

SILENCE OF THE WORLD

Choreographers: Brent and Judy Moore,
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Music: Casa-Musica.de download, "The Silence Of The World",
Prandi Sound Violini Ensemble, at 28 MPM
Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]
Phase & Rhythm: Phase V - Waltz
Difficulty Level: Average
Sequence: Intro, A, A, B, A, End



2014

MEASURES

INTRODUCTION

1-4 WAIT 2;; SHADOW FENCE LINE; OPEN FINISH lady SYNCOPATE:

- 1-2 **[Wait 2 Meas]** Shdw pos fc DLW left hnds jnd left feet free for both;;
3 **[Shadow Fence]** Fwd L xbody line DRW in shadow soften knee body erect
extend right arms out from shldr, rec R LF body trn, fwd L DLC in shdw ;
4 **[Opn Fnsh 123 (1&23)]** Fwd R, slight trn LF fwd L, fwd R bjo DLC (fwd R/fwd L trn LF,
sd & bk R, bk L bjo);

PART A

1-8 START a TELESPIN; TURN CHASSE to BANJO; BACK BACK/LOCK BACK; OPEN IMPETUS; VIENNESE CROSS; BACK CHASSE to SEMI (dlw); WHIPLASH; SYNCOPATED OPEN FINISH (dlc):

- 1 **[Start Telespin 123&]** Fwd L trn LF, fwd & sd R trn LF, pnt L bk & sd fc DRW mod cp
/body trn LF lead lady fwd press on L CP LOD; (bk R, cl L heel trn on R, sd & fwd R
mod cp/ fwd L around man pckup action spin LF to cp bkng LOD;)
2 **[Turn Chasse to Bjo 12&3]** Fwd L heel lead trn LF, sd R/cl L trn LF, sd & bk R bjo
bkng DLW;
3 **[Back Bk/Lock Bk 12&3]** Bk L in bjo, bk R/XLIFR (XRIBL), bk R in bjo bkng DLW;
4 **[Open Impetus]** Bk L in bjo com RF trn, trn RF on L heel cl R, cont body trn RF sd &
fwd L to semi DLC (W Fwd R, trn RF fwd & sd L trn RF brush R to L, sd & fwd R in
semi DLC);
5 **[Viennese Cross 123&]** Thru R trn LF, fwd L trn LF, sd & bk R/strng trn LF XLIFR cp
RLOD, (thru L trn LF, bk R trn LF, sd & fwd L/strng trn LF cl R cp);
6 **[Bk Chasse Semi12&3]** Bk R trn LF, sd & fwd L/cl R, sd & fwd L semi DLW;
7 **[Whiplash 1 - -]** Thru R no rise trn body LF to swivel lady to bjo pnt L to DLC shape to
slght right sway, hold shpe to right, slght rise in bjo fc DRW (thru L swivel LF ronde R
ccw to bjo, shape with man, slght rise in bjo w/shape);
8 **[Sync Open Finish 1&23]** Bk L in bjo / bk R to cp trn LF, sd & fwd L trn LF to bjo DLC,
fwd R in bjo DLC;

9-16 OPEN TELEMARK; SEMI CHASSE; NATURAL HOVER FALLAWAY; SYNCOPATED REVERSE TWIRL to BFLY SIDECAR; CHECK lady DEVELOPE; BACK TO TOPSPIN; BOX FINISH; CHANGE of DIRECTION:

- 9 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (lady heel trn), sd & fwd L in semi
DLW;
10 **[Semi Chasse12&3]** Thru R, sd & fwd L/cl R, sd & fwd L semi DLW;
11 **[Hover Fallaway]** Fwd R in semi, fwd L rise trn 1/4 RF, rec bk R in fallaway bkng DLC;

- 12 **[Sync Rev Twirl 12&3]** Bk & sd L release hold raise lead hnds trn RF, sd R trn lady LF under jnd hnds/cl L, trn RF sd & fwd R to low bfly sdcR DLC lady in frnt (bk R release hold com LF trn undr lead hnds, fwd L twrl LF/R, bk L to low bfly sdcR);
- 13 **[Ck Develope 1--]** Ck fwd L in bfly sdcR DLC, strghtn lft knee slowly shape body to lady keep right leg extnded bk under body raise arms to norm bfly,- (ck bk R in bfly sdcR, raise lft knee, kick lft leg to DRW & lower to R);
- 14 **[Top Spin 1&23]** Rec R sdcR bkng DRW strt LF trn/sd & fwd L strt loose bfly hold, slight trn LF fwd R blend to bjo DRW slght spin LF on R toe, bk L bjo bkng COH (fwd L strt LF trn/sd & bk R lose bfly, bk L to bjo spin LF on toe, fwd R bjo COH);
- 15 **[Box Finish]** Bk R slight trn LF, sd & fwd L toe points DLW, trn LF cl R to cp DLW;
- 16 **[Chng Direction 12-]** Fwd L, trn LF fwd R on inside edge cont trn LF to whole foot, draw L toward R to fc DLC CP slght rise;

Repeat PART A

PART B

- 1-8 CLOSED TELEMARK; FORWARD FORWARD/LOCK FORWARD; MANEUVER; BACK RIGHT CHASSE to CLOSED (dlc); SLOW CONTRA CHECK; HOVER CORTE; SYNCOPATED OPEN FINISH (dlw); CHANGE of DIRECTION;**
- 1 **[Closed Telemark]** Fwd L trn LF, fwd & sd R trn LF (lady heel trn), sd & fwd L to bjo DLW;
- 2 **[Fwd Fwd/Lk Fwd 12&3]** Fwd R, sd & fwd L/XRIBL (XLIFR), fwd & sd L bjo DLW;
- 3 **[Maneuver]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
- 4 **[Bk Chasse to CP 12&3]** Bk L trn RF, sd R DLC/cl L trn RF, sd & fwd R movng DLC to cp (lady may shpe to right);
- 5 **[Slow Contra Ck 1--]** Soften knee slght body trn LF slght bk shape fwd L DLC X body line, slowly brng body to neutral strong stretch up of body look over lady,- cp DLC (soften knee bk R X body line but keep R heel off floor head to rght, extnd body & trn head well left stretch up rght sd of body,-);
- 6 **[Hover Corte]** Bk R trn LF, sd & fwd L trn LF hover action to bjo, rec bk R small step in bjo bkng DLC;
- 7 **[Sync Open Finish 1&23]** Bk L in bjo / bk R to cp trn LF, sd & fwd L trn LF to bjo DLW, fwd R in bjo DLW;
- 8 **[Chng Direction 12-]** Fwd L, trn LF fwd R on inside edge cont trn LF to whole foot, draw L toward R to fc DLC slght rise;

Repeat PART A

END

- 1-3+ OPEN TELEMARK; SEMI CHASSE to BFLY; THRU to OPEN HINGE; +**
- 1 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (lady heel trn), sd & fwd L in semi DLW;
- 2 **[Semi Chasse]** Thru R, sd & fwd L/cl R, sd & fwd L blnd to semi bfly DLW;
- 3+ **[Hinge 12- - (123) -]** Thru R, sd & fwd L bfly semi DLW, trn body LF to bfly hinge line (thru L, sd & fwd R, swvl LF XLIBR sml stp R fwd in bfly hnge line); lower & extnd shape as music ends,

Sequence: Intro, A, A, B, A, End