

TAKING A CHANCE ON LOVE

Choreographers: Paul & Ann Clements • 5713 Allen Ave, Powell River BC • V8A 4J2 •
(604) 483 – 4984 • paclements@shaw.ca •

Rhythm: Foxtrot Phase VI

Music: CD: Renee Olstead, Track 2 / Artist: Renee Olstead / download available on Apple iTunes, Napster, Wal-Mart, MSN Music.

Speed: 100%

Footwork: Directions to M (W opposite or as noted)

Release Date: April 2007

Sequence: Int, A, B, C, A, B, End

INTRODUCTION

1-8 [OP FC DRW] WAIT ; TOG TCH ; FTHR FIN ; REV TRN CK & WEV ; ; ; HVR TELE ; CHR REC & SLP ;

- 1 {WAIT ;} Wait 1 meas OP FCG DRW bth ld ft free, ld hnds jnd ;
- 2 {TOG TCH ;} [SS] Fwd L, -, tch R to L w/1/8 RF upper bdy trn, - ;
- 3 {FTHR FIN ;} Bk R trng LF, -, sd & fwd L, fwd R outsd W XRif of L to CBMP DLC ;
- 4-6 {REV TRN CK & WEV ; ; ;} [SQQ ; SQQ ; QQQQ ;] Fwd L, -, sd R (heel trn), bk L CP RLOD ;
ck bk R, -, rec L, sd & bk R outsd W to DRW ; bk L in CBMP, bk R stg LF trn passing thru CP, sd & fwd
L outsd W, fwd R to CBMP DLW ;
- 7 {HVR TELE ;} Fwd L, -, sd & fwd R rise & trn, fwd L SCP (fwd R) DLW ;
- 8 {CHR REC & SLP ;} Thru R lung, -, rec L, slp R bhd L trng LF 1/4 (swvl LF on R & fwd L)
CP DLC ;

PART A

1-16 CRVG 3 STP ; BK CRVG 3 STP ; TELEFTHR ; ; HVR TELE ; CRVD FTHR ; BK & CHASSE SCAR ; HVR X ENDG ; CL TELE ; NAT WEV ; ; REV WAV 1/2 ; OUTSD CK ; BK TRNG WSK ; SYNC WSK ; FTHR ;

- 1 {CRVG 3 STP ;} Fwd L CP crvg LF, -, fwd R contg crv, fwd L contg crv to CP RLOD ;
- 2 {BK CRVG 3 STP ;} Bk R CP crvg LF, -, bk L contg crv, bk R contg crv to CP LOD ;
- 3-4 {TELEFTHR ; ;} [SQQ ; Q&QQQ ;] Fwd L trng LF, -, fwd & sd R contg trn (heel trn), sd & bk L partial
wgt keeping L sd twd W (fwd R contg trn) ; spn LF taking full wgt on L/cont spn, sd R cont trn no sway,
sd & fwd L outsd W, fwd R (keeping R sd twd M fwd L/fwd R arnd M, toe spn & cl L, sd & bk R, bk L) to
CBMP DLW ;
- 5 {HVR TELE ;} Repeat meas 7 Introduction

- 6 {CRVD FTHR ;} Fwd R (fwd L) stg RF trn, -, sd & fwd L contg trn, fwd R cont trn & ckg to CBMP DRW ;
- 7 {BK & CHASSE SCAR ;} Sd & bk L trn RF to CP COH, sd R/cl L, sd R trn to SCAR DLW ;
- 8 {HVR X ENDG ;} [QQQQ ;] Fwd L, rec R, sd & fwd L to CP DLC, fwd R to CBMP DLC ;
- 9 {CL TELE ;} Fwd L (bk R) trng LF, -, fwd & sd R arnd W trng LF (heel trn), fwd & sd L to CBMP DLW ;
- 10-11 {NAT WEV ;} [SQQ ; QQQQ ;] Fwd R stg RF trn, sd & fwd L contg trn (heel trn), bk R outsd W (sd & fwd L) DRW ; bk L in CBMP, bk R stg LF trn passing thru CP, sd & fwd L outsd W, fwd R to CBMP DLW ;
- 12 {REV WAV 1/2 ;} Fwd L stg LF trn, -, sd & fwd R contg trn (heel trn), bk L CP DRC ;
- 13 {OUTSD CK ;} Bk R trng 1/4 LF, -, sd & fwd L, ck fwd R to CBMP DRW ;
- 14 {BK TRNG WSK ;} Bk L stg RF trn, -, sd & bk R contg trn, XLib (XRib) to SCP DLC ;
- 15 {SYNC WSK ;} [SQ&Q] Thru R, -, trng to CP cl L to R/sd R, XLib (XRib) to SCP DLC ;
- 16 {FTHR ;} Thru R (thru L trng LF twd M), -, fwd L (sd & bk R), fwd R to CBMP DLC ;

PART B

1-16 OP TELE ; THRU JETE PT ; FALWY RONDE & SLP DLW ; TRAV CONTRA CK ; CRVD FTHR ; NAT PREP ; SAME FT LUN ; REC HINGE LINE ; OP IMP ; RIPPLE CHASSE ; PROM WEV ; ; 3 STP ; FTHR ; REV FALWY & SLP ; THRUY OVRSWAY ;

- 1 {OP TELE ;} Fwd L stg LF trn, -, fwd & sd R arnd W trng LF (heel trn), sd & fwd L (sd & fwd R) to SCP DLW ;
- 2 {THRU JETE PT ;} [S&Q-] Thru R rising on R swvlg LF, -/cl L (sd & bk R) swvlg to CP DLC, extend L w/ insd edge of foot in contact w/ floor looking at extended foot RSCP DLW, - ;
- 3 {FALWY RONDE & SLP ;} Sd R and ronde L CCW (CW), -, XLib (XRib) to SCP DRC, swvlg LF on L slp R bk under bdy (swvl LF on R & fwd L) to CP DLW ;
4. {TRAV CONTRA CK ;} Fwd L w/LF CBM, -, cl R rising to toes swvlg RF, fwd L (fwd R) SCP DLW ;
- 5 {CRVD FTHR ;} Repeat meas 6 Part A
- 6 {NAT PREP ;} [SS ;] Bk L trng RF to COH, -, extend R LOD swvlg W RF to V position (cl L), - ;
- 7 {SAME FT LUN ;} [SS ;] sm sd & fwd R stretchg L lookg R (Bk R well under bdy trng bdy LF and lookg L), -, stretch R sd lookg L (lookg R), - ;

- 8 {**REC HINGE LINE** ;} [SS ;] Rec L trng upper bdy LF swvlg W to CP (sm fwd L swvlg LF), -, cont LF rotation no wgt change (point R LOD), - ;
- 9 {**OP IMP** ;} Stg RF upper bdy rotation (rec R swvlg RF), -, contg RF trn rec R trng RF tch L to R (cl L swvgl RF), fwd L (fwd R) to SCP DLC ;
- 10 {**RIPPLE CHASSE** ;} [SQ&Q ;] Thru R in SCP, -, sd L CP/cl R w/R sway & looking R, sd & fwd L (fwd R) to SCP DLC ;
- 11-12 {**PROM WEV** ;} [SQQ ; QQQQ ;] Fwd R (fwd L), -, fwd L trng LF (sd & bk R) to CP, sd & bk R outsd W (contg trn on R then fwd L) RLOD ; bk L in CBMP, bk R stg LF trn passing thru CP, sd & fwd L outsd W, fwd R to CBMP DLW ;
- 13 {**3 STP** ;} Fwd L trng to CP LOD, fwd R, fwd L LOD ;
- 14 {**FTHR** ;} Fwd R, fwd L, fwd R trng to CBMP DLC ;
- 15 {**REV FALWY & SLP** ;} [QQQQ ;] Fwd L stg LF trn, sd R contg trn (bk L), XLib (XRib) well under bdy trng LF (RF) to FALWY position, slp R past L (swvl LF on R & fwd L) to CP DLW leaving L extended ;
- 16 {**THRWY OVRSWAY** ;} [QQ-- ;] Sd & fwd L (sd & bk R) trng 1/8 LF, relaxing L knee ptg R RLOD (sliding L bk under bdy to point LOD), -, - ;

PART C

1-16 LINK TO PROM ; FTHR ; REV WAV ; ; OP IMP ; NAT FALWY WEV ; ; 3 STP ; NAT TWST TRN ; ; FTHR FIN ; REV TRN CK & WEV ; ; ; HVR TELE ; CHR REC & SLP ;

- 1 {**LINK TO PROM** ;} Draw R to L rising & swvlg W RF to SCP LOD, -, cl R to L, fwd L (fwd R) ;
- 2 {**FTHR** ;} Repeat meas 16 part A
- 3-4 {**REV WAV** ; ;} Fwd L stg LF trn, -, sd & fwd R contg trn (heel trn), bl L CP DRC ; bk R, -, bk L crv LF, bk R CP RLOD ;
- 5 {**OP IMP** ;} Bk L stg RF trn (fwd R between M's ft pivot 1/2 RF), -, cl R to L [heel trn] (sd & bk L arnd M brush R to L), fwd L (fwd R) to SCP DLC ;
- 6-7 {**NAT FALWY WEV** ; ;} [SQQ ; QQQQ ;] Thru sm R, -, sd L trn RF CP RLOD (fwd R between M's ft), bk R (bk L) to falwy pos DRW ; XLib (XRib), bk R stg LF trn passing thru CP (slp L), sd & fwd L outsd W, fwd R to CBMP DLW ;
- 8 {**3 STP** ;} Repeat meas 13 Part B
- 9-10 {**NAT TWST TRN** ; ;} [SQQ ; SQQ ;] Fwd R stg RF trn, -, sd & bk L (fwd R between M's ft) CP RLOD, XRib no wgt (fwd L outsd M) ; unwind RF wgt both ft (fwd R arnd M), -, cont unwind wgt on R (swvl RF on R & cl L) CP DLW, bk L ;
- 11 {**FTHR FIN** ;} Repeat meas 3 Introduction
- 12-14 {**REV TRN CK & WEV** ; ; ;} Repeat meas 4-6 Introduction

15 {HVR TELE ;} Repeat meas 7 Introduction

16 {CHR REC & SLP ;} Repeat meas 8 Introduction

END

1-7 LINK TO PROM ; FTHR ; REV WAV 1/2 ; OUTSD CK ; OP IMP ; THRU PROM SWAY ;
CHG SWAY ;

1 {LINK TO PROM ;} Repeat meas 1 Part C

2 {FTHR ;} Repeat meas 16 Part A

3 {REV WAV 1/2 ;} Repeat meas 12 Part A

4 {OUTSD CK ;} Repeat meas 13 Part A

5 {OP IMP ;} Repeat meas 5 Part C

6 {THRU PROM SWAY ;} [SQQ] Thru R, -, sd & fwd L (sd & fwd R) w/R sd stretch looking over ld
hnds, relax knee ;

7 {CHG SWAY ;} [SS ;] rotate LF on L chg stretch to L sd, -, extend, - ;