

Tears In Heaven



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Music: Artist: Ross Mitchell CD: Sweet Beat DLD 1046 Track #15

Suggested speed: 27MPM as on CD or slow to suit

Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only

Rhythm & Phase: Rumba IV + 2(Spiral, Open Hip Twist) + 1(Double Spot Turns)

Sequence: **Intro A A B C A(9-16) A(9-15) Tag**

Released: April, 2016

Meas

INTRO

1-4 WAIT:: CHASE FULL TRN::

1-2 FCG Pos/WALL no hnd jnd lead ft free wait 2 meas;;

3-4 **{Chase Full Trn}** Fwd L trng RF 1/2 to fc COH, rec R cont trng RF 1/2 to fc WALL, bk L, - (W bk R, rec L, fwd R, -); Bk R, rec L, fwd R joining lead hnds, - (W fwd L trng RF 1/2 to fc WALL, rec R cont trng RF 1/2 to fc COH, -) end LOP-FCG/WALL;

PART A

1-8 ALEMANA:: SHADOW BK BREAK TWICE:: SHADOW BK BREAK W SPIRAL; AIDA; SWITCH CROSS; SD XLIF Sd;

1-2 **{Alemana}** LOP-FCG Pos/WALL fwd L, rec R, cl L raising jnd lead hnds, - (W bk R, rec L, fwd R, -); Bk R leading W trn RF, rec L, sd R, - (W fwd L across body under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF to fc M sd L, -) end LOP-FCG Pos/WALL;

3-4 **{Shadow Bk Break Twice}** Joining R-hnds swivel LF (W RF) on R to fc LOD & bk L, rec R, swiveling RF to fc ptr sd L, -; Swiveling RF (W LF) on L to fc RLOD bk R, rec L, swiveling LF to fc ptr sd R, - end FCG Pos/Wall R-hnds jnd;

5 **{Shadow Bk Break W Spiral}** Swiveling LF on R to fc LOD bk L, rec R, fwd L raising jnd R-hnds to lead W spiral LF, - (W swiveling RF on L to fc LOD bk R, rec L, fwd R spiraling LF one full trn under jnd R-hnds to fc LOD, -) end SD-by-SD Pos W on M's R-sd both fcg LOD R-hnds jnd;

6 **{Aida}** Thru R comm trng RF releasing R-hnds, sd & bk L cont trng RF, bk R joining lead hnds, - (W fwd L comm trng LF, sd & bk R cont trng LF, bk L, -) end AIDA LINE/RLOD jnd lead hnds extended fwd twd RLOD free trailing hnd extended upward sd & bk;

7 **{Switch Cross}** Swiveling LF on R to fc ptr sd L checking, rec R, XLIF, - end BFLY/WALL;

8 **{Sd XLIF Sd}** Sd R, XLIF, sd R, - end BFLY/WALL;

9-16 NEW YORKER W SPIN M IN 4; OPPOSITION FENCE LINE TWICE:: CIRCULAR SERPIENTE:: OPPOSITION SPOT TRN; BOLERO-BJO WHEEL; W ROLL OUT M TRANS;

QQQQ 9 **{New Yorker W Spin M in 4}** BFLY/WALL releasing trailing hnds & swiveling RF on R to fc RLOD fwd L, rec R leading W spin RF, swiveling LF to fc WALL cl L, sd R (W swiveling LF on L to fc RLOD fwd R, rec L spinning RF one full trn to fc COH, sd R, -) end FCG Pos/WALL slightly offset to R each other; (now same footwork)

10-11 **{Opposition Fence Line Twice}** Joining L-hnds XLIF flexing knee, rec R, sd L, -; Joining R-hnds XRIF flexing knee, rec L, sd R, -;

12-13 **{Circular Serpiente}** Joining both hnds XLIF comm curving LF, sd R, XLIF, fan R CW end momentary BFLY/COH; XRIF comm curving RF, sd L, XRIF, fan L CCW end BFLY/WALL;

14 **{Opposition Spot Trn}** Releasing hnds XLIF comm trng RF, rec R cont trng RF to fc LOD, fwd L assuming BOLERO-BJO/LOD M's R-hnd around W's waist (W's R-hnd rests on M's L-shoulder) L-hnd extended sd, -;

15 **{Bolero-Bjo Wheel}** Fwd R comm wheel RF, fwd L, fwd R, - end BOLERO-BJO/COH;

SS 16 **{W Roll Out M Trans}** Fwd L trng RF 1/2 to fc WALL, -, fwd R joining lead hnds, - (W fwd L spiraling RF to fc WALL, fwd R cont trng RF to fc COH, bk L, -) end LOP-FCG Pos/WALL; (now opposite footwork)

PART B

- 1-8 **OPEN HIP TWIST TO FAN;; STOP & GO HOCKEY STICK;; HOCKEY STICK W OVERTRN TO TANDEM;; W SWIVEL TO DEVELOPE; SYNC BK WALKS TO CORTE;**
- 1-2 **{Open Hip Twist to Fan}** LOP-FCG Pos/WALL fwd L, rec R, cl L bracing arm to lead W swivel RF, - (W bk R, rec L, fwd R swiveling RF 1/4 to fc LOD, -) end L-shape Pos M fcg WALL (W fcg LOD); Bk R leading W fwd, rec L, sd R, - (W fwd L, fwd R trng LF 1/2 to fc RLOD, bk R, -) end FAN Pos/WALL;
- 3-4 **{Stop & Go Hockey Stick}** Fwd L, rec R raising jnd lead hnds, sd L placing R-hnd on W's bk, - (W cl R, fwd L, fwd R passing under jnd hnds & trn LF 1/2 to fc LOD, -); Lowering jnd lead hnds XRIF flexing knee, rec L raising jnd lead hnds, sd R, - (W bk L flexing knee raising free L-hnd straight up, rec R passing under jnd hnds & trn RF 1/2 to fc RLOD, bk L, -) end FAN Pos/WALL;
- 5-6 **{Hockey Stick W Overtrn to Tandem}** Fwd L, rec R raising jnd lead hnds, cl L, - (W cl R, fwd L, fwd R passing under jnd lead hnds, -); Slightly trng RF bk R, rec L, fwd R, - (W slightly trng LF fwd L twd DRW, fwd R spiraling LF one full trn to fc DRW, fwd L, -) end TANDEM/DRW W IF of M lead hnds jnd;
- S-- 7 **{W Swivel to Develope}** Fwd L leading W swivel RF, -, hold shaping twd W, - (W fwd R, swiveling RF 1/2 on R to fc M ronde L CW, lift L along R-leg & extend fwd, -) end LOP-FCG Pos /DRW;
- QQ&S 8 **{Sync Bk Walks to Corte}** Bk R leading W fwd, bk L/bk R, assuming CP bk L flexing knee, - end CP/DRW;

PART C

- 1-8 **HIP RK 3 W RONDE; M UNDER TO LOP; BOTH ROLL IN TO BFLY; FENCE LINE; DBL SPOT TRNS;; CROSS BODY;;**
- 1 **{Hip Rk 3 W Ronde}** CP/DRW rk R fwd, rec L, fwd R leading W ronde R-ft CW, - (W rk bk L, rec R, bk L ronde R CW, -);
- 2 **{M Under to LOP}** Raising jnd lead hnds bk L small step, passing under jnd hnds fwd R trng LF to fc LOD, fwd L, - (W XRIB, sd L to fc LOD, fwd R, -) end LOP/LOD;
- 3 **{Both Roll In to Bfly}** Fwd R spiraling LF to fc LOD, fwd L trng LF to fc ptr & COH, sd R, - end BFLY/COH;
- 4 **{Fence Line}** XLIF across body flexing knee, rec R, sd L, - end BFLY/COH;
- QQ-- 5-6 **{Dbl Spot Trns}** Releasing hnds XRIF comm trng LF, rec L cont trng LF to fc COH, pt R sd extending both hnds out to sd, -; XRIF comm trng LF, rec L cont trng LF to fc COH, sd R, - end FCG Pos/COH;
- Q-S 7-8 **{Cross Body}** Assuming CP fwd L, rec R, trng LF 1/4 to fc RLOD sd L, - (W bk R, rec L, fwd R, -) end L-Shape CP/RLOD (W fcg WALL) W on M's R-sd; Bk R leading W fwd, rec L trng LF 1/4 to fc WALL, sd R, - (W fwd L, fwd R trng LF 1/2 to fc COH, sd L, -) end LOP-FCG Pos /WALL;

TAG

- 1 **W TRN RF TO SHADOW R-LUNGE;**
- Q-S 1 **{W Trn RF to Shadow R-Lunge}** BOLER-BJO/COH fwd L trng RF 1/4 to fc LOD, tch R, assuming SHADOW Pos sd R flexing knee, - (W fwd L trng RF 3/4 to fc LOD, tch R, sd R flexing knee, -) end SHADOW Pos/LOD;