SEA WIND

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Phone: 602-321-2078 Rhythm: Waltz Speed: 28 MPM Degree of difficulty: Above average Phase: VI Release Date: May 2014 E-mail: gphurd@aol.com Website: gphurd.com Prandi Sound CD: Anocona Open Ballroom 9, Music: "Sea Wind" Artist: Stefano Nanni Available as mp3 download from Casa Musica http://www.casa-musica-shop.de/ Time: 3:20 SEQUENCE: INTRO-AA-INTERLUDE-BB-END Footwork: Opp for Lady (except where noted) Version 1.1

INTRO

1-4 WAIT; RUMBA CROSS TWICE (TO);; QUICK/LOCK SLOW LOCK;

- --- {Wait} In CBJO M Fcg LOD w/wgt on trlng ft both w/ld ft ptnd bk for M & fwd for W;
- 1&23 (Rumba Cross 2X) Strong stp fwd L comm RF trn w/L sd lead/XRIB of L (W XLIF of R)
- cont trn, cont trng RF bk L pvt ½ RF, fwd R btwn W's ft to CP/LOD; Repeat to CP LOD;
- 1&23 {Qk/Lk Slo Lk} Blnd BJO w/L shldr lead fwd L/lk RIB of L, fwd L, lk RIB of L in CBJO DLC;

5-8 TURN L & CHASSE TO BJO; IMP SCP; RUNNING FEA TO SCP; PKUP TO DBL LKS;

- 12&3 {**Trn L Chasse BJO**} Fwd L comm LF trn. cont trng LF sd & bk R/cl L to R, sd & bk R to CBJO DRC;
- (Imp Scp) Bk L comm RF trn, cl R to L heel trn cont trn, sd & fwd L (W fwd R comm RF trn, sd & fwd L cont RF trn, sd & fwd R) to SCP/DLC;
- 1&23 {Running Fea SCP} Thru R/fwd L stay low lead W to trn LF, fwd R outsd ptr rising to toe trng W bk RF, sd & fwd L (thru L/trng LF sd & bk R, cont LF trn bk L then rise trng RF, sd & fwd R) to SCP DLC;
- 12&3& {**Pkup to Dbl Lks**} Thru R, sd & fwd L/lk RIB of L, sd & fwd L/lk RIB of L picking up W to CP DLC;

PART A

1-4 DOUBLE REVERSE TWICE (DLC);; OPEN TELEMARK; OPEN NATURAL;

- 12- {Dbl Rev 2X} Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn tch L to R (bk R, cl
- (12&3) L to R heel turn/cont LF trn sd & slightly bk R, XLIF of R) to CP DLC; Repeat to CP DLC;
- 123 **{Op Tele}** Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;
- 123 **{Op Nat'l}** Fwd R comm RF trn, sd & bk L cont RF trn to CP, cont trn bk R (fwd L, fwd R btwn M's ft, fwd L outsd ptr) to BJO DRC;

5-8 <u>OUTSIDE SPIN (DRW); FWD LADY SWVL DEVELOPE; XIB LADY SWVL DEVELOPE;</u> LINK SCP DLW:

- 123 **{Outsd Spin}** Bk L toe trnd in strong RF rotation, fwd R outsd ptr heel to toe cont RF trn, sd & bk L (W fwd R arnd the M, cl L to R for toe spin, fwd R btwn M's ft) to CP DRW;
- 1-- {**Fwd Lady Swvl Develope**} Fwd R trng upper body slightly RF and sway slightly to the R (bk L swvlg slightly RF raise R knee toe pointing to floor extend R leg fwd outsd ptr twds DLW);
- 1-- **{XIB Lady Swvl Develope}** Strongly XLIB of R trng upper body LF and sway slightly to the L pt R ft bk twds DRC (bk R swvlng LF raise L knee toe pointing to floor extend L leg fwd outside ptr twds DRC) to BJO DLW;
- -23 {Link SCP} Slightly rise on the L blnd to CP, cl R to L w/L side stretch (Lady's head L) comm to rise, correct sway slight LF body trn sd & fwd L to SCP DLW;

Sea Wind Page 2 of 4 PART A (CONTINUED)

9-12 CURVED FEATHER; BK PASSING CHG; BK TO SLO THROWAWAY/OVERSWAY;;

- 123 {Curved Fea} Fwd R comm RF trn,-, fwd L twd WALL, cont RF trn fwd R outsd ptr to CBJO DRW;
- 123 {Bk Passing Chg} Bk L, bk R w/R sd stretch opening W's head, bk L to CBJO/DRW;
- 12- {Bk Throwawy/Ovrswy} Bk R trng LF to CP, cont trng LF bk & sd L trng thru the hips to
- CP allow the L ft to swvl, comm softening into the L knee (fwd L to CP, fwd & sd R swvl LF to CP allow the R ft to swvl, comm softening into the R keee collecting L to R); Cont trng slightly LF thru the hips and extend the line by bringing the R sd thru to W allow R ft to pt bk twds RLOD hips fcg DLW (extend the L ft bk twds LOD keeping toe on the floor trng head well to the L keeping the hips fwd & lifted twds the M);

13-16 SWIVEL HER M CL TO SM FT LUNGE LN; TELESPIN ENDING TO BJO; OUTSIDE RUN MANUV & PVT (TO); CHECKED NATURAL & SLIP;

- -2- {Swvl to Sm Ft Lunge Ln} Slightly rise leading W to swivel RF, cl R to L lwr into R knee w/L sd stretch entend L fwd twds LOD (rise on R swvl RF, cont swiveling RF, lwr into R knee extend L fwd twds LOD);
- 123 **Telesping End Bjo**} Trng LF to lead ptr fwd/transfer wgt fwd L cont LF trn to CP, fwd &
- (&123) sd R past ptr cont trng LF, sd & fwd L (fwd L/fwd & sd R trng LF to fc M, cl L to R toe spin, sd & bk R) to BJO DLW;
- 12&3 **{Outsd Run Manuv & Pvt}** Fwd R, fwd L outsd ptr/fwd R trng RF to CP DRC, bk L pvtng ½ RF (bk L, bk R/bk L pvtng RF to CP, fwd R btwn ptr's feet pvtng ½ RF) to CP DLW;
- 123 {Chk'd Nat'l & Slip} Fwd R trng RF, sd & fwd L twds LOD shaping well to the L & looking twds LOD checking RF trn (bk L trng RF, small sd R almost closing stp shaping well to the R), pvtng LF on the L toe draw R past L bk R trng RF w/slip pvt action to CP DLC;

 Note: Alternate timing may be used 12-&

REPEAT PART A

<u>DOUBLE REVERSE TWICE (DLC);</u>; <u>OPEN TELEMARK; OPEN NATURAL;</u> <u>OUTSIDE SPIN (DRW); FWD LADY SWVL DEVELOPE; XIB LADY SWVL DEVELOPE;</u> <u>LINK SCP DLW:</u>

CURVED FEATHER; BK PASSING CHG; BK TO SLO THROWAWAY/OVERSWAY;; SWIVEL HER M CL TO SM FT LUNGE LN; TELESPIN ENDING TO BJO; OUTSIDE RUN MANUV & PVT (TO); CHECKED NATURAL & SLIP;

INTERLUDE

- 1-4 RUNNING HVR (BJO LOD); RUMBA CROSS 2X (TO);; QUICK/LOCK SLOW LOCK;
- 5-8 TURN L & CHASSE TO BJO; IMP SCP; RUNNING FEA TO SCP; PKUP TO DBL LKS;
 - **Running Hvr BJO**} Fwd L, fwd R btwn ptr's feet in CP trng slightly RF/fwd & slightly sd L w/L sd lead comm to step outsd ptr, fwd R trng slightly RF in CBMP to CBJO LOD; Repeat measures 2-8 of INTRO to CP DLC; ; ; ; ; ;

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PART B

1-4 START DOUBLE TELESPIN;; LWR TO SM FT LUNGE LN; w/MINI TELESPIN END;

- 12- {Start Dbl Telespin} Fwd L comm trng LF, fwd & sd R cont trng LF (cl L to R heel turn), sd
- (123) & slightly bk L LOD w/partial wgt now fcg DRW (fwd R twds LOD);
- 12- Cont trng upper body LF to lead ptr fwd/take full wgt on the L ft cont trng LF to CP, fwd &
- (&123) sd R cont trng LF (cl L to R heel turn), sd & slightly bk L LOD w/partial wgt now fcg DRW (fwd R twds LOD);
- --- {Lwr to Sm Ft Lunge Ln} Lwr into R knee w/L sd stretch allow L ft to slide twds LOD look R past ptr's L shldr (lwr into R knee extend L ft fwd twds LOD looking to the L)
- 12- **[Mini Telespin End]** Rise trng upper body LF to lead ptr fwd/take full wgt on the L ft spin
- (&12-) LF on L, step sd R to LOD now fcg COH in CP, draw L to R no wgt cont trng slightly LF on R ft (/on the & count of previous measure fwd L trng LF to CP; Cont trng LF pvtng on the ball of the R ft, sd L to LOD now fcg ptr & WALL in CP, draw R to L no wgt trng slightly LF on the L ft) to end in CP DRC;

5-9 CONTRA CHECK & EXTEND;, REC & SWITCH,; CONT NATURAL HOVER CROSS;;;

- 1- {Contra Check & Extend} Lwr into the R knee while keeping hips fwd up to ptr fwd L in CBMP w/R sd leading & slowly continue to bring R sd thru ovr the entire measure (W's head well to the L);
- -23 {Rec & Switch} Extend contra check one more beat, rec bk R trng strongly RF, rec bk L cont RF trn to CP/DLW;
- 123 {Cont Hvr Cross} Thru R commence RF trn, cont trng RF stp sd L, strongly trng RF on L stp sd & fwd R toe pts LOD body trns less fcg DLC (bk L comm trng RF, cl R to L heel trn, cont trng RF sd & bk L) to SCAR DLC;
- 123 XLIF of R, trng body RF cl R to L, bk L w/R sd ld ptr outsd (XRIB of L, trng RF stp sd L to CP LOD, fwd R outsd ptr w/L sd ld);
- Bk R trng LF to CP, sd & fwd L w/L sd ld, fwd R outsd ptr (fwd L trng body slightly LF, sd & bk R w/R sd ld, bk L outsd ptr) to CBJO DLC;

10-12 TURN L & CHASSE TO BJO; BK TIPPLE CHASSE; TRVLNG CONTRA CHECK (DW); Repeat measure 5 of INTRO to CBJO DRC;

- 12&3 **{Bk Tipple Chasse}** Bk L comm trng RF, w/slight sway R cont RF trn sd R/cl L loose sway, sd & fwd R to CP LOD;
- 123 **{Trvlng Contra Chk}** Fwd L with contra body action trng upper body trn LF (W's head well to L), trng body RF R ft almost closing to L ft (W cl L) then rise on on both ft with hovering action, cont RF trn sd & fwd L to SCP DLW;

13-16 NATURAL WEAVE;; BJO WHEEL 3; SYNC WHEEL (CP DLC);

- 123 {Nat'l Weave} Fwd R strtg RF trn, trn RF sd L, bk R (fwd L, fwd R, fwd L); Bk L in BJO,
- bk R to CP strtg to trn LF, trn LF sd & fwd L (fwd R in outside ptr, fwd L to CP strtg to trn LF, trn LF sd R) to BJO DLW;
- 123 **{Wheel 3}** With early RF rotation fwd R outsd ptr leading W to stp bk, wheel RF fwd L, fwd R (rotate RF sm bk L, then wheel fwd R, L) to BJO RLOD;
- &1&2&3 **{Sync Wheel}** Continue trng RF in BJO small steps fwd L/R, L/R, L/ fwd R swvl ptr RF completing 1 3/8 RF trn to CP DLC

REPEAT PART B

- 1-4 START DOUBLE TELESPIN;; LWR TO SM FT LUNGE LN; w/MINI TELESPIN END;
- 5-9 CONTRA CHECK & EXTEND;, REC & SWITCH,; CONT NATURAL HOVER CROSS;;;
- 10-12 TURN L & CHASSE TO BJO; BK TIPPLE CHASSE; TRVLNG CONTRA CHECK (DW);
- 13-16 NATURAL WEAVE;; BJO WHEEL 3; SYNC WHEEL (CP DLC);

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END

- 1-4 RUNNING HVR (BJO LOD); RUMBA CROSS 2X (TO);; QUICK/LOCK SLOW LOCK;
- 5-8 TURN L & CHASSE TO BJO; IMP SCP; RUNNING FEA TO SCP; PKUP SD LK/M CL;
 Repeat measure 1 of Interlude to CBJO LOD;

Repeat measures 2-7 of INTRO to SCP DLC; ; ; ; ;

- 123 {**Pkup Sd Lk/M Cl**} Thru R, sd & fwd L comm LF trn leading ptr in front, trng LF cl R to L (W lk LIF of R) to CP DLC;
- 9-12+ CONTRA CHK & SWITCH; STEP DBL RONDE MAN HOOKS (TO);
 LADY'S RUNAROUND & BOTH RUNAROUND & SWVL PREP TO SAME FT LUNGE;;
 - 123 **{Contra Ck & Switch}** Lwr into the R knee while keeping hips fwd up to ptr fwd L in CBMP w/R sd leading, rec bk R trng strongly RF, rec bk L cont RF trn to CP/DRW;
 - 12- {**Dbl Ronde & M Hook**} Cont RF rotation fwd R btwn ptr's ft rotate body RF ronde L leg
 - 123 CW, cont trng RF arnd ptr sd L to CP LOD, hook RIB of L w/partial wgt trng RF to BJO DLW (sm fwd L around M ronde R leg CW, XRIB of L, sd & fwd L comm to step outsd ptr);

Note: No timing is shown over the next 2 + measures. The runaround is on the last 9 notes of the piano and is an even count and swvl prep to Sm Ft Lunge happens on the short series of drum notes.

{M Unwind Lady Runaround} Unwind trng RF on both ft over the first 4 of 9 piano notes mentioned above allow feet to uncross taking full wgt on the L ft M fcg approx COH (W runaround trng RF small stps fwd R, L, R, L,)

{Both Runaround} Join ptr in runaround in BJO on the 5th piano note same ft fwd R, L, R, L (W fwd R, L, R, L)

{Swvl Prep to Sm Ft Lunge} On the last (9th) piano note fwd R twds RLOD swvl RF on R ft/cl L to R to prep pos M fc ptr & COH (W fwd R twds LOD swvl RF on R ft/cl L to R to prep pos W fcg DRW) sharply step sd & slightly fwd R twds DLC (W XRIB of L) w/soft knee stretch L sd looking R past W's L shoulder (W head well to the L);;,