

## Tango D'Amore

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**MUSIC:** Tango D'Amore (Joe Loss – The Best ... Of Ballroom Part 3, Vol 8)  
**RHYTHM:** International Tango  
**PHASE (+):** VI  
**FOOTWORK:** Opposite unless indicated [*W's footwork in square brackets*]  
**SEQUENCE:** INTRODUCTION A A B B C INTERLUDE A A B B C (1 – 15) TAG

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### Introduction

#### 1 – 4 Wait; Ronde, -, Fallaway, Close (SCP); Double Closed Promenade; ;

- 1 Wait for 1 measure in an Oversway Position facing DLC with trail feet free;
- 2 **[Ronde, -, Fallaway, Close (SCP) (SQQ)]** Side R slightly toward Woman turning body RF, ronde L CCW, back L in Fallaway, close R to end in SCP facing DLC;  
*[W: Side and slightly back L turning toes of L inward, ronde R CW, back R in Fallaway, close L to end in SCP facing DLC;]*
- 3 – 4 **[Double Closed Promenade (SQQ QQS)]** Forward L in SCP toward DLC, -, thru R, side L turning to face Partner and LOD; Turning to SCP facing DLC thru R, side L foot pointing DLC, close R to end in CP facing DLC;  
*[W: Forward R in SCP, -, thru L, side R turning to face Partner and RLOD; Turning to SCP thru L, turning to CP side and slightly back R, close L to end in CP backing DLC, -;]*

### Part A

#### 1 – 8 Open Telemark (into); Natural Twist Turn; -, -, Closed Promenade (DLC); ; Open Reverse Turn And Outside Swivel to SCP / RLOD; Back Open Promenade; Forward Stairs; Turning Brush Tap (DLC);

- 1 **[Open Telemark (into) (QQS)]** Forward L commence LF turn, forward and around partner R [*W: heel close*] continue LF turn, continue LF turn forward L in SCP facing DLW, -;  
*[W: Back R, close L with heels touching and L foot pointing LOD (heel close), forward R in SCP, -;]*
- 2 – 3 **[Natural Twist Turn (QQS QQ)]** Thru R and turn RF to CP facing RLOD, side L, hook Rib with weight between feet and right knee touching the back of the left knee, -; Twist RF 3/8 on ball of R and heel of L transferring weight to flat of R foot at the end of the turn to end in SCP facing DLC,  
*[W: Thru L down LOD allowing Man to turn to CP, forward R between Man's feet small step, forward L left side leading preparing to step in Banjo, -; Forward R in Banjo toward DLW, swivel RF 1/2 on ball of R then close L to end in SCP facing DLC,]*
- 3 – 4 **[Closed Promenade (S QQS)]** Forward L in SCP moving toward DLC, -; Thru R, side L toe pointing DLC, close R to end in CP facing DLC, -;  
*[W: Forward R in SCP moving toward DLC, -; Thru L, turning to CP side and slightly back R, close L to end in CP backing DLC, -;]*
- 5 **[Open Reverse Turn and Outside Swivel (QQS)]** Forward L commence LF turn, continue LF turn 1/4 side R moving towards LOD preparing for Banjo, back L in Banjo checking, allow Woman to swivel RF to SCP facing RLOD;  
*[W: Back R commence LF turn, continue LF turn 1/4 side L moving towards LOD and preparing for Banjo, forward R in Banjo, swivel RF to end in SCP facing RLOD;]*

- 6 **[Back Open Promenade (QQS)]** Thru R toward DRC slightly across Woman, turning RF side L across LOD to end in CP with L foot pointing toward DLC with a strong left sway as in a High Line, correcting sway back R checking turning 1/8 RF to end in CP facing LOD and looking right towards Woman, -;  
*[W: Thru L allowing Man to cut you off slightly, forward R between Man's feet small step blending to CP and keep head to right, forward L toward RLOD checking and turn head to L, -;]*
- 7 **[Forward Stairs (QQQQ)]** Forward L, close R, side L, close R turning LF to end in CP facing LOD;
- 8 **[Turning Brush Tap (DLC) (QQ&S)]** Forward L commence LF turn, side R turning to face DLC, brush L near R then tap L to side, hold;

**Repeat Part A****Part B****1 - 8 Reverse Fallaway Slip Pivot; Four Step; Forward to Woman's Leg Line; Change to Samefoot Lunge Line; Left Pivot Contra Check (DRC); Recover, Pivot, Double Ronde Twist Turn to SCP; ; Promenade Link;**

- 1 **[Reverse Fallaway Slip (QQQQ)]** Forward L toward DLC commence LF turn, side and back R toward DLC preparing for Fallaway Position, back L in Fallaway, back R then pivot LF to end in CP facing DLW;  
*[W: Back R, back L preparing for Fallaway Position, back R in Fallaway, side and forward L then pivot LF on ball of L to end backing DLW in CP lowering to heel at end of rotation;]*
- 2 **[Four Step (QQQQ)]** Forward L toward DLW commence LF turn, continue LF turn 1/8 side R moving towards RLOD with toes pointing DLW preparing for Banjo, back L in Banjo, close R to end in SCP facing LOD;  
*[W: Back R commence LF turn, continue LF turn 1/8 side L moving towards RLOD with toes pointing DRC preparing for Banjo, forward R in Banjo, swivel RF 1/4 then close L to end in SCP facing LOD;]*
- 3 **[Forward to Woman's Leg Line (S-)]** Forward L along LOD straightening left leg slightly leaving R leg extended side and back, -, -, -;  
*[W: Forward R along LOD straightening right leg slightly and raise left leg from the left hip with the knee bent so that the knee is higher than the ankle with the foot pointed and the inside of the left calf is pointed downward toward the floor and the left toes are pointed and the entire leg extends back toward RLOD;]*
- 4 **[Change to Samefoot Lunge Line (S-)]** Lead the Woman to point thru then close R so that Man's right hip is outside of Woman's left hip lowering and pointing L to side in a Samefoot Lunge Line;  
*[W: (No steps) Lowering point L foot thru toward LOD and allowing left hip to slip inside of Man's right hip and turning head to left in a Samefoot Lunge Line;]*
- 5 **[(Recover Transition) Left Pivot, -, Contra Check ((&)QQS)]** Commence body LF allowing the Woman to recover to CP transfer weight onto L turning to face LOD, spin LF 3/8 to face DRC side R small step just under right hip, lower into R forward L partial weight checking (Contra Check), -;  
*[W: (&QQS) Recover L turning LF to CP / back R, allowing body to turn LF close L, lowering into left knee back R partial keep R heel off floor (Contra Check), -;]*
- 6 – 7 **[Recover, Pivot, Double Ronde Twist Turn to SCP (QQS QQS)]** Recover R commence RF turn, back L pivot RF 3/8 to face LOD, forward R wide step toward DLW keeping left leg back and allowing Woman to ronde, -; Ronde L CW on the floor spin RF on R 1/4 to face DRW side L turning RF 1/4 to face DRC, hook Lib, twist RF 1/4 on ball of R and heel of L transferring weight to flat of R foot at the end of the turn to end in SCP facing DLC, -;  
*[W: (QQS Q&QS) Recover L commence RF turn, forward R between Man's feet pivot RF 3/8 to end backing LOD, side and back L across the LOD, turning head to right but keeping body as square to Man as possible swivel RF on ball of L and ronde R CW in air or on the floor end with toes pointing DLC; Hook Rib toes of R pointing LOD continue RF turn / uncross side L turning to face DLW, forward R in Banjo toward WALL and swivel RF 5/8 on ball of R, close L slightly behind R to end in SCP facing LOD, -;]*
- 8 **[Promenade Link (SQQ)]** Forward L in SCP, -, thru R, turn body to CP facing DLC and tap L to the side;  
*[W: Forward R in SCP, -, thru L, swivel LF to CP tap R to the side;]*

**Repeat Part B**

## Part C

### 1 - 8 Open Reverse Turn; Open Finish Checking; Outside Swivel, -, Manuver, -; Inline Swivel, -, Pickup, Tap; (Facing DRW) Open Reverse Turn; Open Finish Checking; Outside Swivel, -, Manuver, -; Inline Swivel, -, Pickup (DLC), Tap;

- 1 **[Open Reverse Turn (QQS)]** Forward L commence LF turn, continue LF turn 1/4 side R moving towards LOD preparing for Banjo, back L in Banjo, -;
- 2 **[Open Finish (QQS)]** Back R blending to CP backing LOD and commence LF turn, side L continue LF turn 3/8 left foot pointing DLW and body facing WALL preparing for Banjo, forward R checking in Banjo facing DLW, -;  
*[W: Forward L blending to CP and commence LF turn, continue LF turn 3/8 side and slightly back R with right foot 'toed in' and body backing WALL preparing for Banjo, back L checking in Banjo,-;]*
- 3 **[Outside Swivel, -, Manuver (SS)]** Back L in Banjo moving slightly towards COH, swing right foot slightly leftward across L allowing Woman to swivel RF to end in SCP facing DLW, -, thru R turning RF to CP facing RLOD, -;  
*[W: Forward R in Banjo, collecting L near R swivel RF 1/4 turning to SCP facing DLW, -, thru L allowing Man to turn to CP in front of you to end facing LOD, -;]*
- 4 **[Inside Swivel, -, Pickup, Tap (SS)]** Back L wide step, flare R CW behind you turning to SCP facing DRW (make sure you keep left knee soft), thru R, turn to CP facing DRW and softly place L foot to side as if you had tapped;  
*[W: Forward R between Man's feet commencing RF turn, leaving L extended back swivel RF on ball of R turning to SCP facing DRW, thru L, swivel LF to CP and softly place R foot to side without weight as if you had tapped;]*
- Note: The entire swivel sequence should have a continuous, flowing (legato) movement.**
- 5 - 8 **[Open Reverse Turn; Open Finish, Outside Swivel, -, Manuver, -; Inline Swivel, -, Pickup, Tap (QQS; QQS; SS; SS)]** Repeat measures 1 – 4 of Part C. Commence facing DRW and end in CP facing DLC; ; ; ; All alignments are reversed by 180 degrees.

### 9 – 16 Left Pivot to Throwaway Oversway; ; Change to Oversway Line; Spanish Drag, -, -, Close; Four by Five Step; ; -, -, Closed Promenade (DLW); ;

- 9 – 10 **[Left Pivot to Throwaway Oversway (QQS; HH)]** Forward L commence LF turn, -, side and around partner R *[W: heel close]* now backing LOD and lower to flat of foot soften knees and sway slightly to left, reach back L then placing foot to side pointing DLW body still facing WALL; Turn body LF til center faces DLW leaving R leg extended toward RLOD and shape to right allowing Woman to extend the line and hold;  
*[W: Back R, close L with heels touching and L foot pointing LOD (heel close) and turning head to R, reaching forward R then step side and slightly back; Extend L leg back down LOD turning head to L and extend the line.]*
- 11 **[Change to Oversway Line (SH)]** Turn the body sharply RF to a Promenade Sway Line / Change Sway to Oversway Line, hold position, -, -;  
*[W: Swiveling on R turn RF turning body to CP with R foot pointing DLC as if in SCP and L foot extended in an Promenade Sway Line with head to R / change sway to Oversway Line turning head to L, hold position, -, -;]*
- 12 **[Spanish Drag, -, -, Close (HhQ)]** Rising slightly in L knee and using the left hip gently rotate the entire torso and frame a very small amount left and right while looking at Woman, -, -, close R to end in CP facing DRW (Yes. DRW. And we will hope that when Alise and I dance it we do that.)

13 – 15 **[Four by Five Step (QQQQ; QQS &S)]** Forward L toward DRW commence LF turn, side R moving toward RLOD toes pointing DLW, back L in Banjo, turning LF side R moving toward RLOD toes pointing DRW preparing to step in Sidecar; Forward L in Sidecar commence LF turn, side R moving toward RLOD toes pointing DLW, back L in Banjo, - / adjust the shape of the body to SCP; back R small step landing SCP facing DLC, -,

*[W: Back R commence LF turn, side L moving toward RLOD toes pointing DRC, forward R in Banjo, turning LF side L moving toward RLOD toes pointing DLC preparing to step in Sidecar; Back R in Sidecar commence LF turn, side L moving toward RLOD toes pointing DRC, forward R in Banjo, - / adjust the shape of the body by turning the toes of the left foot inward; Moving left side toward step on the L landing in SCP facing DLC, -.]*

**Note: The ‘turn’ to SCP at the end of the Five Step happens ‘in the air’ before the foot is placed on the floor, rather than as a swivel for the Woman after the step is taken.**

**Second time through, go to TAG.**

15 – 16 **[Closed Promenade (S; QQS)]** Repeat the action from measures 3 – 4 from Part A to end in CP / DLC.

### Interlude

**1 - 4 High Line, -, Drop Overway; Ronde, -, Fallaway, Close (SCP); Double Closed Promenade; ;**

1 **[High Line, -, Drop Overway (SS)]** Side L along DLC with strong L sway leaving R foot extended toward DRW, -, change sway to Overway line, -;

*[W: Side R along DLC with strong R sway leaving L foot extended toward DRW and turning head to R, -, change sway to Overway line, -;]*

2 - 4 **[Ronde, -, Fallaway, Close; Double Closed Promenade]** Repeat the action from measures 2 – 4 of the Introduction.

**Repeat Part A Twice**

**Repeat Part B Twice**

**Repeat C measures 1 - 15**

### Tag

**1 – 3 Forward, -; Thru, Side to Highline, -, -; Change Sway.**

1 – 2 **[Forward, -; Thru, Side to Highline (S; QQH)]** Forward L in SCP, -; Thru R, side L to Highline, hold, -;

3 **[Change Sway]** Change sway to an Overway line.