), rec L (rec L), tch R to L (cl R to L), -;  
4 {out to fcg fan} rk bk R, rec L swivel 1/4 LF, fwd R toward LOD jn ld hnds (swivel 1/4 LF fwd L  
LOD, fwd R trng 1/2 LF to fc RLOD, bk L leave R ft extended toward RLOD), -;

#### 5-9 FWD BASIC w/ CORTE; SLOW RK 2; CARESS & SLOW REC; OP BRK to BFLY LUNGE POINT RLOD; SLOW RISE;

- 5 {fwd basic w/corte} rk fwd L, rec R blend to CP, corte bk L bringing jnd ld hnds to M's L hip, -;  
SS 6 {slow rk 2} rk fwd R, -, rk bk L, -;  
--S 7 {caress & slow rec} -, - (W caress M's R cheek w/ L hnd), rk fwd R, tch L to R;  
8 {op brk to BFLY lunge pt RLOD} rk apt L, rec R, fwd & sd L trng 1/4 RF jn both hnds to BFLY  
WALL bending L knee pointing R leg toward RLOD (fwd R trng 1/4 RF to fc ptr in BFLY bending R  
knee pointing L leg toward RLOD), -;  
---- 9 {slow rise} rise over full measure by straightening L knee drawing R leg in toward L & blending to CP  
WALL;

### PART A

#### 1-4 CUCARACHA; LATIN WHISK TO SCP; AIDA; 3 HIP RKS TO FC;

- 1 {cucaracha} rk sd R, rec L, cl R to L, -;  
2 {Latin wsk to SCP} XLIB of R to SCP, rec R, sd & fwd L SCP LOD, -;  
3 {Aida} thru R, fwd L trn RF, bk R to AIDA LINE, -;  
4 {3 hip rks to fc} rk fwd L, rk bk R, fwd L trn LF to fc ptr BFLY WALL point rt toe to sd, -;

#### 5-8 FENCE LINE IN 4; SPOT TRN; 1/2 BASIC TO BFLY; TWO SLOW SD RKS;

- QQQQ 5 {fence line in 4} ck thru R LOD, rec L, rk sd R, rec L;  
6 {spot trn} thru R LOD trn 1/2 LF, rec L trn 1/4 LF to fc ptr WALL, sd R join ld hnds, -;  
7 {1/2 basic to BFLY; 2 slow sd rks} fwd L, rec R, sm sd & bk L to BFLY, -;  
SS 8 rk sd R, -, rk sd L, bring jnd ld hnds up palm to palm release trlg hnds;

**9-13 INTO 3 ALEMANAS;;; ROPE SPIN; END w/ 2 SLOWS;**

- 9-11 *{finto 3 alemanas to rope spin}* rk bk R lead ptr RF underarm trn, rec fwd L, cl R lead ptr RF swvl on L, - (fwd L ptr's L sd RF underarm trn 1/2, fwd R trn RF, fwd L COH ptr's R sd swvl 1/4 RF to fc LOD, -); sd & fwd L, rec R, cl L, - (fwd R DLW spiral LF, fwd L WALL trn 1/2 LF, fwd R COH); rk bk R lead ptr RF underarm trn, rec fwd L, cl R, lead ptr to spiral (fwd L ptr's L sd RF underarm trn 1/2, fwd R trn RF, fwd L COH ptr's R sd, spiral RF under jnd ld arms);
- 12-13 *{finish rope spin; end w/ 2 slows}* rk sd L, rec R, cl L to fc WALL, (fwd R around M, fwd L, fwd R swvl 1/4 RF to fc WALL) -;
- SS rk sd R, -, rk sd L (fwd L trn 1/4 RF to RLOD, -, fwd R trn 1/4 RF to fc ptr) blend to CP WALL, -;

**14-16 CONTINUOUS NAT TOP 6 (W SWVL);; SQQ M RKS (W SWIVELS);**

- 14-15 *{cont nat top 6 (W swvl)}* RF cir rotation XRIB, sd L, XRIB, (RF cir rotation sd L, XRIF, sd L) to CP COH, -; cont RF cir rotation sd L raising jnd ld hnds to lead W spiral, XRIB, sd L to CP WALL, lead ptr to swvl (fwd R spiral LF to fc M, RF cir rotation sd L, XRIF, swvl RF to DLC);
- SQQ 16 *{M rks (W swivels)}* rk sd R rotate body LF to lead W swivel LF, -, rk sd L rotate body RF to lead W swivel RF, rk sd R rotate body LF to lead W swivel LF (XLIF swvl LF, -, XRIF swvl RF, XLIF swvl LF);

**PART B**

**1-4 SLOW CURL; TO A FAN; ALEMANA; TO SHAKE HND;**

- S-- 1 *{slow curl}* raise ld hnds ld W to trn LF under jnd hnds sm sd L (fwd R spiral action 5/8 LF full measure fc LOD);
- 2 *{fan}* rk bk R, rec L, sd R fc WALL (fwd L LOD, fwd R trng 1/2 LF to fc RLOD, bk L leave R ft extended toward RLOD), -;
- 3-4 *{alemana to shake hnds}* rk fwd L, rec R, cl L lift jnd ld hnds palm to palm (cl R, fwd L, fwd R trn RF to fc ptr); rk bk R lead ptr RF underarm trn, rec fwd L, sm fwd R shake hnds (fwd L ptr's L sd RF underarm trn 1/2, fwd R trn RF, fwd L ptr's R sd), -;

**5-8 CIRCULAR WK 3 (W SPIRAL); CIRCULAR WK 3; 2 HND NAT OPENING OUT (W SPIRAL); SQQ HOCKEY STICK ENDING TO WALL;**

- 5 *{circular wk 3 (W spiral)}* circle RF fwd L, R, L to fc COH, raise jnd R hnds & lead W to spiral under jnd R hnds (circle RF fwd R, L, R, spiral LF);
- 6 *{circular wk 3}* in RH star pos circle RF fwd L, R, L to fc WALL (circle RF fwd R, L, R to end in front of M fcg RLOD), -;
- 7 *{2 hnd nat op out (W spiral)}* raise jnd R hnds join L hnds low fwd L WALL, rec bk R loop jnd R hnds over ptr's head & release, cl L, lead W to spiral w/ jnd L hnds & release (swvl 3/4 RF on L join L hnds low bk R toward COH, rec fwd L releasing jnd R hnds, fwd R toward DLW, spiral LF to fc WALL releasing jnd L hnds);
- SQQ 8 *{hockey stick ending}* rk bk R, -, rec L, fwd R to fc ptr WALL (fwd L WALL, -, fwd R trn 1/2 LF to fc ptr, bk L);

**9-12 RAISE ARMS; BEGIN CHASE M FULL TRN; SLOW RK BK & REC; SQQ OUT TO FAN;**

- 9 *{raise arms}* hold & raise both arms slowly out to sd;
- 10 *{begin chase M full trn}* fwd L trng 1/2 RF to COH, rec R trng 1/2 RF to WALL, cl L to R (bk R, rec L, fwd R) to BFLY, -;
- SS 11 *{slow rk bk & rec}* rk bk R toward COH, -, rec L, -;
- SQQ 12 *{out to fan}* rk bk R, -, rec L, sd & fwd R (rk fwd L, -, trng LF sd & bk R toward LOD, bk L) to FAN POS WALL;

**13-16 STEP TOG; M's SLOW HEAD LOOP; M ROLL (W FWD 3) TO BFLY R LUNGE;  
REC & SLOW RISE;**

- S-- 13 *{step tog}* sd L toward ptr (fwd R toward ptr), -, -, -;  
---- 14 *{M's slow head loop}* over full measure raise jnd ld hnds w/ M's palm up & M's L elbow bent & pointed toward WALL then take jnd hnds over M's head and slowly lower them to rest on M's R shoulder while W places her L hnd on M's L ribcage & M leaves R hnd down at R sd;

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OPTION FOR MEAS 13-14:

- SS 13 *{slow rk tog & apt}* rk sd L toward ptr (fwd R toward ptr), -, rec sd R (rec L), -;  
S-- 14 *{step tog w/ M's slow head loop}* sd L toward ptr (fwd R toward ptr), -, raise jnd ld hnds w/ M's palm up & M's L elbow bent & pointed toward WALL then take jnd hnds over M's head and slowly lower them to rest on M's R shoulder while W places her L hnd on M's L ribcage & M leaves R hnd down at R sd, -;  
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15 *{M roll (W fwd 3) to BFLY R lunge}* releasing hnds sd R toward RLOD trng RF to fc COH, cl L to R trng RF to fc ptr WALL, blend to BFLY sd R bending R knee to R LUNGE pos (fwd L, fwd R toward RLOD trn RF to fc ptr COH, blend to BFLY sd L bending L knee), -;  
S-- 16 *{rec & slow rise}* rk L to BFLY L lunge pos, rise over remainder of measure by straightening L knee drawing R leg in toward L & blending to CP WALL;

**repeat PART A**

**1-16 CUCARACHA; LATIN WHISK TO SCP; AIDA; 3 HIP RKS TO FC; FENCE  
LINE IN 4; SPOT TRN; 1/2 BASIC TO BFLY; 2 SLOW SD RKS; INTO 3  
ALEMANAS;;; ROPE SPIN; END w/ 2 SLOWS; CONTINUOUS NAT TOP 6 (W  
SWVL);;; SQQ M RKS (W SWIVELS);**

1-16 repeat Part A, meas 1-16

**PART Bmod**

**1-14 SLOW CURL; TO A FAN; ALEMANA; TO SHAKE HND; CIRCULAR WK 3  
(W SPIRAL); CIRCULAR WK 3; 2 HND NAT OPENING OUT (W SPIRAL); SQQ  
HOCKEY STICK ENDING TO WALL; RAISE ARMS; BEGIN CHASE M FULL  
TRN; SLOW RK BK & REC; SQQ OUT TO FAN; STEP TOG; M's SLOW HEAD  
LOOP;**

1-14 repeat Part B, meas 1-14 (note option for meas 13-14)

**15-16 SQQ M ROLL (W FWD 3) TO BFLY R LUNGE; SLOW REC & CLOSE;**

- SQQ 15 *{M roll (W fwd 3) to BFLY R lunge}* releasing hnds sd R toward RLOD trng RF to fc COH, -, cl L to R trng RF to fc ptr WALL, blend to BFLY sd R bending R knee to R LUNGE pos (fwd L, -, fwd R toward RLOD trn RF to ptr COH, blend to BFLY sd L bending L knee);  
SS 16 *{slow rec & cl}* rk L to BFLY L lunge pos, -, rise by straightening L knee close R to L blend to CP WALL, -;

**PART C**

**1-4 2 CUDDLES;;; CUDDLE PVT TO COH; ALT BASIC PUT HND ON CHEST;**

- 1-2 *{2 cuddles}* releasing ld hnds sd L, rec R, cl L (swvl 1/4 RF on L bk & sd R into ptr's R arm, rec L comm LF trn, fwd R LOD), -; releasing trlg hnds sd R, rec L, cl R (swvl 1/2 LF on R bk & sd L into ptr's L arm, rec R comm RF trn, cont RF trn to fc ptr sd L) to CUDDLE pos WALL M's hnds at W's shoulder blades W's hnds on M's shoulders, -;  
3 *{cuddle pvt to COH}* bk L pvt RF, fwd R, sd L CUDDLE pos COH (fwd R between M's feet pvt RF, bk L, sd R), -;  
4 *{alt basic put hnd on chest}* in CUDDLE pos cl R to L, in pl L, sd R place M's L hnd underneath W's R elbow (place R palm on M's chest), -;

**5-8 CHEST PUSH CROSS BODY; TO BFLY R LUNGE; REC & SLOW RISE; CUCARACHA;**

- 5-6 *{chest push cross body to BFLY R lunge}* chest push/press line pos sm fwd L leading W to step bk, rec bk R, trn 1/4 LF to fc RLOD in "L" pos sd L (rk bk R sliding R hnd from M's chest to ld hnds jnd, rec L, fwd R), -; rk bk R trng 1/4 LF to WALL, rec L, blending to BFLY sd & fwd R lowering to R lunge pos (fwd L trng 1/2 LF to COH, bk R, sd & bk L lowering to BFLY R lunge), -;
- Q-- 7 *{rec & slow rise}* repeat Part B, meas 16;
- 8 *{cucaracha}* repeat Part A, meas 1;

**9-15 LATIN WHISK TO FACE; ALEMANA TURN; ROPE SPIN; END w/ 2 SLOWS; CONTINUOUS NAT TOP 6 (W SWVL);; SQQ M RKS (W SWIVELS);**

- 9 *{Latin whisk}* XLIB of R to momentary SCP, rec R to CP, sd L CP WALL, -;
- 10 *{alemana turn to rope spin}* lift jnd ld hnds palm to palm rk bk R lead ptr RF underarm trn, rec fwd L, cl R to L, lead ptr to spiral (fwd L ptr's L sd RF underarm trn 1/2, fwd R trn RF, fwd L ptr's R sd, spiral RF under ld arms);
- 11-15 *{finish rope spin w/ 2 slows ending;; continuous nat top 6;; M rks (W swivels);}* repeat Part A, meas 12-16;;;;;

**END**

**1-4 SLOW CURL; TO A FAN; HOCKEY STICK; OVERTRND TO FC;**

- 1-2 *{slow curl; to a fan}* repeat Part B, meas 1-2;;
- 3-4 *{hockey stick ovrtrnd to fc}* fwd L, rec R, cl L raise jnd ld hnds up & fwd between ptrs (cl R, fwd L, fwd R), -; bk R trn 1/8 RF, fwd L lead W LF undrm trn, fwd R trn LF to fc ptr WALL (fwd L, fwd R trn LF under jnd ld hnds to fc COH, bk L), -;

**5-8 NEW YORKER TO 1/2 OPEN; OPEN IN & OUT RUN; FWD 2 (W SPIRAL) TO SHADOW LUNGE; REC FACE TO CUDDLE EMBRACE;**

- 5 *{New Yorker to 1/2 OP}* trn RF to LOP RLOD rk thru L, rec R trng LF to fc ptr loose CP, release ld hnds cont LF trn sd & fwd L to 1/2 OP LOD, -;
- 6 *{op in & out run}* fwd R, fwd & sd L across W trng RF to fc RLOD, cont RF trn fwd & sd R LOD in left 1/2 OP pos (fwd L, R, L toward LOD), -;
- QQ-- 7 *{fwd 2 (W spiral) to shadow lunge}* fwd L, R LOD, lower to shadow R lunge pos fcg COH extend R arm toward LOD
- (QQQ-) (fwd R, fwd L LOD spiral RF, fwd R LOD lowering to shadow R lunge pos fcg COH extend R arm toward LOD), -;
- QQ-- 8 *{rec face to cuddle embrace}* rec L, cl R to L place hnds at W's shoulder blades in CUDDLE POS COH, -
- (QQQ-) (rec L trn LF to fc ptr, sd & fwd R place hnds on M's shoulders in CUDDLE POS, cl L to R), embrace & hold;