

# SEÑORITA TANGO

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 Music: "Miss Moorhead's Tango", Hollywood Movie Strings,  
 CD: "Ballroom Fascination", Casaphon #CP 5008 (Music has been slowed)  
 Rhythm/Phase: Tango, Phase IV Released: October, 2007  
 Footwork: Described for M (W opposite, or as noted)  
 Timing: Indicated on side of measures. Timing reflects actual wgt chgs (W in parentheses)  
 Sequence: **INTRO A B A B C**



## INTRO

### **1 - 4 WAIT;; SLOW FWD WALKS; W PICKUP TRANSITION;**

- 1-2. Wt 2 meas in SHDW POS LOD w/ L sd leading and L ft free for bth and M's R hnd arnd W on her R hip and all other hnds free and dwn at sds;;  
 SS 3. With L sd leading wlk fwd LOD L,-,fwd R,-;  
 SS 4. Fwd LOD L,-,cl R (W fwd L commencing to trn LF, sd R to fc M, cl L) to CP LOD,-;  
 (QQS)

## PART A

### **1 - 4 CURVE WALK 2; REV TRN; CLOSED FINISH; FWD & RT LUNGE;**

- SS 1. Fwd L curving LF,-, fwd R curving LF to CP LOD DLC,-;  
 QQS 2. Fwd L trn LF, sd & bk R cont LF trn, bk L in CP (W bk R trn LF, cl L for heel trn, fwd R between M's feet) to CP RLOD,-;  
 QQS 3. Bk R trn LF, sd & fwd L, cl R to L to CP DLW,-;  
 SS 4. Fwd L in CP DW,-,bring R sd fwd lun sd & fwd DW keep upper bdy awy from W,-;

### **5 - 8 QK RK 2 & SPANISH DRAG; BOX FINISH (DLC); TELEMAR TO SCP LOD; THRU AND CHASSE TAP TO SCP,-;**

- QQS 5. Rk sd & bk L, rec R, sd & bk L w/ R leg extended and L sd stretch then draw R to L rising slightly,-;  
 QQS 6. Bk R trng LF, sd COH L to fc DLC, cl R to CP DLC,-;  
 QQS 7. Fwd L start LF trn, sd R cont LF trn (W heel trn), sd & fwd L overturning slightly to SCP LOD,-;  
 QQ&- 8. Thru R, sd & fwd L/cl R, tap L twd LOD in SCP,-;

### **9 - 12 DOBLE CRUZ;; OUTSIDE SWVL AND THRU; RUN TO FC AND LUNGE SD;**

- SQQ 9. Fwd L LOD in SCP,-,thru R, sd L to CP Wall;  
 10. XRib of L, ronde L CCW, XLib of R keeping bdy fcg DLW, sd & bk R (W XLib of R, ronde R CW, XRib of L trng LF to fc RLOD, fwd L) to BJO DLW;  
 SQQ 11. Bk L bdy trn RF,-,thru R (W fwd R outsd ptr swvl RF to SCP,-,thru L) to SCP LOD,-;  
 SS 12. In SCP LOD run fwd L,R, trng RF (W LF) to fc ptr lun sd LOD in CP Wall,-;

### **13 - 16 SLOW REV TWIRL 2; RUN TO FC AND LUNGE SD; (SCP) SLOW FWD & CHAIR; BK, CL, TAP TO SCP;**

- SS 13. Loosing hold trn RF to fc RLOD and wlk fwd R,-,fwd L (W twrl LF undr jnd ld hnds moving twd RLOD L,-,R) to LOP RLOD,-;  
 QQS 14. In LOP RLOD run fwd R,L, trng LF (W RF) to fc ptr lun sd RLOD in CP Wall,-;  
 SS 15. Trng to SCP LOD stp fwd & sd L,-,lun R thru,-;  
 QQ- 16. Bk RLOD L, trng RF (W LF) to CP Wall cl R to L, tap L twd LOD in SCP,-;

## PART B

### **1 - 4 SLOW FWD & MANUV; PIVOT 3 TO SCP; PROMENADE ROCKS; LUNGE FWD & TWIST;**

- SS 1. In SCP LOD wlk fwd L,-,fwd R trng RF (W fwd R,-,fwd L) to CP RLOD,-;  
 QQS 2. Pvt ½ RF L,R, blending to SCP LOD stp fwd L,-;  
 QQS 3. Rk thru R, rec L, stp slightly fwd R,-;  
 S-- 4. In SCP lun fwd LOD L,-,trn RF on ld ft (W LF) to RSCP RLOD,-;

**5 – 8 BEHIND, SD, THRU, W SWVL TO BJO; OUTSIDE SWIVEL,-, PICKUP TCH,-; GAUCHO TRN 4 (FC WALL); TRNG TANGO DRAW (FC LOD);**

5. XRib of L moving twd LOD, sd LOD L to CP Wall, thru LOD R to SCP LOD,- (W XLib of R, sd LOD R, thru LOD L, swvl LF) to BJO DLW;
6. Bk L bdy trn RF,-,thru R, tch L to R (W fwd R outsd ptr swvl RF to SCP,-,thru L trng LF in frnt of M, tch R to L) to CP LOD,-;
7. Staying in CP trn  $\frac{3}{4}$  LF while rocking fwd L, bk R, fwd L, bk R to CP Wall;
8. Fwd Wall L cont to trn LF, sd R cont trn to fc LOD, draw L to R no wgt to CP LOD,-;

**PART C**

**1 – 4 CURVE WALK 2; WHISK (FC COH); THRU TO LEFT WHISK (W FLICK); UNWIND 4 TO FC RLOD;**

1. Fwd L curving LF,-, fwd R curving LF to CP DLC,-;
2. Fwd L trng LF to fc COH, sd LOD R, XLib of R (bth Xib) to WHISK POS,-;
3. Thru RLOD R, sd L trng RF (W LF) to CP COH, XRib of L (bth Xib) to L-WHISK POS, (W flk R ft in frnt of L leg);
4. M unwind on bth ft (W wlk CW arnd M R,L,R,L) to CP RLOD;

**5 – 8 CORTE & REC; QK RK FWD, REC, TO SLOW BACK CONTRA WALK 3;; BOX FINISH (FC WALL);**

5. Corte sd & bk L,-,rec R,-;
6. Rk fwd RLOD L in CP, rec R, stp bk L in CP w/ R sd leading,-;
7. Bk R w/ L sd leading,-,bk L w/ R sd leading,-;
8. Bk R commencing LF trn, sd L LOD to CP Wall, cl R to L,-;

**9 – 12 CORTE & REC; TRNG TANGO DRAW TO FC LOD; OP REV TURN; OP FINISH AND GANCHO;**

9. Corte sd & bk L,-,rec R,-;
10. Fwd Wall L commencing to trn LF, sd R cont trn to fc LOD, draw L to R no wgt to CP LOD,-;
11. Fwd L trng LF, sd R, bk L in BJO fcg DRC,-;
12. Bk R trng LF, sd L cont LF trn, cont trn fwd & sd R to hips outsd lady pos R sd Id DLW Lun Line,- (W fwd L to CP, trn LF sd & bk R, trn LF bk L w/ L sd Id, hk R acrs & bk btwn M's legs);

**13 - 16 DOUBLE GANCHO; OUTSIDE SWIVEL & THRU, TAP; SLOW FWD,-,SLOW CHAIR,-; REC TO X-LINE;**

13. Rec L hk R acrs & bk between W's legs (W rec R),-,rec R (W rec L hk R acrs & bk between M's legs),-;
14. Bk L bdy trn RF,-,thru R, tap L fwd in SCP LOD (W fwd R outsd ptr swvl RF to SCP,-,thru L, tap R twd LOD in SCP),-;
15. In SCP LOD stp fwd & sd L,-,lun R thru,-;
16. Rec bk L,-/qk cl R, pt L sd COH (W pt sd R twd Wall) leaving Id hnds joined,-;