

Tango For Maria

(Tango Pour Toi Maria)



Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken,
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Music: Artist: Werner Muller CD Casa Musica "The Ballroom Mix 4" Disc 1 Track #18 CM-DCD 604
Music edited – contact choreographers for info
or Special CD "Shall We Round Dance 19" available from choreographers
Suggested speed: Slower speed from 32MPM (the original CD) to 31MPM (as on Special CD) 2:23@31MPM
Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]
Rhythm & Phase: Tango V+2 (Same Foot Lunge Line, Natural Twist Turn)
Sequence: **Intro A B C B(5-12) C-Modif A-Modif** Released: June, 2010

Meas

INTRO

- 1-4 **WAIT; FIVE STEP w/ HEAD FLICK TO SCP;; PROM LINK;**
1 Wait 1 meas in CP M fcg DLW lead ft free;
QQS& 2-3 **{Five Step w/ Head Flick to SCP}** Fwd L, sd & bk R to BJO, bk L ptr outside, -/swiveling LF
--/-- on L bk R to CP M fcg LOD; Trn body LF leading W trn RF to SCP, -/trn body RF to
momentary CP, trn body LF to SCP fcg DLC, -;
SQ- 4 **{Prom Link}** Sd & fwd L, -, thru R picking up W, trng body LF tap L next to R (W sd & fwd R, -,
thru L, swiveling LF on L to fc M tap R sd) end CP M fcg DLC;

PART A

- 1-8 **CLOSED TELEMAR; FWD SWIVEL TO SAME FT LUNGE LINE; W SWIVEL TO HINGE LINE;**
PICKUP PIVOT RF TWD RLOD; W ROLL OUT M TRANS TO OP/WALL; CROSS CHECK REC PT;
W ROLL LF M TRANS TO BJO/DLW; TRNG BRUSH TAP;
QQS 1 **{Closed Telemark}** CP M fcg DLC fwd L comm trng LF, cont trng LF sd & fwd R around W,
cont trng LF on R sd & fwd L (W bk R comm trng LF, cont trng LF on R-heel cl L, cont trng LF sd
& bk R, -) end BJO M fcg DLW;
S-- 2 **{Fwd Swivel to Same Ft Lunge Line}** Fwd R outside ptr, -, flexing & swiveling RF on R to fc
(QQ--) WALL extend L twd LOD looking R, - (W bk L, swiveling RF on L cl R, extend L fwd twd LOD
looking well left, -) end SAME FT LUNGE LINE w/ R sway M fcg WALL;
S-- 3 **{W Swivel to Hinge Line}** Chg sway to L sd L leading W fwd & swivel LF, -, flex L-knee rotating
body LF extending R sd twd RLOD, - (W chg sway to R fwd L swiveling LF, -, flexing L-knee
extend R fwd twd RLOD, -) end HINGE LINE M fcg DLW;
-/QQS 4 **{Pickup Pivot RF twd RLOD}** Slightly rising on L rotate body RF picking up W/fwd R btwn W's
(W & QQS) ft comm pivoting RF, bk L cont pivoting RF, cont pivoting RF to fc WALL sd R, - (W rec R trng
RF to fc M/bk L comm pivoting RF, fwd R btwn M's ft cont pivoting RF, cont pivoting RF sd L, -)
end CP M fcg WALL
SS 5 **{W Roll Out M Trans to OP/Wall}** XLIF leading W roll RF releasing hnds, -, sd R joining trailing
(W QQS) hnds, - (W cont trng RF on L to fc WALL sd & fwd R, spinning RF on R cl L to fc DLW, sd R, -)
end OP fcg DLW trailing hnds jnd; (now same footwork)
QQ-- 6 **{Cross Check Rec Pt}** XLIF twd DRW w/ checking motion looking R extending lead hnds out
to sd, rec R, pt L sd & bk, -;
SS 7 **{W Roll LF M Trans to BJO/DLW}** Sd L leading W roll LF & release hnds, -, fwd R assuming
(QQS) loose BJO Pos, - (W sd L comm rolling LF 1-1/2, cont rolling LF sd R, cont rolling sd L to fc DRC,
-) end loose BJO M fcg DLW; (now opposite footwork)
QQ-/-- 8 **{Trng Brush Tap}** Fwd L, trng LF 1/4 on L to fc DLC sd R, brush L-knee twd R-knee/tap L sd
end CP M fcg DLC, -;

PART A (cont'ed)

9-16 VIENNESE TRN & BK CHECK; CONTRA CHECK REC HIGHLINE; BK CORTE; CURVING WALK 2; REV FALLAWAY & SLIP; FWD TO R-LUNGE; QK DRAGS; SLOW DRAG TO SCP;

- QQ&S 9 {Viennese Trn & Bk Check} CP M fcg DLC fwd L comm trng LF, sd & fwd R around W cont trng LF/XLIF, bk R w/ checking motion end CP M fcg DRW, -;
- QQS 10 {Contra Check Rec Highline} Flexing R-knee fwd L checking across body looking at W, rec R, sd L rotating body RF w/ slight sway to L looking L, - (W flexing L-knee bk R across body looking well L, rec L, sd R rotating body RF w/ sway R looking R, -);
- QQS 11 {Bk Corte} Bk R comm trng LF, cont trng LF sd & fwd L, cl R end CP M fcg DLW, -;
- SS 12 {Curving Walk 2} Fwd L comm curving LF, -, cont curving LF fwd R end CP M fcg DLC, -;
- QQQQ 13 {Rev Fallaway & Slip} Fwd L comm trng LF, cont trng LF sd & bk R twd DLC, XLIB well under body, trng LF on L slip R past L small step (W bk R comm trng LF. Cont trng LF sd & bk L, XRIB well under body, trng LF on R slip L fwd) end CP M fcg WALL;
- SS 14 {Fwd to R-Lunge} Fwd L, -, flexing L-knee sd & slightly fwd R btwn W's ft w/ checking motion looking R, -;
- QQQQ 15 {Qk Drags} Rec L dragging R twd L, cl R, sd & bk L dragging R twd L, cl R;
- S&-- 16 {Slow Drag to SCP} Sd & bk L, drag R twd L/cl R, trn body LF tap L fwd end SCP fcg LOD, -;

PART B

1-4 STALKING WALK TWICE;; SWIVEL PROM w/ CHASSE TAP ENDING;;

- S-- 1-2 {Stalking Walk Twice} SCP fcg LOD sd & fwd L, -, slightly lift R, -; Thru R, -, flexing R-knee chng sway to R looking at W (W looking well left) extending L twd LOD, -;
- SQQ 3-4 {Swivel Prom w/ Chasse Tap Ending} Sd & fwd L, -, thru R, swiveling RF on R cl L momentary
- QQ&-- CP M fcg WALL; Swiveling LF on L thru R, sd & fwd L/cl R, tap L sd & fwd end SCP fcg LOD, -;

5-12 STALKING WALK TWICE;; FWD TO BOLEO; QK LK & KICK; BK SWIVEL TO DROP OVERSWAY; TRNG CHECK REC & QK BK LK BK; OUTSIDE SPIN; BK CORTE;

- S-- S-- 5-6 {Stalking Walk Twice} SCP fcg LOD repeat Meas 1-2 PART B end SCP fcg LOD;;
- S-- 7 {Fwd to Boleo} Fwd L, -, lead W swivel LF & RF by rotating upper body - (W fwd R, -, bending L-knee lifting bk swivel LF on R, maintaining L bk swivel RF on R) end SCP fcg LOD;
- Q&Q-- 8 {Qk Lk & Kick} Thru R/lk L bhnd R, fwd R, flick L fwd, -;
- S-- 9 {Bk Swivel to Drop Oversway} Bk L under body in FALLAWAY Pos, -, swivel LF flex L-knee rotating body slightly LF extending R twd RLOD looking at W, - (W bk R under body, -, swivel LF sharply on R & flex R-knee extending L twd RLOD look well L, -) end OVERSWAY Pos M fcg WALL;
- QQQ&Q 10 {Trng Check Rec & Qk Bk Lk Bk} Rising & sharply trng RF on L fwd R outside ptr twd DRW w/ checking motion, rec L slightly trng RF, w/ R-shoulder lead bk R/lk L IF, bk R twd LOD (W rising & sharply trng RF on R bk L small step under body ptr outside, rec R slightly trng RF, w/ L-shoulder lead fwd L/lk R IB, fwd L) end BJO M fcg RLOD;
- QQS 11 {Outside Spin} Bk L ptr outside comm trng RF 3/4, cont trng RF fwd R outside ptr, cont trng RF sd & bk L twd COH, - (W fwd R outside ptr comm trng RF 3/4, cont trng RF cl L to R, cont trng RF sd & fwd R, -) end CP M fcg WALL;
- QQS 12 {Bk Corte} Bk R comm trng LF, cont trng LF sd R, cl R to L end CP M fcg DLC, -;

PART C

1-8 TRNG FIVE STEP TO SCP;; OPEN PROM;; OUTSIDE SWIVEL & TAP; NAT TWIST TRN TO CP;; CONTRA CHECK REC BK; BK CHASSE TAP ENDING TO SCP;

- QQS&-- 1-3 {Trng Five Step to SCP} CP M fcg DLC fwd L comm trng LF, cont trng sd R twd DLC, bk L in BJO M fcg DRW ptr outside, -/bk R small step momentary in CP; Trng body LF to lead W trn RF tapping L sd & fwd, - (W Bk R comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr in BJO, -/fwd L small step momentary in CP; Swiveling RF on L tap R sd & fwd, -) end SCP fcg DLW,
- SQQS {Open Prom} Sd & fwd L, -; Thru R, sd & fwd L, fwd R outside ptr, - (W sd & fwd R, -; Thru L, trng slightly LF to fc M sd & bk R, bk L ptr outside, -) end BJO M fcg DLW;

PART C (cont'ed)

- SQ- 4 **{Outside Swivel & Tap}** Bk L ptr outside, leading W swivel RF XRIF without wgt end in SCP, thru R, tap L sd & fwd (W fwd R outside ptr, swivel RF on R, thru L, tap R sd & fwd) end SCP fcg DLW;
- SQQ 5-6 **{Nat Twist Trn to CP}** Sd & fwd L, -, thru R comm trng RF, cont trng RF sd & bk L around W (W sd & fwd R, -, thru L trng RF, fwd R btwn M's ft) end momentary in BJO M fcg RLOD; XRIB under body flexing knee, comm twist RF on ball of R & heel of L, cont twist RF on both ft, shift wgt to R (W fwd L w/ L-sd lead comm trng RF, cont trng RF fwd R outside ptr around M, cont trng RF sd & fwd L to fc M, -) end CP M fcg DRW;
- QQS 7 **{Contra Check Rec Bk}** Comm upper body trn LF flexing R-knee fwd L w/ R-shoulder lead flexing L-knee, rec R, slipping L bk past R w/ slight body trn RF, - (W comm upper body trn LF flexing L knee bk R w/ L-sd lead flexing R-knee, rec L, slip R fwd w/ slight body trn RF, -) end CP M fcg DRW;
- QQ&-- 8 **{Bk Chasse Tap Ending to SCP}** Bk R, slightly trng LF sd L/cl R, trng body LF tap L sd & fwd end SCP fcg LOD, -;

PART B

- 5-12 **STALKING WALK TWICE;; FWD TO BOLEO; QK LK & KICK; BK SWIVEL TO DROP OVERSWAY; TRNG CHECK REC & QK BK LK BK; OUTSIDE SPIN; BK CORTE;**

5-12 SCP fcg LOD repeat Meas 5-12 PART B,,,,,,,,;

PART C-Modified

- 1-8 **TRNG FIVE STEP TO SCP;,, OPEN PROM;; OUTSIDE SWIVEL & TAP; NAT TWIST TRN TO CP;; CONTRA CHECK REC BK; BK CORTE;**

1-7 CP M fcg DLC repeat Meas 1-7 PART C end CP M fcg DRW,,,,,,,,;

- QQS 8 **{Bk Corte}** Repeat Meas 12 Part B end CP M fcg DLC;

PART A-Modified

- 1-8 **CLOSED TELEMAR; FWD SWIVEL TO SAME FT LUNGE LINE; W SWIVEL TO HINGE LINE; PICK-UP PIVOT RF TWD RLOD; W ROLL OUT M TRANS TO OP/WALL; CROSS CHECK REC PT; W ROLL LF M TRANS TO BJO/DLW; TRNG BRUSH TAP;**

1-8 CP M fcg DLC repeat Meas 1-8 Part A end CP M fcg DLC,,,,,,,,;

- 9-16 **VIENNESE TRN & BK CHECK; CONTRA CHECK REC HIGHLINE; BK CORTE; CURVING WALK 2; REV FALLAWAY & SLIP; FWD TO R-LUNGE; QK DRAGS; SLOW DRAG TO X-LINE;**

9-15 CP M fcg DLC repeat Meas 9-15 Part A end CP M fcg WALL,,,,,,,,;

- S&-- 16 **{Slow Drag to X-Line}** Sd & bk L, drag R twd L/cl R, trn body LF sharply to lead W trn RF extending L sd & fwd twd DLC (W twd DLW) end X-LINE Pos fcg LOD head away from ptr looking LOD, - ;